

TWENTY CENTS

NOVEMBER 17, 1952

TIME

THE WEEKLY NEWSMAGAZINE



Nickolas Murray

CLAIRE BLOOM

A star is born.

\$6.00 A YEAR

(REG. U. S. PAT. OFF.)

VOL. LX NO. 20

Prospects that seem
Too DISTANT



Become "Close-Ups"
by **FLAGSHIP!**



America's Leading Airline

AMERICAN AIRLINES INC.



KAPLAN, GETTMAN

The man whose portrait appears above is David B. Fluegelmann of New York. He is president of an organization that is of more than ordinary importance to every family in America.

It is an organization of professional men and women. They are the men and women who shape and put into action the desire, deep-seated in every individual, for economic security. Their organization is The National Association of Life Underwriters.

The Northwestern Mutual takes this opportunity to salute the Association for its high contributions to the life insurance field:

—for its active encouragement to agents to look upon their work in life insurance

as a true career, a full-time occupation;

—for its vigorous sponsorship of special training courses which have been so important in equipping the agents more completely to serve the public interest;

—for its intelligent program to bring about more effective cooperation among the several professional groups concerned with the planning of family finances—the attorney, the trust officer, the accountant, and the life insurance agent.

In the work of the National Association, its fifty-four thousand members have found real inspiration and help in giving better service to their clients—the families of America—who today own 234 billion dollars worth of that greatest of all providers of family protection, life insurance.

Mr. Fluegelmann has been a representative of our company for twenty-one years. We are extremely proud that he has been elected President of the National Association of Life Underwriters for the coming year. The Northwestern Mutual Life Insurance Company, Milwaukee, Wisconsin.

The
NORTHWESTERN
MUTUAL
Life Insurance Company



It took iron tires and heartaches
to cross the country





THE EARLY TRUCKS were converted Model "T" runabouts. These useful little pioneers bridged the gap between the old creaking wagons and the behemoth speed-vans of today.

SOMEWHERE high in the hills, the pioneer women faced a heartbreaking choice. What should they keep—what should they throw out along the rocky trail?

The covered wagons had to be lightened, to get the caravans through the steep stony passes. Above them towered the white and purple peaks of the Rocky Mountains; somewhere through those great bleak ranges the first tracks of the American Road led west to Oregon or south to California.

Beside the chill mountain streams, in the lonely high pine-smelling valleys, the women looked over the precious household goods they had carried so many weary miles. There were the grandfather clocks, the colonial maple bedsteads, the curved captain's chairs, the latest in horsehair sofas, and the rocker that was so good for hush-a-byeing new babies.

Behind the caravan stretched thousands of miles of choking dust, shuffled up by the big red oxen (they took oxen because horses attracted Indians). Behind them were the fords across countless streams and rivers—because there was not a single bridge anywhere west of the Mississippi.

Now they stacked their furniture sadly beside the trail and went on. They kept pots and silverware and spinning wheels, firearms and tools. The wagons went on.

For more than fifty years the nation was spanned by the rough wagon-trail, and a ribbon of railroad track. Then Henry Ford putt-putted down Detroit's Bagley Avenue in his funny little machine with a leather-belt drive.

Today goods crisscross the country swiftly in more than 8,000,000 motor trucks and trailers, hauling 122 billion ton-miles a year. Nearly everything that Americans eat and wear and use is hauled at some time by trucks.

Over the American Road the trucks connect every farm and hamlet with markets and sources of supply. Trucks are part of the assembly line of every manufacturer. Every kind of service, from garbage to mail to milk delivery, depends on trucks. Above all, trucks are responsive to the new movements of America—new industries, population shifts.

Ford Motor Company, in fifty years of pioneering, has helped bring about the American Road. To us that Road is more than a highway on which we have placed 36,000,000 cars and trucks—the Road is a way to a better life for all mankind, through the increasing use of the automobile.

Ford Motor Company

FORD • LINCOLN • MERCURY CARS • FORD TRUCKS AND TRACTORS

THE PIONEERS SUFFERED when they had to lighten load. Often they left bitter signs for the next caravan, such as "Take Your Pick."



TODAY no freight is so massive that it cannot be trucked swiftly across country; any quantity of anything can be laid down by fleets of trucks on the opposite Coast within six days.



"My wife and I have been making ocean crossings for years," says Fritz Reiner, one of the conductors of the Metropolitan Opera's orchestra, "but our recent voyage aboard the UNITED STATES tops them all!"



"The United States Lines is to be complimented for maintaining a staff of experts who contributed to my wife's and my enjoyment in dozens of ways," says Harold V. Smith, President of the Home Insurance Co.

A United States Lines' passenger list



"Food is my business," says John Perona of the fabulous *El Morocco*, "and I should like to salute the chefs on the AMERICA and the UNITED STATES." That's Mrs. Bob Considine (left) and Mrs. Nina Olds.

is a *Gay*
who's who

s.s. AMERICA

So widely acclaimed by veteran travelers, the luxurious AMERICA offers a fast, comfortable crossing.

s.s. UNITED STATES

The world's fastest, most modern superliner. Air-conditioned. Staterooms individually temperature-controlled. Less than 5 days to Europe.

Consult our Authorized Travel Agents or

United States Lines

1 BROADWAY, NEW YORK 4, N. Y.

Offices also in: Baltimore, Boston, Chicago, Cleveland, Los Angeles, Montreal, Norfolk, Philadelphia, San Francisco, Seattle, Toronto, Vancouver, Washington

It's not too soon to make reservations

to *Europe!*

To help you plan now—and avoid disappointments or frantic last-minute arrangements—United States Lines presents this list of winter/spring sailings and guide to Europe.



"Thrift Season" fares in effect until April 12... Europe is less crowded... winter sports are king... Belgian and French carnivals... festival season on the Riviera... horseracing in Ireland... concerts and cultural events in Italy... London's theater season... fairs of special interest to businessmen of America.

Vessel	Sailing Date
s.s. AMERICA	Dec. 5
s.s. UNITED STATES	Dec. 10
s.s. UNITED STATES*	Dec. 27
s.s. UNITED STATES*	Jan. 14
s.s. AMERICA	Jan. 20
s.s. UNITED STATES*	Jan. 31
s.s. AMERICA	Feb. 10
s.s. UNITED STATES*	Feb. 18
s.s. AMERICA	Feb. 28

Spring is the most heavenly time of the year... carnival season is on in Switzerland... Rotary International Convention, Paris, May 24-28... Holland is blanketed with flowers... Si-belius music festival in Helsinki... Sweden's historical open-air plays... England's coronation.

Vessel	Sailing Date
s.s. UNITED STATES*	Mar. 7
s.s. AMERICA	Mar. 21
s.s. UNITED STATES	Mar. 25
s.s. UNITED STATES	Apr. 9
s.s. AMERICA	Apr. 10
s.s. UNITED STATES	Apr. 24
s.s. AMERICA	May 1

The s.s. UNITED STATES sails at 12 noon from New York to Havre and Southampton. *First Class* \$350 up; *Cabin* \$220 up; *Tourist* \$165 up.

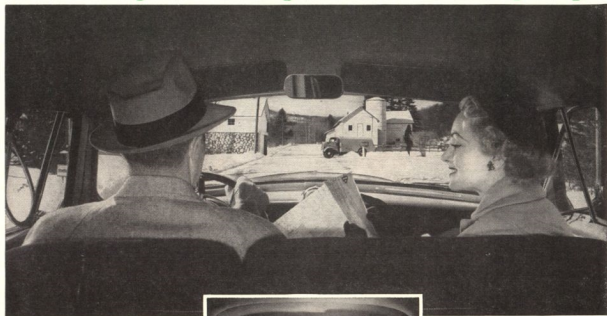
*Also calls at Bremerhaven. s.s. AMERICA sails from New York to Copenhage, Havre, Southampton, Bremerhaven. *First Class* \$295 up; *Cabin* \$200 up; *Tourist* \$160 up.

†Returns Bremerhaven.

SOLEX^{HEAT} ABSORBING GLASS

"the best glass under the sun!"

reduces dangers of snow glare...relieves driving fatigue



IN WINTER,

snow glare can be a real menace to drivers; cause discomfort to passengers. But when you have a Green Tint Solex windshield—either shaded or plain—as well as Solex in the windows and rear vision panel, the intensity is greatly reduced; eyestrain and driving fatigue are minimized. Make sure your new car is equipped with Solex. Solex also should be used to replace the glass in your present car. Why not see your car dealer or auto glass shop for all the facts?



PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS

PITTSBURGH PLATE GLASS COMPANY

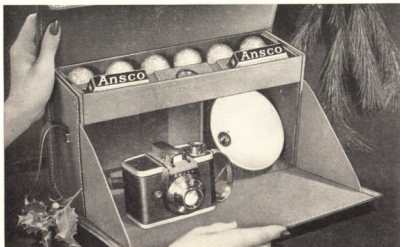
BUILDINGS large and small utilize Green Tint Solex to admit floods of soft, natural daylight. Solex thus creates more comfortable surroundings for workers. Actually, it transmits 70% to 75% of the total solar light, but absorbs at least 50% of total solar heat. Architects: Arthur L. & Arthur W. Seidenschwartz; Industrial Designers: Brooks Stevens Associates, Milwaukee, Wisconsin.

JALOUSIES are fast growing in popularity. They're smart-looking, bring increased enjoyment to modern living. And when Green Tint Solex heat-absorbing glass is used in these windows—especially on southern and western exposures—indoor comfort is even greater. For Solex keeps interiors cooler; it guards against the sun's ultraviolet rays—so damaging to fabrics and other materials in the home—and reduces the intensity of sunlight entering the room. Architect: Wahl Snyder, Miami, Florida.

Compare for Quality... Compare for Value
...and You'll Give an

ANSCO CAMERA

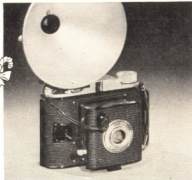
You give greater pleasure—more years of picture-taking satisfaction when you give an Ansco Camera. That's a simple fact that you can easily check by comparing Ansco construction, Ansco finish, and Ansco prices with any other cameras! You can be proud of any Ansco Camera you give, and be sure your gift is a fine value!



ANSCO READYFLASH OUTFIT. The smart, tan grained carry-all case contains the new Ansco Readyflash Camera (\$63.00 alone), complete with flash attachment, flashbulbs, close-up portrait lens, and 2 rolls of Ansco Supreme Film. Everything needed to make fine $2\frac{1}{4} \times 3\frac{3}{4}$ " pictures—indoors and out!
A real Ansco Value specially priced at \$15.40



ANSCO F4.5 VIKING. A truly fine folding camera with hard-coated f4.5 lens in 1/200 second flash shutter. Many refinements. Makes $2\frac{1}{4} \times 3\frac{3}{4}$ " pictures.
A real Ansco Value \$48.65



ANSCO FLASH CLIPPER. Sturdy, all-metal folding camera with special lens in flash shutter. Makes 16 pictures on 616 film. Camera alone, \$14.95. Also Flash Clipper Outfit, complete . . . \$26.15

All prices include Federal Excise Taxes where they apply. Prices subject to change without notice.

SEE THESE GREAT CAMERAS AT ANSCO DEALERS!

(You'll find Ansco Cameras ranging from \$6.30 to \$189.25 on display)

ANSCO

Binghamton, N. Y. A Division of General Aniline & Film Corp. "From Research to Reality."

LETTERS

Trade Key to Peace

Sir:
Congratulations to Parker's Parker and Pan Am's Juan Trippe (TIME, Oct. 27). Mr. Parker made the statement of the century concerning tariff elimination: "We'll take our chances on U.S. production and merchandising savvy any time against all comers . . ." Protective tariffs today heighten the cost of living for the consumer. They cheat the producer of the advantage and necessity of meeting competition in foreign markets . . . Mr. Trippe's decision to keep abreast of the times by purchasing \$6,300,000 worth of jet liners from Britain's De Havilland Co. . . makes possible foreign sale of American goods, which are in demand; they can't be given away or loaned; they must be traded . . .

ROBERT JAMES VARTY
U.S.N.R.

c/o Postmaster, San Francisco

Judaism & Zionism

Sir:
In the Nov. 3 issue of TIME you carried an article concerning the American Council for Judaism. I have been a member of this organization since 1945; am on the National Advisory Board, the Chicago Executive Board and the School of Judaism Board. I consider this article to be a fair, accurate and complete statement of facts on a rather controversial subject, and want to compliment you . . . for your treatment.

There has been a good deal of misunder-

Letters to the Editor should be addressed to TIME & LIFE Building, 9 Rockefeller Plaza, New York 20, N. Y.

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TIME
November 17, 1952

Volume LX
Number 20

TIME, NOVEMBER 17, 1952



collars styled to suit you

Each in perfect taste and wonderfully styled for flattering fit and supreme comfort. Tailoring of distinction . . . as only *Manhattan* knows how. Which suits you best?

Top down: Range—wide-flare collar; Burt—casual good looks; Pinareed—that trim look; Wythe—handsome medium-spread collar. Four from a wide variety of custom-feature, personalized styles by *Manhattan*. Many fine fabrics—from \$3.95.*

Manhattan

©1952 THE MANHATTAN SHIRT CO.

*PRICES SUBJECT TO G.P.S. REG.

...worth being good for

LIONEL TRAINS



There's nothing wrong
if your boy seems too good to be true
this time of year. It could
well mean he's reached that Great
Age of Boyhood . . . the Lionel
Train age. He's full of a bright and shining
dream that's alive with flashing action and the click of rails
and the deep whistle of smoke-puffing engines.

And that Lionel dream is worth being good for, too . . .

For only LIONEL TRAINS match your boy's dream . . . with real
R.R. Knuckle Couplers, Die-Cast Trucks and Solid Steel Wheels plus
realistic puffing smoke and built-in two-tone
whistle. The World's finest for over 50 years.

Stop at your LIONEL DEALER for a
free copy of the big, new Lionel Catalog.
It's the most wonderful, most colorful
train book in the world. Take your boy
along to see Lionel Trains in action.



standing regarding the American Council for
Judaism and its aims, and I feel that you
have done a very valuable service in creating
a better understanding of our position.

MELVILLE N. ROTHSCHILD JR.
Chicago

Sir:

... Your report should be of great aid
in furthering the educational program of
the council, to wit—America is the only
"homeland" of an American citizen, that citizen's
religious affiliations, his personal privilege.

ISADORE SCHAYER
Columbia, S.C.

Sir:

... Most American Jews view their Israeli
brethren with love. Rabbi Berger hates
the Israeli Jew as any anti-Semite would . . .
Rabbi Berger remains a front man for the
anti-Semite and the extremist Arab
groups . . .

MELVIN NAHUM COHEN
Baltimore

Sin & Salvation

Sir:

In your Oct. 20 review of Joyce Cary's
Prisoner of Grace, you start out with a
tribute to Dickens and Mark Twain. I was
curious to see if you had anything new to
say about them (you didn't), but read on to
see what Joyce Cary was "gustoing"
about . . .

It may well be said of Dickens that he usually
had some laudable purpose in his novels—
calling attention to practices that needed
correction while Mark Twain wrote to make
us laugh; but the rot . . . you dish out to
describe Nina and all the other *participates*
criminally in Cary's novel is unbelievable in
the annals of decent literature, especially to a
Southerner; we handle such affairs with a
russlagon . . .

W. H. ISBELL
Russellville, Ala.

Sir:

TIME says Novelist Cary "is the very anti-
thesis of Graham Greene, the guilt-ridden
Catholic who keeps pecking away at the
problem of personal salvation . . ." Please
do not compare Joyce Cary with that genius,
Graham Greene. Mr. Greene has set
out to "teach" the world. He illustrates
the purpose of man and what man is for:
namely, the salvation of his soul . . . All
Mr. Cary does is to tell us of a particular
sin . . .

DONALD NICHOLAS
Saffron Walden, Essex, England

Sir:

... Greene is hardly deserving of the title,
"guilt-ridden." As for his "pecking away at
the problem of salvation," might we not
say that he has dug his way through to the
hard core of the problem?

JOHN S. FRANCESCONI
Brooklyn, N.Y.

Thoughts on Pittsburgh

Sir:

You will undoubtedly receive a flood of
protests from horrified, or should I say en-
raged art lovers, following the much-too-
generous presentation, in your Oct. 27 issue,
of some of the smudgy and meaningless
paintings submitted recently to the Pitts-
burgh Carnegie International art show . . .
What on earth sane-minded people can see
in these blotches of color is beyond me. Pi-
casso was bad enough, but this is really the



Impress and thrill your friends
this *Christmas* with **Royal Riviera Pears**



America's rarest and finest fruit

ROYAL RIVIERA PEARS*

The gift they'll always remember. Talk about thanks!—you'll never hear the last of it. A just-right present for anyone, whether they live in a castle or cottage. So juicy you eat 'em with a spoon. You can't buy these gift packages in stores for love or money. But here's the best news: they're not high-priced, they're inexpensive. Packed in handsome gift boxes with your greetings.

GIFT NO. 1 (shown) Delv'd **\$335**
10 to 14 big pears, a great favorite!

GIFT NO. 2 (16-20 big pears) . . . Delv'd **\$435**
What a bargain!

GIFT NO. 3 (20-25 smaller pears) . Delv'd **\$395**
The Family Gift Box—well for 2nd helpings!

IT'S SO EASY: Just send us your Christmas list of names and addresses of the lucky folks together with your check or M.O. Tell us how to sign your name. No charges, no C.O.D.'s, please. **AIR MAIL's** fastest!



Give the famous

original, one-and-only

FRUIT-OF-THE-MONTH CLUB*

The gift that creates praise and excitement for you the year 'round! You order just once, but the lucky folks you name receive a whole parade of America's finest fruits 'n delicacies, each beautifully packaged, each with your greeting. Tell us how to sign the handsome engraved Membership Certificate announcing your gift and treats-to-come.

12-BOX CLUB: at Christmas, Riviera Pears; Jan., Apples; Feb., Grapefruit; March, Fine Cheese; April, Preserves; May, Fruit Cake; June, Canned Fruit; July, Nectarines; August, Pears; September, Peaches; Oct., Grapes; Nov., Riviera Pears. Gift No. 20, \$44.95 Delv'd.

8-BOX CLUB: omits March, May, June, August; Gift No. 15, \$29.95 Delv'd.

3-BOX CLUB: Christmas, Jan., Feb. treats; Gift No. 11, \$10.95 Delv'd.



The beautiful

TOWER OF TREATS*

Imagine giving folks quintuplets — not just 1 present, but 5 sparkling gift boxes towering 14" high! All tied together with satin ribbons, topped with a big bow and a Christmasy sprig of real Oregon Holly. Inside are Royal Riviera Pears, jumbo apples, giant figs, other fine surprises. It's the first gift seen under any tree—and what a value! If we told you this grand gift cost \$18 you probably wouldn't bat an eyelash—it's worth it. We'll deliver it for you anywhere in the U.S.A. proper for only

GIFT NO. 51 (shown) . . . Delv'd **\$735**

GIFT NO. 50 (4 boxes) . . . Delv'd **\$595**
Riviera Pears, apples, other treats



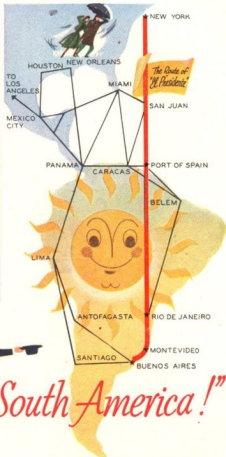
Harry and David

BOX 250 MEDFORD, OREGON

*© © 1960



It's June in January in Rio . . . Spring right now! On luxurious *El Presidente* it's less than a day from New York to Rio's Copacabana Beach (above) . . . The fare is \$460



*"Si, Señor...
...it's Spring now in South America!"*

*and the most luxurious way is by
"EL PRESIDENTE"...the only
double-decker air service
between the Americas*



El Presidente and the extra-fare *El Presidente Especial* are really something special! Pan American rolls out a Blue Carpet to welcome you aboard one of the big, luxurious double-decked "Strato" Clippers* used exclusively on this service.

In flight you're served delicious meals with complimentary wines—and, on *El Presidente Especial*, a 7-course dinner with cocktails, champagne, liqueurs; an orchid and Lanvin's "Arpège" for milady. Big, wide, comfortable berths are available on all flights (\$35 extra)—and on *El Presidente Especial* both Sleeperette* service and berths! For reservations call your Travel Agent or Pan American World Airway.



Lower-deck lounge on "El Presidente." Hours pass swiftly when you're comfortable—have room to move around. With only one stop, *El Presidente*

flies you from New York to Rio in 20 hours, 45 minutes . . . 4 hours, 40 minutes more and you're in Montevideo . . . and, 55 minutes later, Buenos Aires.

*Trade-Mark, Reg. U. S. Pat. Off.

PAN AMERICAN
World's Most Experienced Airline

limit! Pittsburgh has long been noted for its smoky atmosphere, and I would not be a bit surprised if the soot coming out of its innumerable chimneys has finally obscured the judgment of Museum Director Gordon Washburn and other members of the jury responsible for this pitiful exhibition.

RAOUL CLOUTHIER

Outremont, Montreal, Canada

Sir:

Shame on you for printing them and shame on the "painters" for daubing those awful would-be abstracts . . .

MRS. GEORGE C. MORROW

Daytona Beach, Fla.

Sir:

If the abstractionists would just refrain from naming their pictures, it would help a lot.

W. F. BARBER

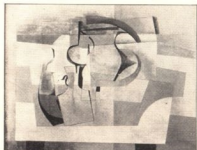
Lawton, Okla.

Sir:

Re Ben Nicholson's prizewinning *December 5, 1949*: The enclosed, by the Pittsburgh *Post-Gazette* Staff Cartoonist Cy Hungerford, is the average man's criticism of the 39th Carnegie show.

JAMES D. HABER

Pittsburgh



Carnegie Institute

NICHOLSON'S "DECEMBER 5, 1949"



HUNGERFORD'S "MAN WITH A BOTTLE"

¶ Says the *Post-Gazette*: "After long study, Cy thought he saw what Nicholson was getting at. It should be *Man with a Bottle*" (see cut).—Ed.

The Constant & the Bomb

Sir:

It may interest you to know that the two stories on Israel in your Oct. 20 issue were mentioned in *Ma'ariv*, the leading afternoon paper in Israel. Here is the translation from Hebrew:

"TIME, the popular American weekly, dedicated this week 67 lines to the *Hakel* ceremonies in Jerusalem. In their same issue

Endurance takes him farther



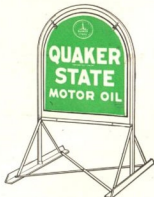
Explorers say the strength and endurance of the YAK are almost beyond belief. He can plod steadily for hours, under a heavy pack, through the deepest snowdrifts of The Himalayas.

You'll go farther with Quaker State

(before you add a quart)

YOU will be amazed at the endurance that is built into Quaker State Motor Oil. Every drop is refined from 100% pure Pennsylvania Grade Crude Oil to give your car complete lubrication and lasting protection. That's why you'll go farther with Quaker State before you need to add a quart between regular oil changes. We believe it's the finest motor oil you can buy.

Quaker State Motor Oil is made to suit the requirements of all makes of cars and for all types of service. Ask your dealer.



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for your
WINTER
cruise



Picture yourself relaxing
on a wonderful cruise this winter . . .
a cruise pleasure-planned for you
by American Express Travel Service.

As the first step to cruiseland, ask any American Express office for our "Catalog of Cruises." You'll find cruises of 6 to 65 days . . . short cruises to Nassau, Bermuda, Guatemala, the West Indies, and exotic Caribbean ports . . . longer cruises to the Mediterranean, Around-the-Pacific, South America, Around-the-World. Rates start as low as \$125 for a 6-day cruise!

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Your choice of 4 attractive escorted tours . . . or a pre-planned "on-your-own" trip leaving any time

AFRICA in its year-round thrilling strangeness

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ST. LOUIS
SALT LAKE CITY

SAN DIEGO
SAN FRANCISCO
SEATTLE
TORONTO
WASHINGTON, D. C.

THE TRAVELER'S FRIEND FROM BEGINNING TO END

there is an item of only 40 lines, on the Foreign Ministry bomb. In the Israel press the proportion was inverse. It appears that the foreign press can better appreciate what is eternal and constant in a nation's life than what is passable."

That is a fine compliment to TIME. Congratulations.

PAUL JANCU

Haifa, Israel

With a Diphthong in Kenya

Sir:

Is TIME guessing about the pronunciation of "Mau Mau," one of the secret societies in Kenya? TIME, Sept. 1, says, "rhymes with yo-yo" and TIME, Oct. 27, says, "rhymes with bow-wow" . . .

DOROTHY M. OLIVER

Chicago

☐ TIME's Sept. 1 rhyming was so-so.—Ed.

Malaparte & the Duce

Sir:

. . . TIME affirms that before 1943, I was "the Duce's tame intellectual, a pet journalist of Fascism . . ." If this perhaps were true, it would be true only until 1931, when I revolted against Fascism . . . From 1931 until the fall of Mussolini in 1943, I was arrested eleven times. In 1933, I was placed in prison and then sentenced to five years on the island concentration camp of Lipari. Freed in 1938, I still remained under police control and was put in prison as a preventive measure every time a Nazi chief visited Rome. In 1939, being sent to Ethiopia by the *Corriere della Sera* to write some articles about the life of the natives, I was accompanied at the personal order of Mussolini by some policemen . . . who had the charge of not leaving me one minute for fear that I might escape . . . I was so much in the grace of Mussolini that I was never permitted to speak on the radio, to work in the theater or in the cinema, and from 1933 until the liberation, I was deprived of a passport, while all the other writers—for example, [Alberto] Moravia and [Elio] Vittorini—had them . . . In 1940 . . . I was recalled to the army as a war correspondent. Because of my articles from the Russian front . . . I was arrested in the Ukraine by the SS. I was one of the three Italian officers who organized the Italian Army of Liberation which fought with the Allies . . .

Why should a writer, such as [Arthur] Koestler, having abandoned Communism, be considered a hero or martyr to the cause of liberty, while a writer who abandoned the cause of Fascism at the height of its power—and for the same reasons for which Koestler abandoned Communism—be considered a traitor? . . .

CURZIO MALAPARTE

Forto dei Marmi (Lucca), Italy

☐ Author Malaparte overlooks these facts: 1) in 1938, the *Enciclopedia Italiana* gave a glowing appraisal of his work (including a collection of poems dedicated to Mussolini); 2) in 1944, after Mussolini's fall, he began writing under the name of "Gianni Strozzi" for the Communist daily *L'Unità*, the same year applied for, and was refused, Communist Party membership; 3) Italy's Defense Ministry, whose records show that he served as a liaison officer with Allied Headquarters, flatly denies that he had any part in organizing Italy's Army of Liberation.—En.

IS YOUR WIFE A DEMANDING WOMAN?



Some thoughts on this subject from a company
that has made a career out of pleasing her

Ever notice the change that comes over your gentle wife the minute she sets foot inside a grocery store?

She pinches the grapefruit. She squeezes the bread. She looks for "specials" with an eagle eye.

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A LETTER FROM THE PUBLISHER

Dear Time-Reader

On your next visit to Manhattan, you are invited to drop in at the TIME Inc. reception center, which has just been redecorated. You can pick up copies of many of your hometown newspapers, look at the pictures or photographs on display, or just relax and listen to the music piped into the center.

Last year there were 66,000 visitors in the center. More than a third of them came for business appointments. The rest were casual visitors, students and others who used the library of bound TIME Inc. magazines to do research work, people wanting to enter subscriptions or requesting recent tear sheets from the magazines, and hundreds with story suggestions. (They were asked to write their suggestions in to the editors.)

On hand to greet TIME's many visitors are Chief Receptionist Sallie Harrington and her assistants Gwen Tremble and Ruth Kenny. Miss Harrington has been with TIME since 1933, when she started working at our offices, then in Manhattan's Chrysler Building. Three years later, when LIFE was being prepared for publication, a second reception room was opened and Miss Tremble was added to the staff. Miss Kenny joined them in 1941, after the magazines had moved to the TIME & LIFE Building in Rockefeller Center. The TIME Inc. reception center was first on the 33rd floor, later moved to the 26th and, finally, eight years ago, to the lobby of the building.

As might be expected, all three of TIME's receptionists are inclined to hobbies which can be enjoyed in quiet solitude. Miss Harrington likes *décorpage*—cutting pictures from magazines and pasting them together to make new pictures—and gardening. Miss Tremble's favorite pastimes are music and playing the organ, and Miss Kenny likes to garden, read and attend the ballet. After a day spent talking to people, explains Miss Harrington, "your voice gets tired."

TIME's reception room has been the first port of call for a long list of celebrated personalities who have visited the TIME & LIFE Building. Among them: the Duke of Windsor, Robert

and Charles Taft, Robert Montgomery, Harold Stassen, Harvard's President James Conant, Generals Mark Clark and Lucius Clay, ex-King Peter of Yugoslavia and, when he took the regular Rockefeller Center tour in August, King Feisal II of Iraq. Novelist Evelyn Waugh and Impresario Samuel Goldwyn have shared the common trait of fidgeting restlessly while waiting to be announced to the people they were visiting.

"Carl Sandburg was one of my favorites," says Miss Tremble. "When he learned I had once lived in Grand Rapids, he sat down on the corner of my desk and talked about Michigan."

And Thomas Wolfe's mother was another fascinating talker. She said her son just had to be a writer, because when she was carrying him she read lots and lots of books. She was no mean storyteller herself, especially when she got on the subject of her cousins in Asheville, N.C."

Once two youngsters, who looked "like high school girls in little cotton frocks," came into the center, asked to see LIFE's Tom Prideaux to thank him for the "nice story" he had done on the movie version of *Gigi*. They turned out to be Danièle DeLorme, who played the title role, and Danièle's sister.

The first exhibit in the redecorated center was of outstanding original cover paintings for TIME. This week the British magazine *Punch* takes over the exhibit space with a display of its cartoons.

Among the features of the reception center which remained untouched in the refurbishing have been Noguchi's illuminated sculpture in the ceiling and, in the lounge adjacent to the reception room, three huge "orthographic projection" maps by Cartographer Richard Edes Harrison—each 13 feet across. Another thing which I know will be unchanged is the warm air of helpfulness with which our receptionists will greet you when you come to visit us.

Cordially yours,

James A. Linen



Martin Iyer
SALLIE HARRINGTON



Martin Iyer
RUTH KENNY & GWEN TREMBLE
A worm greeting.



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Bendix works in two important ways to help you fulfill these responsibilities. To forward technological advance in exploration, drilling, and refining, Bendix provides the services of 14 research centers and 4000 engineers skilled in the practical application of such sciences as electronics, hydraulics, chemistry, magnetism, pneumatics, meteorology, fuel combustion, instrumentation, metallurgy and nuclear energy to the solution of all manner of problems. And for these purposes, as well as for better utilization of present supplies and faster and more economical distribution, Bendix builds scores of products thoroughly tested for superior quality, reliability and efficiency under the extreme conditions so frequently encountered in petroleum operations. Here is a sampling from this lengthy list.



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BENDIX ELECTRONIC DEVICES
assure dependable instrumentation

to a complete line of temperature, humidity and wind indicating and recording instruments, water level recorders, telemetering systems, computing devices, and remote indicating and control equipment with a wide range of application.

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BENDIX FILTERS
assure the finest filtration

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assures maximum fuel savings

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BENDIX AUTOMOTIVE PRODUCTS
assure peak economy and service

Transportation—As one of the nation's largest users of trucks, the petroleum industry is also one of the biggest users of Bendix automotive products. To keep these huge fleets rolling at lowest cost, Bendix supplies not only carburetors but basic brakes, power brakes, brake blocks and lining, power steering, starter drives, fuel pumps and hydraulic controls—each the demonstrated leader in its field for reliability and long life.

Installation—Bendix products follow petroleum even into homes, office buildings and factories—to the greater efficiency of heating and air conditioning systems. For example, Bendix builds a portable temperature and humidity recorder widely used by heating contractors to test the efficiency of new and old installations.

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assure efficient heating installations

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As this abbreviated list indicates, if you deal with petroleum at any stage you ought to know more about Bendix. And this is true whatever your business, for Bendix products useful to this industry are only a fraction of the Bendix list. For valuable information on the many ways in which this versatile organization can help you evolve new products, improve your present line and cut manufacturing costs send for the Bendix book "Bendix and Your Business."



This informative 40-page book on Bendix services and products is available on request to interested executives, engineers and purchasing agents. Write on your letterhead to: Bendix Aviation Corporation, Fisher Building, Detroit 2, Michigan.

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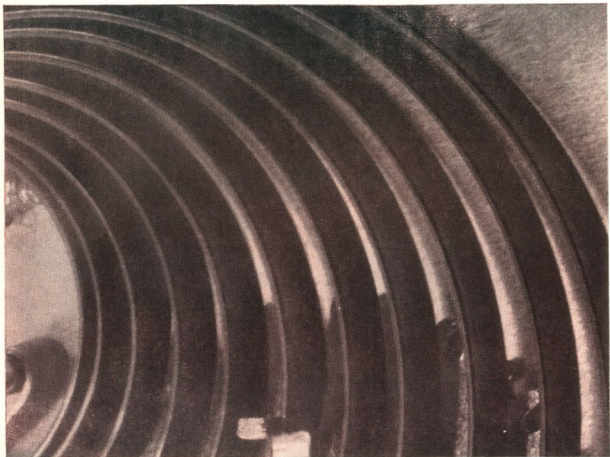
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Here are parts of an object you use every day. Can you tell what the object is? If you can't, it's probably because the camera's so close it's difficult to tell one part from another. But, even if you can't identify them, common sense tells you these parts aren't of much use until they're correctly assembled. And the same principle applies to shipping.

Shipping is also made up of "parts" or services. All these parts must be put together properly before the goods you ship or receive can be delivered *safely, on time* . . . and at lowest cost to you.

If you could stand back and see the objects in the picture above, you'd recognize a mainspring and other watch parts. If you wanted them put in ticking order, you'd have

an expert do the job. But what about shipping? Does it cost you less to buy shipping "parts" separately and assemble them yourself? Or does it pay to have a specialist provide complete service? Only by getting the complete picture can you decide which way is best.

So stand back from your shipping problem. Compare cost for cost, service for service. Consider what you now pay for pick-up, insurance, receipts, shipping and delivery . . . as well as the extra costs involved in "breaking down" packages.

Compare all these separate costs with the *one charge* you pay for complete Railway Express service. Call your local Railway Express agent. He'll be glad to help you see how it pays to . . .

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THE WEEKLY NEWSMAGAZINE

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TIME, NOVEMBER 17, 1952

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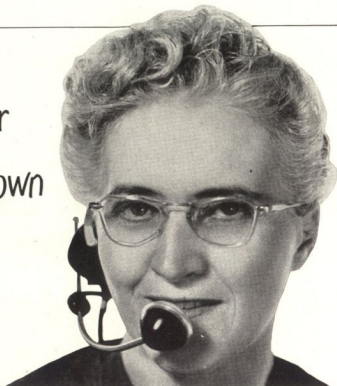
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Heroic Operator helps protect town from flood

**Awarded Vail Medal for courage,
initiative and devotion to duty.
Honored at civic dinner.**



It was a quiet Saturday morning in Gays Mills, Wisconsin. A steady rain had drenched the town and folks were staying indoors.

Then suddenly a flash came by telephone to Mrs. Wilma Gander, the town's chief operator. "The Kickapoo River is loose again, fifteen miles upstream."

Although Gays Mills did not appear in imminent danger, Mrs. Gander had been through floods before and she had the foresight to see

what might happen. So she pressed the button on her switchboard that set off the village fire siren.

Immediately people began calling in and rushing in. "Where's the fire?" they asked.

"No fire," answered Mrs. Gander. "It's a flood. The Kickapoo's over its banks and the flood is headed this way."

Quickly the word was passed. People collected such belongings as they could and made their way to safer places.

Mrs. Gander next alerted the Red Cross, the National Guard and the Army and called in a lineman to help prepare the telephone exchange for high water.

The doors were made as watertight as possible, the switchboard raised on concrete blocks, and an outside tele-

phone line established on an upper floor.

Mrs. Gander stuck to her post hours after the crest of the flood had passed. By warning the town, and keeping telephone service going, she helped to protect the lives and property of hundreds of people.

The story has three other happy endings.

Mrs. Gander was honored by the grateful citizens of the town at a civic dinner. The Bell System awarded her the highly prized Theodore N. Vail Medal and presented a commemorative bronze plaque to the Utica Farmers Telephone Company.

Vail medals, accompanied by cash awards, have been given annually by the Bell System since 1920 for acts of noteworthy public service by telephone employees.



High waters. The Kickapoo River, as it neared its crest, overflowed the bridge near Gays Mills. The water was nearly five feet deep outside the telephone office.

HELPING HANDS—This is one of the many stories of the skill, courage and resourcefulness of telephone men and women in times of emergency. . . . Not all of them tell of the saving of a town or a life. But there is scarcely a minute that someone in trouble or urgent need does not turn to the telephone for help. . . . **BELL TELEPHONE SYSTEM**



NATIONAL AFFAIRS

THE NATION

After the Vote

Once again, the U.S. had passed through that heady season when national blood pressure shoots up, politicians talk like fishwives, red-eyed poll takers are on the prowl, civil war rages at the dinner table, and the uninitiated observer concludes that the Union cannot endure much longer. Once again, the U.S. had survived.

In the South, they were hard at work, ginning cotton, and the crop looked fine, although below last year's record. In Amarillo, Texas, the seventh annual National Square Dance and Callers' Contest was held, and Manhattan society watched the opening of the 64th National Horse Show. Among the spectators, it was noted, ermine was definitely passé, having been replaced by white mink, which may be a purification symbol.

The weather was chilly, dry and dangerous. Across the land, patches of haze and smoke from forest fires hung in the air. In Idaho, Apaches flown up from the Southwest to fight fires vainly staged a rain dance (too far from home, said the braves, to do any good), and went home again. East and West, farmers scuffed at the powder-dry earth and reported winter wheat in danger. The months-old drought grew so bad that Dallas was almost without drinking water, and citizens were discouraged from taking baths.

The protagonists of a far-from-forgotten drama made news. In the federal penitentiary at Lewisburg, Pa., Alger Hiss, having served nearly a third of his five year sentence, applied for parole. Whitaker Chambers, meanwhile, was in a Baltimore hospital, after a heart attack suffered on Election Day.

The newspapers slowly, reluctantly turned away from the election. The New York Times one day found itself with enough space on its hands to report that Cambridge zoologists were experimenting with carrier pigeons to whose wings they had strapped tiny cameras—to find out whether "a bird of the opposite sex [can] lure the messenger from the straight & narrow beeline for the home loft." Similar experiments were going on among the human species. Ava Gardner and Frank Sinatra were apparently reconciled after their recent spat and took off, cooing, for London. Marilyn Monroe (see CINEMA), on the other hand, was showing clear signs of cooling in her affections for Joe DiMaggio, while Rita Hayworth and Aly

Khan definitely called it quits, with Aly settling a reported \$50,000 a year on daughter Yasmin. Aly, reported Rita's lawyer, C. Bartley Crum, had behaved like a thorough cad: "Why, he even complained when she took French lessons."

In the chill city streets, the crowds walked faster, and the golden lights



Nov. 5 ON BEACON HILL
"Gratitude for the spirit of unity."

seemed warm in the windows. The season of gifts and cruises to the South was approaching, and a large cosmetics firm greeted it with a new lipstick and a momentous ad: "There's a new American beauty . . . she's tease and temptress, siren and gamine, dynamic and demure. Men find her slightly, delightfully baffling. Sometimes a little maddening." In Providence, Mary Burns, 21, hit her father on the head several times with a hammer, explaining: "He's ugly-looking, and he made me that way, too."

On the front in Korea, the first snow fell. Troops were being issued the last of their winter equipment, and the Eighth Army quartermaster announced: "No American Army, anywhere, ever began a winter better equipped or clothed . . ." In Washington, President Truman issued his annual Thanksgiving Proclamation: "... This year it is especially fitting that we offer a prayer of gratitude for the

spirit of unity which binds together all parts of our country and makes us one nation indivisible . . ."

On the morning after the election, a big sign hung from a second-floor balcony at Joy and Mt. Vernon Streets, on Boston's Beacon Hill, said: "Thank God." It seemed to express more than merely one voter's gratitude that his candidate had come in. The trappings of the campaign having been laid away, the nation had quietly made its great decision. Bitterness and disagreement did not disappear, but there was a better chance for unity than in many years, and great cause for hope. Meanwhile, the U.S. went on living its life as usual—strange, wonderful, and wonderfully free.

THE PRESIDENT-ELECT Orderly Transfer

Among the thousands of congratulatory messages received by Dwight Eisenhower on the morning of his election was a telegram from the man he was soon to succeed. Wired Harry Truman: "Congratulations on your overwhelming victory. The 1954 budget must be presented to Congress before January 18 . . . You should have a representative meet with the Director of the Budget immediately." Then came a typical Truman slur: "The Independence will be at your disposal if you still desire to go to Korea."

Ike's first reaction to the implication that his promise to go to Korea was only a campaign trick was unprintable, but his telegraphed answer was a calm statement that he would try to make arrangements quickly to have a personal representative meet with the Director of the Budget. Ike added: "Any suitable transport plane that one of the services could make available will be satisfactory for my planned trip to Korea."

Then, with Mamie, daughter-in-law Barbara and his three grandchildren, Ike took off for Georgia and the Augusta National Golf Club. At the Augusta Club, brainchild of an old Eisenhower friend, Golf Champion Bobby Jones, the Eisenhowers had previously spent quiet family vacations. This time, too, "golf and no visitors" was the planned order of the day.

Ike had barely got to bed in the Jones cottage on the edge of the golf course, when he was rolled out by another telegram from Harry Truman. The President, anxious that there be "an orderly transfer of the business of the Executive Branch



Associated Press

REPUBLICAN CONFERENCE IN AUGUSTA* One rule had gone by the board.

of the Government," invited Ike to come to the White House "to discuss the problems of this transition period . . ." Next day Eisenhower accepted Truman's invitation, but proposed that the meeting should not be held until the week beginning Nov. 17, "because I obviously require a reasonable time for conversations and conferences leading up to the designation of important assistants . . ."

Before Ike's wire arrived, Harry Truman, consumed with a devotion to presidential business which he had not displayed during the campaign, sent off an Air Force colonel-courier with a "top secret" message, part of which urged Ike to take quick action in choosing representatives to the Bureau of the Budget and the State and Defense Departments.

Though the state of U.S. affairs clearly required liaison between the outgoing and incoming Administrations, many an Eisenhower supporter was inclined to regard the Truman proposals with skepticism. Franklin Roosevelt's refusal to engage in joint planning with Herbert Hoover in the last interregnum between two U.S. Administrations has long been considered smart politics, since it tied Hoover's hands and permitted Roosevelt, after his inauguration, to give the impression that he alone had brought order out of chaos.

Unless Ike followed Roosevelt's example, argued some Republicans, he might be trapped into implied approval of Democratic policies. During the campaign Truman had given Ike quite a lesson in the technique of shifting responsibility, by trying to make it appear that Ike was to blame for the Korean war. To allay fears that Truman would spring another trap, Ike's press secretary issued a statement emphasizing that Eisenhower would possess "no authority of any kind" until his inauguration, and that the chief function of his representatives would be to obtain information.

At week's end Ike had managed to get in a few rounds of golf (see below), but that "no visitors" rule had gone by the board, and Republican politicians were already beginning to roll into Augusta to confer with the general. These conferences,

together with plans for the White House meeting and the Korea trip which is to follow it, promised to make Ike's vacation more taxing than the average American's work week.

A Golfer in the White House

On a commuters' train heading into New York one morning last week, two Republican suburbanites gazed at newspaper photos of Ike on the Augusta National Golf Links and savored the full measure of their triumph. Said one at last: "Thank God, we've got a golfer in the White House again!"

Like the Republican Party, the nation's golfers have suffered from a long presidential drought. Ike will be the first golf-playing President since Coolidge and the most enthusiastic since Harding.

* General Lucius Clay, Joseph Dodge, Senator Eugene Millikin, the President-elect, Henry Cabot Lodge, Herbert Brownell.



Associated Press

IKE ON THE LINKS
Consistent with the short irons.

The first U.S. President to become aware of golf was Ulysses S. Grant. On a trip to Britain after his second term, he saw the game played and is supposed to have remarked: "That looks like good exercise, but what's the little white ball for?" Teddy Roosevelt tried his hand at the game, but found it unexciting. William Howard Taft and Woodrow Wilson played (the second Mrs. Wilson was the first golfing First Lady).

Eisenhower's devotion to the game, however, is of comparatively recent standing. Though he first played serious golf in the Philippines in the '30s, he abandoned it shortly before World War II to favor a bad arm, and did not take it up again until late 1946. Nervous or physical strain usually sends a golfer's score zooming, but Ike's game stood up well during the early weeks of his campaign when he was still able to get in an occasional round. (His best scores: an 84 at Denver's Cherry Hills Club, an 81 at the Blind Brook Country Club in New York's Westchester County.) Last week the effects of his recent layoff showed up in the 93 he shot on his first round for score at Augusta. Glumly the President-elect pronounced himself "emphatically not happy."

Undismayed by Ike's golfing slump, Ed Dudley, Augusta National's pro, rated the Eisenhower game "good in all departments." Ike, said Dudley, must be classified as a long-ball hitter since his drives regularly carry 225 to 230 yards. Practice has brought his putting which used to be "poor" about even with the rest of his game. "But he excels with the short irons," said Dudley. "He is more consistent with them—the wedge [for sand traps], the eight and nine irons [for approach shots]."

According to a golfers' saw, "If you can't break 100, you have no business on the golf course, and if you shoot under 80, you have no business." Ike, whose average when he has been playing regularly stands at about 84, is currently between these two extremes. Said Pro Dudley last week: "If he had time to practice, he would play in the high 70s easily. He's a fine competitor and never gives up."

Lodge & Dodge

This week President-Elect Eisenhower made his first two appointments. As his liaison men in effecting an orderly transfer of the presidency, he named two able men who had been his trusted aides on earlier missions.

His pre-inauguration observer for all Government departments except the Bureau of the Budget will be Massachusetts' Republican Senator Henry Cabot Lodge Jr. Lodge, defeated for re-election last week by Democratic Representative John F. Kennedy, led the Eisenhower-for-President movement from its inception through its most difficult days. The new appointment heightened speculation that Cabot Lodge, 50, will get a key post in the Eisenhower Administration.

To study the budget, Ike named Joseph M. Dodge, 61, president of the Detroit Bank, Michigan's oldest. Republican Dodge has had a series of Government fiscal assignments since 1941, was Ike's financial adviser in Germany in 1945, General MacArthur's adviser on postwar fiscal affairs in Japan. His appointment caused immediate speculation that he will become Ike's budget director.

REPUBLICANS

The Cabinet Game

On the morning after election, Washington quit playing the parlor game of "guess-the-electoral-vote" and switched to a new game: "guess-Ike's-Cabinet." These were some of last week's liveliest guesses:

¶ SECRETARY OF STATE: 1) John J. McCloy, ex-U.S. High Commissioner for Germany and old Ike friend from the days when McCloy was Assistant Secretary of War under Henry Stimson; 2) New York's Governor Tom Dewey (who may prefer to serve out his term in Albany); 3) Statesman John Foster Dulles, one of Eisenhower's foreign-policy advisers during the campaign; 4) ex-ECA Administrator Paul Hoffman.

¶ SECRETARY OF DEFENSE: 1) Dewey; 2) Massachusetts' Senator Henry Cabot Lodge Jr. Ike is hoping to find a top-level businessman for this job.

¶ SECRETARY OF THE ARMY: 1) Iowa's Hanford MacNider, former head of the American Legion and a combat brigadier general (and D.S.C. winner) in World War II, loyal Taftman in the primary campaign; 2) New Mexico's Patrick J. Hurley, former Secretary of War (1929-33) and thrice-defeated candidate for U.S. Senator.

¶ SECRETARY OF THE NAVY: Ohio's David Ingalls, the Navy's only World War I ace, onetime Assistant Secretary of the Navy for Air (Hoover Administration) and Bob Taft's primary campaign manager.

¶ SECRETARY OF THE AIR FORCE: 1) Ex-Undersecretary of Air John McCone of Los Angeles; 2) President C. R. Smith of American Airlines, wartime operating head of the Air Transport Command and Ike-minded Texas Democrat.

¶ SECRETARY OF THE TREASURY: 1) Ex-Federal Reserve Board Chairman (1936-48) Marriner Eccles, who was dropped by Harry Truman because he opposed inflationary Treasury Department policies; 2) Boston Lawyer-Banker (Old Colony Trust) Robert Cutler, one of Ike's campaign advisers; 3) Colorado's Senator Eugene Millikin.

¶ ATTORNEY GENERAL: 1) California's Governor Earl Warren; 2) New Jersey's Governor Alfred Driscoll.

¶ POSTMASTER GENERAL: 1) G.O.P. National Chairman Arthur Summerfield; 2) Senator Fred A. Seaton, Hastings (Neb.) newspaper publisher and one of Eisenhower's campaign advisers; 3) Herbert



ELECTION BET PAYOUT
Also ashes in a cup of coffee.

Associated Press

Brownell, New York lawyer who is Dewey's able political strategist.

¶ SECRETARY OF INTERIOR: 1) Colorado's Governor Dan Thornton, a close Ike friend; 2) Washington's Governor Arthur Langlie.

¶ SECRETARY OF AGRICULTURE: 1) Kansas' Representative Clifford Hope, a savvy farm spokesman and Ike's campaign adviser on agriculture; 2) Governor Val Petersen of Nebraska; 3) Senator Frank Carlson of Kansas.

¶ SECRETARY OF COMMERCE: 1) New Hampshire's Governor Sherman Adams, Ike's personal and trusted campaign adviser; 2) Washington state's Walter Williams, chairman of the National Citizens for Eisenhower-Nixon and onetime chairman of the Committee for Economic Development.

¶ SECRETARY OF LABOR: Minnesota's ex-Governor Harold Stassen, who worked hard on Ike's presidential campaign after the Stassen-for-President bubble collapsed in Chicago last June.

THE ELECTION How They Took It

Wrote Columnist Barry Gray in the pro-Stevenson New York Post: "[We] put our hands under our chins and press upward to bring our countenance back into a semblance of normalcy." The dominant feeling among Democrats was surprise. The abundant talk in the last few weeks before E-day about a switch to Stevenson had not prepared them for what was, in fact, an overwhelming switch to Eisenhower. A New York grocer named Vincent Goluch took it hardest, turning in five false fire alarms the morning after election (as he turned in the sixth, police

arrested him). In San Antonio, a Democratic boarder, annoyed by the triumphant smirks of his Republican landlady, set fire to her house. "I just didn't like her attitude," he explained to firemen.

But most Democrats took their defeat well. "There is no point in arguing against a deluge," said Arthur Schlesinger Jr., a Stevenson speech writer. Said Eleanor Roosevelt: "The people have made their decision. We go on from there."

Pittsburgh's A. G. Trimble, a leading manufacturer of "I Like Ike" buttons, designed a new button saying: "I Told You So." He was not likely to find many customers; the victors were not much in the mood to gloat. The Republicans, said one Kentucky Democrat, were "like the mountain boy who courted the same woman for 20 years. When she finally gave in, he sat down and cried because he was afraid he might do something wrong." All over the country, people were paying off election bets. In Lowell, Mass., one loser let himself be bombarded by custard pies;



DONALDSON, BRANNAN, CHAPMAN, MCGRANERY
After Jan. 20, employment problems.

in Alabama, a girl ate the front page of the pro-Ike *Montgomery Advertiser* (after burning it and dunking it in coffee).

In Washington, hundreds of Government officials got ready to look for new jobs. At the White House, Secretary of the Interior Oscar Chapman, Agriculture Secretary Charles Brannan, Postmaster General Jesse Donaldson and Attorney General James McGranery interviewed each other for the newscasts. Exchange:

Chapman—"Here comes the Attorney General now. What are your plans after Jan. 20?"

McGranery—"I don't have any plans after Jan. 20. I'll just wait and see what happens. I don't know. I may not be living Jan. 20."

The Republicans faced employment problems of their own. Wrote Columnist Bill Cunningham in the *Boston Herald*: "I don't know where I get off feeling sorry for Governor Stevenson and the Democrats . . . I'm practically out of work. For at least a dozen years I've been hammering the theme that 'we need a change' . . . O.K. We've got the change. But what do I do now?"

At Tacoma, Wash., the telephone at Lakewood 3487 started ringing soon after the polls closed. It is the phone of Attorney Edgar Eisenhower, the general's older brother, and the people who keep calling all want him to put in a good word for them with Ike—they are brimming with ideas on how to run the Government. In Korea, Major John Eisenhower, the general's son, eagerly waited for the election results, said: "Well, I'm damned. Every now & then something clicks—and evidently this one did." Then he sent a cable home: DEAR FOLKS, MY HEARTFELT CONGRATULATIONS, MY THOUGHTS WERE WITH YOU ALL THE TIME, JOHNNY.

Across the nation, the thoughts of Democrats and Republicans were with the President-elect and with the awesome task

he faces. There was a vast amount of good will toward Ike, and relatively little bitterness remaining from the campaign. By & large, the country took the great political turnover in its stride—although not all the U.S. took it as calmly as Vermont. Reported a correspondent: "Vermonters weren't particularly surprised by the Eisenhower landslide. They figured the rest of the country was finally coming back into the union after a 20-year absence."

A Study in Ballots

*Every presidential election really is a self-portrait of America . . . Into that portrait go all their inherited traditions; the clashing of different economic, social and sectional interests; the tensions of race, religion and color, as well as the strivings toward tolerance and Americanization; the transitions of aging and rising generations, the tenacious grip of memories of the past; the ferments of hopes for the future.—Samuel Lubell in *The Future of American Politics*.*

The dominant fact of last week's American self-portrait is that Ike Eisenhower's attraction crosses almost the whole varied range of U.S. sections, ethnic and religious groups and economic interests.

Eisenhower did especially well among three groups: 1) women, 2) suburbanites, and 3) new voters.

Statistical proof of the women's vote is impossible because voting records are not filed by sex and there are no "women's precincts." But in traditionally pro-labor districts of Indiana, for example, election officials opened voting machines at noon "for repairs," found Ike leading after a heavy morning's vote by women. In Pawtucket, R.I., a Democratic poll-watcher cast his eye over long lines of women waiting to vote on election morning and commented: "Republican women always come out early. The only thing is that this

time there are twice as many Republican women."

Murder in the Suburbs. The enormous development of row upon row of new suburban homes was a postwar phenomenon familiar to any cross-country airplane passenger. Prewar suburbs were normally Republican. But the transplanting of hundreds of thousands of prospering city dwellers—many of them Democrats—raised the question of which way the suburbs would go. The Volunteers for Eisenhower were the first to spot the possibilities of the suburban areas, turned in big Republican leads from New York's bedroom counties all across the U.S. Even in deep-Democratic Georgia, Atlanta's three suburban "fingerbowl" districts gave Ike a 3-1 lead. Said Chicago's Democratic Boss Jack Army (after the Democrats had lost his Cook County): "The suburbs were murder."

Some of Ike's legions of first voters were young men whose adult memories began not in Depression, but during World War II. Said a young C.I.O. worker, as he tried to explain the election to C.I.O.-P.A.C. Boss Dan Bodell in St. Joseph County, Indiana: "You stood in bread lines but we stood in chow lines."

Tapping the Coalition. Ike's new blocs were not of themselves powerful enough to carry the day. To win, Ike had to get some of the vote away from the old Roosevelt coalition of Southerners, labor, farmers and Northern minority groups.

Farmers, who were frightened into Democratic columns in 1948 by the Administration's grain-storage scare, flopped resoundingly back to the G.O.P. Example: in 1948 Truman carried seven rich farm counties in southern Minnesota. This time Ike got them all. Pocahontas County, in northwestern Iowa, is a cash grain area which has been Democratic since 1928. Ike got 64%. Indiana's Hamilton County gave Dewey 63% of its vote in 1948; it gave Ike 73%.

Many labor precincts polled about as many Democratic votes as they had in 1948. Autoworking Detroit, by dint of tremendous C.I.O. effort, did somewhat better. But in the national picture, because of the overwhelmingly big vote, the Democrat-labor portion fell off drastically. In one organized factory after another, Ike buttons blossomed out after union leaders had made a pitch for Stevenson.

Republican Omen. Ike cut effectively into the Democrats' minority strongholds. U.S. Roman Catholics have been voting about 75% Democratic, but this year many were concerned over the airy manner with which Democratic leaders dealt with evidence of Communist influence. Pawtucket, R.I., a center of Catholic population, gave Truman 75% in 1948, gave Stevenson only 59%. Polish Catholics of Chicago's 32nd ward cut the Democratic margin from 74% to 66%. Chicago's heavily Irish Catholic 18th ward (policemen, firemen, small-home owners) went for Ike by 55%, as compared with its 49% for Dewey in 1948. Probably, a majority of Catholic voters stayed Democratic, but

the percentage was cut down at least to 65%.

The Jewish vote kept its big Democratic margin, but the edge was about 10% narrower than in 1948.

Of all the minority blocs, only the Negroes stood fast for the Democrats, in both the North and South. In many states Stevenson got a higher numerical Negro vote than Truman, but the total Negro vote did not increase as much as the total state vote.

A Popularity Contest. Ike generally ran well ahead of G.O.P. Congressmen and local office holders. Hence his victory was clearly more of a personal victory than a party victory. Complained a Democratic leader in Omaha: "We had the darkest horse in history,* and he was running against a household word." But the election cannot properly be considered as a mere popularity contest between two men. Stevenson was stuck with the liabilities and the assets of his party's record.

Among devoted Stevensonians a myth is growing that Harry Truman lost the campaign for Stevenson. Actually, it would be hard to say whether Truman's speeches hurt more than they helped. Certainly, Truman was right when he called himself the key to the campaign. The Democrats had to stand on the New Deal-Fair Deal record, and Stevenson knew this: he vigorously defended the record and praised Truman's campaigning. Of itself, Stevenson's own record could never have been made the basis of a campaign against Eisenhower's.

The campaign was "logical," as logic goes in politics. It was happily not fractionalized into a host of little pressure-group appeals. The shifting industrial workers, housewives and Midwestern farmers were all moved by the same or similar arguments. Since this is not a homogeneous country, voting patterns always have to be examined by groups. Sometimes, such an examination shows groups moving the same way for different and even contradictory reasons. That was definitely not the case in 1952.

Therein lies the basis for a new national unity and a more vigorous domestic and foreign policy.

Record Vote

The 1952 presidential election brought out the biggest vote in U.S. history, more than 60 million. This bettered by about 11 million the previous high set in 1940.

It also reversed a trend alarming to those who believe that a democracy is weakened when citizens fail to go to the polls: the 60 million turnout represented more than 61% of U.S. adults. In 1948, only 52% of those over 21 voted.

A good deal of credit for the 1952 showing goes to a spectacular get-out-the-vote drive sparked by American Heritage Foundation, a nonprofit, nonpartisan agency. Beginning last June, the founda-

tion (chairman: New York Banker Winthrop Aldrich; vice chairman A.F.L. President William Green) went hammer & tongs to obtain the cooperation of civic groups, broadcasters, editors, educators, cartoonists, advertisers.

Statistical comparisons indicated that the U.S. electorate still has a lot of ground to recover before it does as well as in 1880, when 78.4% of all potential voters were cast. It is even further away from the performances of Belgians, who voted 90% strong in 1950, or Britons who voted 83% in 1951. Laziness or indifference, however, may not be the most important factor in the U.S. voting record. Americans are a mobile people; upwards of 30 million changed residence in 1951. Since most states and counties have long residence requirements, a lot of shifting citizens temporarily lose their vote every election. Needed, in conjunction with the drive for more voters: an updating of U.S. state election laws to keep pace with peripatetic Americans.

DEMOCRATS

What's a Titular Leader?

"Come in," smiled Adlai Stevenson to newsmen on the morning after, "and have some fried post-mortems on toast." The newsmen, who had followed Stevenson enthusiastically for weeks, exchanged a few fried post-mortems, said goodbye and flew off with their portable typewriters, many of them to cover the birth of the new Administration. Most of the speech writers and advisers also left Springfield, going back to making a living in their law offices or newspapers. But what of Adlai Stevenson?

Stevenson's political and personal future was a question that interested millions of Americans, including Harry Truman, who in a wire last week acknowl-

edged him as "the head of our party" and urged him to "revitalize the national committee and set the wheels in motion toward a victory in 1954." Harry added a sentence which many a Stevensonian might regard as a threat: "I will do everything I can to help."

What is the head of a defeated U.S. party? He has no constitutional standing, as he has in Britain. Unless he happens to be also a party leader in Congress, he has no podium from which to speak. Unless he happens to be governor of a large state, he has no nucleus around which to group organizational strength. The party national committees have little or no influence on the party's Congressmen. Stevenson would continue to make an admirable spokesman for his party, but in the nature of the case a spokesman is not needed unless or until the party gets something new to say. The long campaign has exhausted the old arguments; only Republican blunders or a shift in the world situation can open a big new debate.

For the urgent task of holding the defeated Democratic factions together, Adlai Stevenson is not especially suited by either experience or personality. He is not an organization politician, and the immediate Democratic problem may be an organizational one.

There is no doubt that Stevenson is today the most widely respected figure in his party. But that is no guarantee of real (as distinguished from titular) party leadership—as Wendell Willkie found out after 1940.

Not the least interesting of the fried post-mortems of 1952 is the reminder of an old and growing defect of the U.S. political system. Where party discipline is almost nonexistent, the leadership of the opposition cannot be institutionalized. Governor Stevenson, a man without an organized personal faction, shortly (Jan. 12) to be without office and without patronage, may exercise genuine leadership of his party by the sheer power of tongue and pen. But if he does, Stevenson will be the first American who ever managed it.

The Durable Party

Worse things than the Eisenhower landslide have happened to the Democratic Party. It survived the Civil War and it survived William Jennings Bryan—which would indicate that it is as nearly immortal as a political party can be. On the morrow of 1952's defeat, its political power is still strong, with only a few votes separating it from control of House and Senate. More important is the fact that millions of voters who switched to Ike had a hard time making up their minds; they could easily switch back if the country got into a serious economic recession or met grave setbacks in foreign affairs. The Democratic Party in the 1952 convention and in the campaign displayed great vitality: a hard-hitting variety of oratorical range from Truman to Barkley to Stevenson; a press which, while outnumbered by the Republican papers, is ag-



ADLAI STEVENSON
"Have some fried post-mortems."

* A darker horse: Judge Alton B. Parker, Democratic presidential candidate in 1904, defeated by Theodore Roosevelt by 2,600,000.

gressive and devoted; a warmth and color that runs through the intermediate leadership; and the loyalty of most intellectuals, the famous eggheads, who are very useful allies since they write the books, are heard on the airwaves and educate the nation's youth.

With all this, the Democratic Party is obviously neither dead nor dying—but its leaves look healthier than its roots. The Eisenhower victory broke both ends of the Roosevelt coalition—both the Southern conservatives and the Northern cities. This is the kind of coalition that needs the cement of power; in opposition, the parts are almost certain to increase their internal strife. Many 1952 Democratic voters stayed with the party out of fear that the Republicans would "take it away." No answer to that in words can

gone. This decline has been going on for 40 years, and there is little possibility that the city machines can be put together again. Millions of the immigrants have entered the American middle class, and millions more are attracted by the Republican Party, which was and is largely a middle-class party in ideals.

Even on the front of the Democratic intellectuals new opposition has shown itself. Cracks have appeared in the anti-middle-class, anti-capitalist tone that dominated U.S. writing before the war. In a few years, a novel with a morally respectable businessman may not be a rarity. In the coming generation, the \$2,000-a-week Hollywood liberal may be deadlier as a type than Arthur Miller's Salesman.

So the Democrats may be in deeper

are able men who know how to cross a party line. The only liberal G.O.P. Senator who was defeated, Massachusetts' Henry Cabot Lodge, also lost to a good man: Boston's young (35) Representative John Kennedy had found few issues, other than political party, on which he and Lodge could disagree.

Among the seven new Republican Senators are some men of tested high caliber, notably, Kentucky's scholarly John Sherman Cooper, who unseated Senator Thomas Underwood. Still others among the seven show promise, e.g., Arizona's Barry Goldwater, a department-store operator who ousted grey, quiet Majority Leader Ernest McFarland, and Michigan Representative Charles E. Potter, who unseated Senator Blair Moody. In some states, the Eisenhower landslide failed to pull in strong Republican candidates. In New Mexico, Ike almost tugged Pat Hurley (Secretary of War under Herbert Hoover) across the line, but Hurley finally lost to Senator Dennis Chavez in a race so close that it is being challenged.

In both houses, the Republican majority for organization purposes will be thin but sufficient. The Senate will be divided, 48 Republicans, 47 Democrats and Wayne Morse of Oregon. After years of voting with the Democrats, Morse has finally agreed with the Republicans who have said all along that he is no Republican. If Morse, now calling himself an "independent," votes with the Democrats on organization, the tie can eventually be broken by Vice President Richard Nixon.

In the House, with one race so close that it was still undecided a week after the polls closed, the Republicans have 221 safe seats—three more than a majority of all the seats.

The 1952 congressional elections turned up some other interesting characters and characteristics:

Delaware. Republican Senator John ("Whispering Willie") Williams, who was expected to have bid going against an opponent (Lieut. Governor Alexis I. Du Pont Bayard) with a wealthy political and financial background, surprised everyone. Williams' plurality (15,335) was more than twice the margin by which Dwight Eisenhower carried the state. Chief reason: citizens of Delaware heartily approved John Williams' successful campaign against corruption in the Bureau of Internal Revenue (TIME, Oct. 13).

Virginia. The three Republicans who upset their Democratic opponents and won seats in the House have an average age of 29. The youngest is Bill Wampler, 26, a Lincolnesque newspaper reporter from Bristol who traveled 35,000 miles and made 250 speeches in eight months of campaigning. The biggest margin in the three races (2,543 votes) was piled up by Richard H. Poff, 29, an air force veteran from Radford. The third of the young men, Joel T. Broyles, 32, of the Virginia suburbs of Washington, D.C., was a regional Nixon. When his opponent charged that some houses built by the Broyles family's construction firm were



REPRESENTATIVES BOLTON OF OHIO
Mother and son are neighbors.

possibly be so effective as an answer in facts. If the Republicans do not take it away, the Democrats may expect further losses in the 1954 congressional elections.

The pre-New Deal taproots of the Democratic Party lay in Appomattox and Castle Garden. Appomattox* was the Southern loathing of Republicanism which was bred in Reconstruction days. Castle Garden was New York City's famed immigration station through which passed the millions who were politically organized in the great Democratic city machines. Appomattox and Castle Garden helped the Democratic Party survive through the Republican decades between the Civil War and 1932. Now the big city machines are shot: Chicago's Jack Arvey could not even carry Cook County; the Tammany Tiger is a sick old alley cat; Boss Hague's Jersey City baronage is

trouble than they have ever faced since Andrew Jackson came over the mountains. They may be, but Jackson's party is tough as hickory. It may strike new roots. Whether it does, depends very largely on the Republicans, whose present political position is full of suspense, danger and opportunity.

THE CONGRESS

The Republican 83rd

For the Republican Party, the gains in the 1952 congressional elections were more than numerical. The line on the quality chart pointed upward, too.

Of the four Republican Senators who were beaten, three—Missouri's James Kem, Washington's Harry Cain and Montana's Zales Ecton—would have been liabilities to the Eisenhower Administration. The Democrats who beat them—W. Stuart Symington in Missouri, Representative Henry Jackson in Washington and Representative Mike Mansfield in Montana—

* As for Appomattox in 1952, Eisenhower almost carried the county—the vote: Stevenson 957, Ike 929.

full of defects, Broyhill took to television with his answer. Result: votes for Broyhill, publicity for his business.

North Carolina. For the first time since 1928, North Carolina elected a Republican to the House. The G.O.P. winner: Charles Raper Jonas, 47, of Lincolnton, who won the Tenth District seat. The last Republican elected from that district 24 years ago: Charles A. Jonas, the new Congressman's father and law partner.

Texas. In all the furor about Texas, hardly anyone paid any attention to the fact that Martin Dies was quietly (which is unusual for Dies) being returned to the House as Congressman at large. A Congressman from 1931 to 1945, Dies was first chairman of the House Un-American Activities Committee.

Illinois. Republican Richard B. Vail of Chicago, another former member of the Un-American Activities Committee, was the only Congressman closely identified with anti-Communist activity to be defeated. The man who beat him: old (70), breast-beating Barratt O'Hara, who was the youngest lieutenant governor in Illinois history in 1913, who beat Vail in 1948 and lost to him in 1950.

Washington. Republican Jack Westland, who took time out from campaigning to win the national amateur golf championship (at 47, he is the oldest U.S. amateur champ in history), won the House seat vacated by Democratic Representative Henry ("Scoop") Jackson, who was elected U.S. Senator. When Eisenhower campaigned through Washington, Westland, for "good luck," gave him the putter which sank the winning putt in the national amateur tournament.

Idaho. A comely Democrat, Mrs. Grace Pfost, 46, unseated Republican Congressman John T. Wood. Her election gave Congress the largest number of women members (twelve) in history. There will be eleven women Representatives, one Senator (Maine Republican Margaret Chase Smith).

Ohio. For the first time in history, a mother and her son were elected to the House. Both are Ohio Republicans. The mother: Mrs. Frances P. Bolton, 67, who has represented the 22nd Congressional District (Cleveland) since 1940, when she was chosen to fill the vacancy left by the death of her husband, Representative Chester C. Bolton. The son: Oliver P. Bolton, 35, who will be a freshman Representative from Ohio's 11th District, which adjoins his mother's.

Kansas. Pushing upstream as the Republican flood rolled across Kansas, Democrat Howard S. Miller, 73-year-old farmer-lawyer from Morrill, ousted Republican Representative Albert Cole. The reason: Cole supported the Tuttle Creek Dam (TIME, Sept. 1), part of the Missouri River development program. Many residents of the district oppose the dam because it would require abandonment of many farms. A group of farm wives organized a motorcade and toured the district with Miller under the slogan: "Let's quit this dam foolishness."

Old Faces

When the 83rd Congress gets through organizing next January, some old, familiar faces will appear at the heads of the tables. Many of the key officers and committee chairmen will be returning to posts they held in the 80th Congress.

In the Senate, the chairman of the Republican Policy Committee will be the man who has held the post since 1947: Robert A. Taft. For majority leader, the leading prospect is California's Senator William Knowland, a middle-of-the-road man who is quick on his feet in parliamentary clinches. For the key Senate committee chairmanships (assigned by seniority), this is the prospective lineup:

Agriculture. Vermont's gentle, able George D. Aiken, one of the best G.O.P.



SPEAKER-TO-BE JOE MARTIN
An experienced hand on the gavel.

farm legislators, a friend of the farmer but no foe of the consumer.

Appropriations. New Hampshire's Styles Bridges, who is expected to pass over the Republican leadership which he held last session to take the important Appropriations chairmanship.

Armed Services. Massachusetts' Leverett Saltonstall, a careful internationalist.

Banking & Currency. Homer Capehart, the wealthy radio-TV manufacturer from Indiana, a strong conservative.

Finance. Eugene Millikin of Colorado, one of the Senate's ablest legislators and a tax expert.

Foreign Relations. Wisconsin's backslapping Alexander Wiley, a self-described humorist, who was an ardent isolationist before Pearl Harbor, has now moved, thanks partly to his British-born bride, all the way to internationalism. He sees himself as a new Vandenberg; others see him merely as a new Wiley.

Government Operations (the chief investigating committee). Wisconsin's Joe

McCarthy, who has announced that he will concentrate on exposing and preventing corruption.

Interstate & Foreign Commerce. New Hampshire's Charles Tobey, known to millions for his literary (but not always relevant) asides during the Kefauver committee's crime investigation broadcasts.

Judiciary. North Dakota's William Langer, who gets elected as a Republican, almost always votes like a Democrat.

Labor & Public Welfare. Robert A. Taft.

Post Office & Civil Service. Frank Carlson, the homespun Senator from Kansas, one of Ike Eisenhower's closest campaign advisers.

Rules & Administration. One of the Senate's most unruly, Indiana's loud William Jenner.

In the House, the Speaker will be one who has been there before: Massachusetts' durable Joe Martin, Speaker in the 80th Congress. The majority leadership probably will go to the man who held it in the 80th: Charles Halleck of Indiana.

For the most important committee chairmanships in the House, seniority dictates this prospective lineup:

Agriculture. Clifford Hope of Kansas, Ike Eisenhower's chief adviser on farm policy, who endorses most of the present farm program but criticizes the way the Administration has been handling it. If Hope should become Secretary of Agriculture, the committee chairman would be Minnesota's August Andresen, who has long been a sharp thorn in the side of the Department of Agriculture.

Appropriations. New York's John Taber, an old and confirmed apostle of economy in Government, who has been a member of the committee since 1924.

Armed Services. Missouri's Dewey Short, a widely educated hillbilly (Harvard, Heidelberg, Oxford) who has a fund of good stories, a long record of eccentric voting, especially on military affairs, and hardly a friend in the Defense Department.

Education & Labor. Pennsylvania's Samuel K. McConnell, a Philadelphia investment banker whose record is unpleasant to the C.I.O., which judged him wrong on 14 out of 16 issues in the 82nd Congress.

Expenditures. A bitter lone wolf, Clare Hoffman of Michigan, perhaps the most reactionary man in Congress.

Foreign Affairs. Robert Chipfield of Illinois, who voted against early foreign-aid proposals, later voted for aid to Europe because he felt he must do so to support U.S. troops there.

Public Works. Michigan's George A. Dondero, a longtime friend of the St. Lawrence Seaway plan.

Rules. Leo Allen of Illinois, a close friend of Speaker-to-be Joe Martin, and a straight party line man who can be depended upon to route legislation the way the party leaders want it routed.

Un-American Activities. Another Illinoisan (Congressmen from that state may hold five chairmanships), H. H. Velde, a zealous lawyer and ex-FBI man who is

expected to pitch into the job with enthusiasm and intelligence. Said he: "We'll just begin when we are no longer hamstrung by an administration of red herrings."

Veterans' Affairs. Massachusetts' Edith Nourse Rogers, a member of Congress since 1925, who will be the only woman to head a committee. A tireless friend of the veteran, she was the President's special representative for care of disabled veterans under Harding, Coolidge and Hoover.

Ways & Means. Daniel Reed of New York, a member of Congress since 1919, and an undeviating conservative.

Joint Committee on Atomic Energy (Senate & House). New York's W. Sterling ("Stub") Cole, who in 1950 opposed the decision to go ahead with the hydrogen bomb, felt the country's defense program leaned too heavily on mass aerial bombardment. One of the hardest workers in Congress and an expert in the committee room, Cole is widely respected for his industry, fair-mindedness and good judgment. An internationalist, he was one of the early Eisenhower supporters.

The Republican majorities in House and Senate are not required by law to stick to seniority assignment—but they usually do.

GOVERNORS

Another Landslide

The Republican victory that swept the presidency and squeaked through the Congress took on landslide dimensions again among the state governors. Of the 30 gubernatorial seats up for election this fall, the two parties had 15 each. When the returns were all in last week, the Republicans held 20, the Democrats only ten. Among the 48 states in 1953 there will be 30 Republican, 18 Democratic governors.

The Republican winners:

Arizona: Howard Pyle*
Colorado: Dan Thornton*
Delaware: J. Caleb Boggs
Illinois: William G. Stratton
Indiana: George N. Craig
Iowa: William S. Beardsley*
Kansas: Edward F. Arn*
Maine: Burton M. Cross
Massachusetts: Christian A. Herter
Minnesota: C. Elmer Anderson*
Montana: J. Hugo Aronson
Nebraska: Robert B. Crosby
New Hampshire: Hugh Gregg
New Mexico: Edwin L. Mechem*
North Dakota: C. Norman Brunsdale*
South Dakota: Sigurd Anderson*
Utah: J. Bracken Lee*
Vermont: Lee E. Emerson*
Washington: Arthur B. Langlie*
Wisconsin: Walter J. Kohler Jr.*

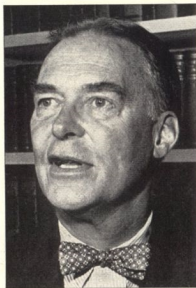
The Democratic winners:

Arkansas: Francis Cherry
Florida: Dan McCarthy
Michigan: G. Mennen Williams*
Missouri: Phil M. Donnelly
North Carolina: William B. Umstead
Ohio: Frank J. Lausche*

* Incumbent.

Rhode Island: Dennis J. Roberts*
Tennessee: Frank Clement
Texas: Allan Shivers*
West Virginia: William C. Marland
Among the upsets:

Massachusetts. Democratic Governor Paul A. Dever, keynote at his party's convention last July, was beaten in a close race by Republican Christian A. (for Archibald) Herter. The governor-elect is 57, a Harvard man, married to the granddaughter of Charles Pratt, a partner of John D. Rockefeller the elder and one of the founders of Standard Oil. Herter, an able internationalist who did a stint with the State Department (Berlin, Brussels and Washington, 1916-19), once dabbled in publishing (*Independent* and *Sportsman* magazines), served in the Massachu-



James F. Coyne
MASSACHUSETTS' HERTER
Victory over a keynoter.

setts legislature and has been in the U.S. Congress since 1943.

Montana. Republican Newcomer J. Hugo Aronson took the governorship from Democratic Incumbent John W. Bonner. Aronson, 61, known as the "galloping Swede," has had a rags-to-riches rise: a penniless immigrant from Sweden in 1911, he became a prosperous farmer and oilman, has served one term in the state legislature, campaigned for business principles in government. His cause was helped by Bonner's arrest for drunkenness in 1950 in New Orleans.

Not in the upset rank, but notable otherwise:

Michigan. The Democrats' Governor G. Mennen Williams was re-elected, over the Republicans' Fred M. Alger Jr., by so small a margin (less than 8,000) that there will probably be a recount. In 1950, Williams squeaked in with a recount.

Vermont. Overwhelmingly (72%) for Ike, the Green Mountain State's voters nevertheless gave Republican Governor Lee Emerson something of a scare. They

elected him to another term by a 3-7% margin, but the Democrats' defeated Robert W. Larrow got the biggest vote ever received by a Vermont Democrat. Reasons: 1) Emerson's highhanded removal of a former political rival, Peter A. Bove, from the state liquor control board, and 2) Emerson's insistence on a 15% income surtax which has built up what Vermonters think is an unnecessarily high treasury surplus.

THE ATOM

H-Bomb

The power and responsibility of the next President of the U.S. may have been vastly increased by a report that arrived last week from Eniwetok Atoll in the Pacific: the first hydrogen bomb, perhaps 1,000 times more powerful than the first atomic bombs, was exploded.

The report was contained in a letter giving an eyewitness account of the explosion. The letter was received by a Los Angeles woman, published in the *Los Angeles Examiner*. Excerpts:

"Early this morning we stood on the deck facing the islands we couldn't see. Everyone waited tensely as the loud-speaker announced the minutes, then seconds, four, three, two, one. Then, right on the nose, through glasses so dark absolutely nothing could be seen, appeared a huge orange ball, materializing out of nothing, which grew larger and brighter until it appeared as if no dark glasses were there at all. An intense heat struck us almost immediately and the ball of fire started to rise and slowly lose its intensity. We took off our glasses and saw water vapor suddenly form around the column.

"Then it rushed into the base of the column and up, clearing the air so that you could see countless tons of water rushing skyward—drawn up the column by that tremendous unseen force. The column went up & up and finally mushroomed. About three minutes* later, the report, like a nearby cannon shot, hit us and was followed by several seconds of dull rumbling. Then the mushroom expanded into a free halo, growing with tornado-like speed and reaching nearly over our ship before it appeared to cease growing. Then it appeared to connect itself to the main column by a web of filmy vapor. Typical comment from the oldtimers: 'Holy cow. That sure makes the A-bomb a realer.'"

Another eyewitness sent a description to relatives in Lima, Ohio, who gave it to the *Lima News*. "About 15 minutes after shot time," he wrote, "the island on which the bomb had been set off started to burn, and it turned a brilliant red . . . Within six hours, an island that once had palm trees and coconuts was now nothing. A mile-wide island had actually disappeared."

* The three-minute interval indicates that the observer was about 36 miles from the point of explosion.

LABOR

"A Christian Gentleman"

In 1904, a wiry, sandy-haired 18-year-old came up out of a coal mine in western Pennsylvania and swung on the company weighman for cheating. Next morning young Philip Murray was fired for "engaging in a brawl on company property." To his surprise, the 600 miners in town walked out on strike in his defense, then elected him president of their United Mine Workers local. The strike was broken, and a sheriff's squad put Phil Murray on a train for Pittsburgh and told him not to come back. "I've never had a doubt in my mind since then of what I wanted to do with my life," said Murray 45 years later, when he was president of the United Steelworkers and of the Congress of Industrial Organizations.

Last week Murray stopped off in San Francisco on his way to the C.I.O.'s annual convention in Los Angeles. He had dinner with 600 Western Steelworkers and their wives, reminisced in his soft Scottish burr, then departed, with a "Good night and God bless you." At 11:30, he and Mrs. Murray retired to their room at the Mark Hopkins Hotel, leaving a call for 6:30 next morning. At 6:30, the switchboard rang and rang, but got no answer. A bellboy knocked, then opened the door with a pass key. Mrs. Murray (who is hard of hearing) was still asleep. Phil Murray lay crumpled on the floor between the twin beds, dead of a heart attack. He was 66.

A Man with Understanding. The size and character of the C.I.O.'s, its wage rates and pensions, and the political influence of organized labor are all a testament to Phil Murray's dedicated life. But Phil Murray was more than a fighter for labor. He was a man with a keen understanding of the individual's relationship to the world he lives in. Impersonally—as a union boss—Murray was tough and hard, demanding discipline and loyalty, determined and stubborn at the bargaining table. Personally he was emotional and softhearted, endowed with a twinkly-eyed kindness and an honest humility.

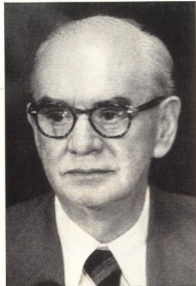
Phil was bundled off to his first strike meeting when he was six, by his father, an Irish-born coal miner and unionist in Lanarkshire, Scotland. In 1902, William Murray brought his family (ten children) to the U.S., settled them in Pennsylvania's Westmoreland County coal fields. When Phil was fired for his fight with the weighman, he went to work for the United Mine Workers in Pittsburgh. In 1920, Phil Murray at 34 became vice president to the U.M.W.'s new president, John L. Lewis.

Through the years that Lewis and Murray ran the U.M.W., industry was perfecting and extending the techniques of mass production. For years, A.F.L. leaders had recognized in principle the need for vertical unions in mass-production industries. But when it came to putting the principle into effect, the A.F.L., dominated by craft unions, found that the

craft psychology was very strong among its members and leaders.

The U.M.W. was one of the few A.F.L. unions organized on the industrial principle. Lewis in 1935 forced the creation of the A.F.L.'s Committee for Industrial Organization. Phil Murray was delegated to organize the steel industry, the key to the struggle. In two hectic and memorable years, Murray achieved essential success in steel. The inevitable conflict with the craft unions grew sharper, and in 1938 the A.F.L. expelled the industrial unions. The new grouping changed its name to the Congress of Industrial Organizations, named as its president John L. Lewis, as its vice president Phil Murray.

After betting his job on a Willkie victory in the presidential election, Lewis



Walter Bennett

PHILIP MURRAY

A eulogy from the little governor.

resigned in 1940, picking Murray as his successor. Called a Lewis stooge, Murray issued a memorable statement: "I think I am a man," he said. "I have a soul, a heart and a mind. And, with the exception of my soul, they all belong to me."

Three-Front War. Before and after Lewis' departure, the C.I.O. was in a three-front war: with the craft unions, with industry management and with the Communists. Lee Pressman became general counsel for the C.I.O., and other Communists rose to positions of great power. For a while, Communists and anti-Communists each thought they were using the other. Phil Murray at length decided to get rid of his Reds, but he was not fully successful until the Taft-Hartley Act (which he hated) came to his aid.

Meanwhile, C.I.O. and A.F.L. grew so fast that bitterness between them was softened by prosperity. Management learned to accept the fact of Big Labor and to respect, in particular, Phil Murray.

In politics, Murray was more successful than Lewis. Roosevelt often called

Murray over to the White House for a quick nip and an evening's bull session (but he could never get Murray into evening clothes for a formal dinner). Murray was not as close to Truman (whom he called "the little governor") but eventually got an embarrassing avalanche of help from the Truman Administration, which culminated in Truman's impetuous seizure of Big Steel (TIME, April 21).

Soon after the strike that followed the seizure, Murray made plans to tour the steel plants with Ben Fairless, president of U.S. Steel, in a mutual effort to bring peace to the steel industry.

Leading contender for the C.I.O. presidency is Allen S. Haywood, 64, C.I.O. executive vice president, who came out of the U.M.W. with Murray and has been a close associate ever since. Haywood may be the rallying point for all those who oppose the C.I.O.'s United Auto Workers' Walter Reuther, 45, well-hated by Phil Murray's Steelworkers.

Neither Haywood, Reuther nor anyone else in sight has the stature or wisdom of Phil Murray. By coincidence, both Harry Truman and Ben Fairless used the same term in eulogizing Murray this week. They called him a "Christian Gentleman," a hard term to earn in the vortex of a social storm.

HAWAII

Ready & Waiting

On duty in Hawaii National Park early Election Day, Vulcanologist Gordon MacDonald noticed telltale marks on the seismograph. After some quick calculations, he phoned Hilo police about a severe and distant earthquake. Seismic sea waves, he figured, might hit the Hawaiian Islands in about three hours.

Meanwhile, Hawaii's new and elaborate tidal wave warning system had gone into action. From Arizona, and Sitka and Fairbanks in Alaska, reports from other seismographs were flashed to the Coast and Geodetic Survey's central clearinghouse for wave warnings on Oahu. The quake was plotted in the Kamchatka area.

On April 1, 1946, unannounced 45-ft. waves from an earthquake in the Aleutians area brought death and destruction to the Hilo region. This time, Hawaii was ready. Police swiftly called out all off-duty officers and reserves. Radio stations began transmitting bulletins every few minutes. In Pearl Harbor, naval vessels put out double moorings; flotillas of smaller craft stood out for the safety of the open ocean.

As the waves raced at more than 400 m.p.h. toward Hawaii, hundreds of residents of beach areas moved to higher ground, crowded mountain highways. At 1:30 p.m., three medium-size waves struck the northeast shores, washed over highways. One hour later, a 13-ft. wall of water thundered over Mokuleia Beach on northernmost Oahu, flooded several homes and stores. The four waves passed, Hawaii began counting up the damage. As in 1946, northeastern Hilo has suffered the most—\$100,000. Casualties: six cows.

NEWS IN PICTURES



CLANKING COPS, in shining armor for the annual Buenos Aires Police Day parade, put up a stiff front in the best Peronista style.

Shields had been in deep storage ever since former Dictator Uriburu bought them to bolster police courage in 1931 war with anarchists.



FAKED PHOTOGRAPH, labeled "Historic Moment in Washington," plugged Carpano vermouth in Italian newspapers day after U.S. election.



"UNDERGROUND PENTAGON," reached by this winding tunnel 600 feet beneath summit of Raven Rock Mountain, will

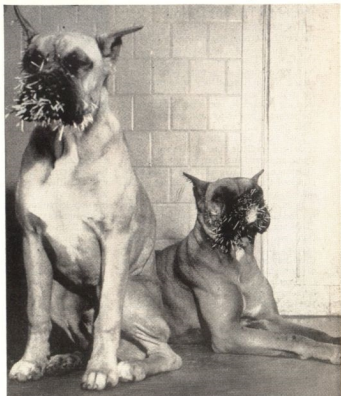


FANATIC FACES of the Freie Deutsche Jugend blue shirts, who paraded 350,000-strong through Berlin's Soviet zone, marked solemn

celebration of third anniversary of East Germany's Red government. Banners hail the 19th (Malenkov) Congress of Russia's Communists. Keystone



Department of Defense—Associated Press provide Defense Dept. with three-story, atomic-bombproof communications center at Fort Ritchie, Md. Cost: \$35 million.



Associated Press STUBBORN BOXERS, Little Guy and Mandy, looked beaten but unbowed after losing fifth bout with sticky Sturgeon Bay, Wis. porcupines.

INTERNATIONAL

UNITED NATIONS

Peace Gesture

After six frustrating years of trying to budge the roadblocks to world peace, Norway's Trygve Halvdan Lie resigned this week as Secretary-General of the United Nations. His reason: his fear that he himself has become a roadblock.

A sad-faced, meaty (220 lbs.) carpenter's son, he became the U.N.'s first boss in February 1946, when the Big Five powers agreed on him as a compromise candidate. The Russians were his enthusiastic supporters then.

But on June 26, 1950, when he threw his weight behind the U.N.'s decision to resist Communist aggression in Korea, Trygve Lie became anathema to the Russians. After the U.N. extended his term until 1954 the Russians snubbed him at meetings, addressed all their communications to the Secretariat.

This week, with foreign ministers of all the Big Five powers present at the General Assembly, Lie announced his long-planned resignation, urged the big powers to agree on a successor quickly, and expressed hope that his quitting might smooth chances for a Korean cease-fire.

Possibilities for the job: the Philippines' Carlos Romulo, Mexico's Padilla Nervo. The reward: \$20,000 tax-free salary, a big house and \$20,000 for expenses.

Wanted To, But Didn't

Red propagandists tirelessly charge that the South Koreans started the war. A fortnight ago, Russia's Andrei Vishinsky told the U.N.: "The leaders of the South Korean government . . . were preparing to attack North Korea; they were preparing for war. They said so . . . They were working toward it, not in secret but with the support, protection and connivance of their protectors from beyond the seas."

Last week before the U.N., South Korea's peppery little Foreign Minister, Y. T. Pyun, answered the charge quite honestly. Substance of his remarks: we would have attacked the North Koreans if we could, but we couldn't.

Pyun, a right-winger who bears no love for the U.S. State Department, explained: "I do not mean to apologize for the intentions we ought to have as a sovereign people [to reunite divided Korea. But] these honorable and legitimate intentions of ours failed . . . The United States Government did not mean to support and implement these Korean aspirations for fear it might touch off the much dreaded third World War . . . Far from supplying us with heavy artillery and battle planes making an offensive action possible, the U.S. Government took special care to keep the R.O.K. in total supply of small armaments even . . . It is true that we meant to recover our lost national legacy by all means, including war, but failed to carry it out simply because it was a physical impossibility."

REFLECTIONS

2002 A.D.

Arnold J. Toynbee, the British historian who has worked harder than any living man to synthesize the meaning of the world's known past civilizations (he lists 26), took a long look into the future. Invited to speak last week at a philosophical society at Edinburgh University with no newspapermen present and without a prepared text, Historian Toynbee made a gloomy but provocative guess at the world in the year 2002 A.D.

"Within half a century," he predicted "... the whole face of the planet will have been unified politically through the concentration of irresistible military power



TRYGVE LIE
According to plan.

er in some single set of hands." Whether this unification will come through a world war or without it, he would not say. Nor was he ready to predict in whose hands the irresistible military power would rest. But in his mind's eye, Toynbee seemed to see the U.S. in nominal charge of the world, with Soviet Russia tacitly recognizing American dominance because it feared to challenge the U.S. to war.

Asia, Parthia & Rome. "If a modern westernizing world were to be unified peacefully," Toynbee said, "one could imagine, in 2002, a political map not unlike that of the Graeco-Roman world in A.D. 102, in which everything between Britain and India inclusive was gathered up in three empires—the empire in India and central Asia, the Parthian in Iran and Iraq, the Roman world round the Mediterranean. In form these three powers were all mutually independent, in reality the paramountcy of the Roman Empire was admitted by the other two."

The American empire of 2002 would, like Augustus' Roman Empire, make great use of what Toynbee called "constitutional fictions." The U.S. once overlorded it over Latin America with a big stick, Toynbee says, but learned better. "The states of Europe and Asia within the U.S. sphere of influence are going to be as touchy as the Latin American states, and the U.S. is likely to handle them by a diplomatic technique that she has learned from her Latin American experience."

Form & Fact. "No community in the world will be able to afford to admit that it is not democratic; but even in . . . western countries that have had a long experience of working parliamentary institutions, the real control of the electorate over the government will have become less effective than it was in the 19th century, because the rise in the standard of education will not have kept pace either with the dilution of the electorate or with the increasing complicatedness and technicality of public business." In less experienced states, Toynbee suggests, an even greater gulf will grow "between democratic form and bureaucratic fact."

"Democracy will have receded in the current Western usage of the term, as meaning self-government. It may, though, have advanced in the current Russian usage, as meaning social equality in contrast to hierarchy of classes. The loss of freedom on the material plane will have been the price of abolition of violence and injustice on the material plane. 'Government is the penalty for original sin.' Given the imperfection of human nature, the only way to abolish strife and injustice on a material plane is to restrict freedom there. In a powerful, healthy, overpopulated world, even the proletarian's freedom to beget children will no longer be his private affair, but will be regulated by the state."

Back to Church. But man, believes Toynbee, cannot live without freedom any more than he can live without religion. "And if freedom is suppressed on the material plane, it will break out on the spiritual plane. . . . The 19th century movement in the Western world which replaced religion by technology as the center of interest will be reversed in the 21st century by a counter-movement in which mankind will turn back from technology to religion."

"There will be no more Fords and Napoleons," Professor Toynbee predicts, "but there may still be St. Francis and John Wesleyes."

Where may the new religious movement flower first? "It might not start in America or in any European or Western country," said Toynbee, "but in India. Conquered India will take her matter-of-fact American conqueror captive . . . The center of power in the world will ebb back from the shores of the Atlantic to the Middle East, where the earliest civilizations arose 5,000 or 6,000 years ago."

BATTLE OF KOREA

Nightmare

Day after day, the pattern of battle repeated itself like a recurrent nightmare. Again & again, the Chinese Reds attacked Sniper Ridge, sometimes forced the South Koreans to give ground, but always in the end were bloodily repulsed. Again & again, the ROKs assaulted Triangle Hill: sometimes they got within 10 yards of the top, but always they were thrown back.

The brave South Koreans were sometimes too proud for their own good. Once, when they were dislodged from the peak of Sniper, their commander failed to report it for fear of losing face. He intended to counterattack the next day, without air and artillery support, and win the position back. If he had tried it, his force would have been slaughtered. But higher echelons discovered the plan in time and gave the ROKs the support they needed.

Finally, with Eighth Army consent, the ROKs gave up trying to win Triangle. The little infantrymen crouched in their bunkers, like dazed men coming out of a bad dream, and the battle was handed over to artillery. Back of the two battered hills, the Communists were believed to have an artillery division in addition to the regular unit artillery—some 200 guns in all. At week's end, the U.N. reported silencing half the enemy guns. The Red artillery fire had slackened off sharply—but that may have been partly due to lack of targets and dwindling ammunition.

The quietest day in nearly a month came to the Sniper-Triangle area. A few U.N. planes strafed Chinese positions back of the front lines. The first snow of the winter came softly down.

BATTLE OF INDO-CHINA

"Comrade Van"

One day in 1946 a French officer in Hanoi saw a moon-faced little Indo-Chinese looking at a book the Frenchman had left on his desk. "May I borrow the book?" the little man asked politely. "As soon as I have finished reading it myself," the Frenchman replied. The book: *War in the Rear of the Enemy*.

Last week the little man who had asked for the book (and who got another copy later) was somewhere in the jungle-clad mountains northwest of Hanoi directing the operations of a Communist guerrilla army which had just delivered a smashing attack on the French rear and was now withdrawing before French counterattacks. His name: General Vo Nguyen Giap (pronounced Yapp). Since the husky voice of Communist Leader Ho Chi Minh disappeared from the Viet Minh propaganda radio two years ago, the French have come more and more to believe that Giap is their chief antagonist in Indo-China.

Rumors continue to circulate that the 60-year-old Ho is dead as a result of 1) tuberculosis, 2) an assassin's bullet, 3) a French bombing raid, 4) a Red purge. The announcers who speak in Ho's name are impostors.

Jails & Joining. The existence of Giap is all too evident: as commander of 100,000 Communist regulars and 200,000 Viet Minh partisans, he has in six years 1) tied down 200,000 French Union troops, killing or capturing 30,000, including 1,124 officers, 2) cost the French \$6 billion and the U.S., \$2 billion in military aid.

General Giap is a frail little man whose dark, bulging eyes burn with fanaticism. He was born in Annam 40 years ago. His entire family is believed to have lost their lives in the struggle for national independence. When 18, Giap was jailed by the French for a few months and then allowed to study at the top French academy in Hanoi, where he took a doctorate in political economy. A teacher remembers him as: "passionate and sentimental." Somewhere along the line he got a Marxist education too. When the Popular Front



Union Francaise Photographique
COMMUNIST GENERAL GIAP
By the book.

brought left-wing parties together in 1936-39, he played along with the Socialists, but as soon as war came, he skipped across the border into South China to join the Communist Party.

Death Means Nothing. World War II brought a Japanese occupation to Indo-China, but left the (Vichy) French with a few threads of authority. Under the name of Comrade Van, Giap became Ho Chi Minh's right-hand man and organized a Communist underground army of liberation (*Le*, liberation from both Japanese and French). In Hanoi, the French threw his wife into jail, with a sentence of 15 years, and there she died. When Giap led his "liberation" troops into the valley of Dinh Ca in 1944, his merciless liquidation of government officials and wealthy farmers gave cruel force to his oft-repeated slogan: "Every minute 100,000 men die all over the world—the life and death of human beings means nothing."

A cynic in action, Giap collaborated

with the French when in 1945 they were driven into the mountains by the Japanese, but after Hiroshima he made overtures to the Japanese from whom he hoped to get arms. The Japanese paid off Giap's brief collaboration by letting his forces into Hanoi ahead of the Allies at surrender time. His presence there forced the Allies to deal with him: they settled for a nationalist coalition government with Ho Chi Minh as President and Giap as Defense Minister and Secretary of State.

Force of Arms. To get British, Japanese and Chinese Nationalist troops out of Indo-China as soon as possible, Ho and Giap agreed to have the French army back. A French officer, whose family had been killed by the Germans during the occupation of France, expressed the hope that French and Indo-Chinese would now work together. Said Giap: "I hope so, but you of all people should know what my feelings are." The next day he delivered a fiery speech: "The revolution will triumph only by force of arms." Nine months later his guerrillas tried to seize Hanoi, but the French, dragging their soldiers from the cinemas and cafes, gave battle, drove Ho, Giap and his guerrillas into the mountains. It was the start of the war.

French officers, who have been pitting their brains against Giap ever since, attribute his military talent to hard work, and constant study of geography and history. French Commanding General Raoul Salan says that Ho Chi Minh taught Giap the technique of guerrilla warfare, but that Giap has also been strongly influenced by British Colonel T. E. Lawrence's *Seven Pillars of Wisdom*. Giap masterminds his operations from secret headquarters 20 to 50 miles behind the fighting. When he goes up to the front he exchanges his four-star steel helmet for civilian clothes. After a military success, he distributes decorations freely and issues hortatory communiqués: "Exterminate the colonialists! Liquidate the traitors," etc. His first big success was the capture of a string of French outposts on the China border in 1950 and the defeat of a 4,000-man French column south of Cao Bang. His big failure was his tangle with the late Marshal de Lattre de Tassigny at Vinhuyen, where in open country De Lattre cut up his forces with napalm and artillery. Defeated again by De Lattre at Dongtrieu and the Day River, Giap decided to return to guerrilla tactics and terrorism in the rear.

Implacable Enemy. Last week, as the French advanced in two strong columns northwest of Hanoi, the Communists appeared to melt away into the airproof jungles and vast mountain ranges, leaving behind them only scorched earth. By not exposing his forces to a decisive battle, and with a constant stream of military supplies coming in from Red China, General Giap's strategy was obvious: to bleed the French white. In Paris last week, where talk of abandoning Indo-China has become more insistent, a French officer gave a fatalistic appreciation of Giap: "An implacable enemy . . . he will follow to the end his dream and his destiny."

FOREIGN NEWS

GREAT BRITAIN

Pray Be Seated

For the first time in 66 years, a reigning Queen opened Britain's Parliament. Crowds were thronging Parliament Square and Buckingham Palace gate under chill skies two hours before the ceremonies began.

It was 10:30 a.m. when Elizabeth II, clad in a pale gold evening dress and white ermine cloak, at last emerged from the palace and entered the Irish State Coach. Breastplated household cavalymen rode ahead, scarlet outriders trotted alongside as the Queen was borne to Westminster through wave after wave of band music and past a United Press photographer who got a memorably radiant picture of the young Queen (see cut). At Westminster she was greeted by an ear-splitting bray of heraldic trumpets.

In the House of Commons, where no King or Queen is allowed to enter, Winston Churchill, Clement Attlee and other members of government and loyal opposition waited in fidgety silence until the stentorian cry of "Black Rod!" was heard in the corridors. A moment later General Sir Brian Horrocks, Black Rod himself, knocked three times on their lobby door and, bowing, commanded "this honorable House to wait upon Her Majesty immediately in the House of Peers."

Like Victoria at her first Parliament, Elizabeth II has not yet been crowned. Her crown was borne before her on a crimson cushion by the Marquess of Salisbury; a coronet of diamonds and pearls took the crown's place on her brow. A velvet robe caped with ermine hung from her shoulders, its 6-yd. train supported by two page boys. At her left walked her husband, Philip, who foreswore the traditional trappings of a Royal Duke for the dress uniform of a naval commander.* He guided Elizabeth to a spot just before her throne and stepped down one step to the left to his own gilded chair of state. "My Lords," said Elizabeth, "pray be seated." Then, because she was not yet a crowned Queen, Elizabeth repeated her oath of accession and her promise to "secure the Protestant succession."

The Queen's speech was handed to her. As she went unhesitatingly through the long dull document, written, as such speeches always are, by her ministers, many of those listening detected a new

* Last week Philip also earned the right to try for a new insignia (wings) on his uniform by passing the air-crew test which qualifies him for flight training.

note of authority in the voice that had recently seemed high-pitched and girlish. The speech itself was a simple Tory proclamation of the Tory intention of preserving peace, saving the economy and denationalizing steel. The triumph was the Queen's, not her speechwriters'.

Vote of Confidence

On the day Americans went to the polls, Englishmen had their eyes on the Buckinghamshire constituency of High Wycombe, where Disraeli three times sought election and lost. There Tories and Socialists were embroiled in a lusty campaign for the seat of Tory William Waldorf Astor, elevated to the peerage (as Viscount Astor) on his father's death.



ELIZABETH II DRIVING TO PARLIAMENT
Black Rod knocked three times.

It was the seventh British by-election since Winston Churchill's Tories returned to power. Both sides rolled out their biggest guns: Laborite Clement Attlee and Herbert Morrison took to the stump for Labor, Foreign Secretary Anthony Eden toured Wycombe's village greens in a soaking rainstorm for the Tories, and Winston Churchill sent a rousing message urging the voters not to be taken in by the "wild caterwaul of abuse."

When the caterwauling was over, the result was a clear victory for towering (6 ft. 4 in.) Tory John Hall, who got 350 more votes than Astor did in 1951. It was a heartening vote of confidence in Churchill's government, which was one year old last week.

As if in celebration of their anniversary, the Tories announced that:

¶ twenty-nine more "emergency controls"

(unlawful gaming, new clubs, etc.) that have nettled Britons these last dozen years will be dropped next month;

¶ egg rationing will be abolished before next spring;

¶ 22,323 new houses were completed in September, more than in any other month since the war's end;

¶ in the month of October, Britain earned a trading surplus of \$82 million in gold and dollars (the August figure: a \$44 million deficit).

Commented London's *Liberal News-Chronicler*: "Mr. Churchill and his friends are entering [their second year] with far more confidence than they were showing, or were entitled to show, six months ago."

Pruning Time

Far more important than Who's Who in the eyes of many blue-blood Britons is the deeper question: Who was who? For years, the responsibility of cataloguing the ancestors of noble families in Europe and Great Britain was shared by Saxony's famed *Almanach de Gotha* and Britain's *Burke's Peerage*.^{*} Of the two, the *Almanach* was the older and more conscientious, but in 1946, the unfeeling Red army marched into Saxony and put it out of business for good, though carefully carting its presses and files off to Moscow. The burden of keeping Britain's pedigrees straight thereafter fell squarely on the shoulders of *Burke's* newly appointed editor, Leslie Pine.

Last week, in preparation for Britain's coronation—the greatest genealogical event of the postwar era—Editor Pine was hard at work on a new and more painstaking edition of *Burke's Peerage*, and Brit-

ain's proudest family trees were losing ancestors like autumn leaves. "Sir Bernard Burke," says Editor Pine, "was the greatest genealogist of his time, but he had a keen sense of romance." Where Editor Pine could find no justification for Founder Burke's romancing, he ruthlessly pruned.

Shorn Trees. The Sussex Ashburnhams, described in the earlier *Burke's* as "a family of stupendous antiquity," dating back well before the Norman Conquest, were cut off in the new *Burke's* without a single pre-Norman ancestor. Sir Fleetwood Ashburnham, 83, present patriarch of the family, was unmoved. "My ancestors," he humphed, "had other things to do during the Conquest than

* The third great bluebook, *Debrett's Peerage*, concerns itself less with genealogy and more with cataloguing present nobility.

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keep their archives straight for *Burke's*. They were defending England."

Viscount Gage, who claims descent from a supporter of King John's in his war with the barons, had his pedigree lopped by 200 years. The best proved ancestor Pine could give Lady (Harriet Kathleen Grace) Thompson, whose family had for generations enjoyed descent from Odo, brother-in-law of William the Conqueror, was one Oliver Grace, a 16th century M.P. from Tipperary. "I'm challenging *Burke's* to show by what authority they make our family suffer this indignity," said the outraged Lady.

Older Roots. As the galley proofs of the new *Burke's* appeared, however, a few fortunate families found themselves tied to a past they never suspected. Sir Edward John Chichester learned from conscientious Editor Pine that one of his ancestors was knighted in the 13th rather than the 14th century, Earl Howe, three of whose lordly antecedents fought Washington in the American Revolution and whose family never dared peep behind Henry VIII for forbears, learned that his line went right back to Richard I, second of the Plantagenets. "There is a very great probability," said Editor Pine last week of the Howe family, "that one of their ancestors came over with the Conqueror . . . I may trace a direct descent from him even before the coronation."

YUGOSLAVIA

The Indiscreet Comrade

Into a big exposition hall at Zagreb last week trooped 2,000 delegates of the Yugoslav Communist Party for their first party congress in four years. At first, everything moved according to plan.

Marshal Tito and the party high command wanted to replace the nine-man Politburo with a new 13-member executive committee; the delegates approved. The high command wanted to get rid of Blagoje Neskovic, a Politburocrat and a Vice Premier, because he had been displaying pro-Cominform sympathies; the delegates sacked Neskovic.

Then came a hitch. As Ljubodrag Djuric, secretary general of the federal government, rambled through a speech dealing with the morals of party members, some comrades began making rude comments from the floor. Comrade Djuric tried to keep cool, but he did not succeed. "Seeing that you do not want me to go on," he shouted, "then I hereby accuse Comrade Petar Stambolic of stealing my wife." The congress was stunned: Comrade Stambolic, sitting stone-faced on the platform behind Djuric, is no less a personage than the Premier of Serbia and one of Tito's closest friends. Comrade Djuric began to sputter out his bill of particulars, until someone had the presence of mind to turn off the microphone.

Shortly, Comrade Djuric's words were drowned in angry shouts. "Throw him out!" Quickly, Djuric was thrown out, and Comrade Tito himself took command of the situation. There would be, he

promised, a thorough investigation of the charges—but he could already predict that an investigation would prove Comrade Djuric to be a Cominform agent.

Unsurprisingly enough, that is just how it came out. Before adjourning, the congress formally accused Comrade Djuric of deviationism and declared him "unworthy to hold party functions."

RUSSIA

Hero's Return

On a chestnut horse, Marshal Semion Timoshenko, great organizer of Russia's World War II armies, trotted into Moscow's Red Square last week. He had not been seen in a big Moscow ceremony since the great parade celebrating the October revolution, four years ago. Last week he was back to lead the parade for



MARSHAL TIMOSHENKO
Forty steps below Stalin.

the 35th anniversary of the Bolshevik seizure of power and to lecture the massed troops on foreign "warmongers."

Another infrequently seen notable, who had missed the last seven anniversary parades, also appeared: Joseph Stalin easily climbed 40 steps to the podium atop Lenin's tomb, looked hale as he saluted the crowd but said nothing. The parade lasted only 25 minutes: the usual air show was weathered out, and only old-model tanks and rocket guns were displayed. Explanation: those who wage cold peace like to keep their hot weapons out of sight.

GERMANY

We Shall Return

In Lower Saxony, an old friend of Hitler's emerged from a wooden hut where he is living, unemployed, on a dole of \$6.90 a week, to win a seat on both the town and county councils of Gifhorn. He was Brownshirt Wilhelm Schepmann, 58,

last chief of staff of Hitler's Storm Troopers. Schepmann won easily, without even bothering to campaign. In other local elections in Lower Saxony the neo-Nazi campaigned on the slogan: "Stand fast, Remain German . . . We shall return." The Refugee Party, which had the Nazis' support, won 17% of the total vote.

Comeback

Businessmen and bankers, the reports revealed, have never had it so good. Production is zooming, so are exports; there are more cars on the highways, more and better food in the stores, more gold in the Federal Treasury, more money spent on vacations, and more people sending food packages to Britain than at any other time since World War II. That was the word transmitted last week to the Organization for European Economic Cooperation (OEEC); but the nation it applied to was not the U.S. The booming giant, bursting its economic britches, is West Germany.

Debtor to Creditor. The German comeback could be measured in Bonn's own statistics. In 1948 the index of German industrial production stood at 56 (1936: 100); today it is 159. German exports increased about seven times in the past four years, and 75% in 1951. From being the biggest debtor in the European Payments Union (TIME, July 21), Germany has become its largest creditor, with a cumulative credit in September of \$450 million.

At the base of German recovery is the reconstructed Ruhr, which is already overtaking Britain in steel production. Ruhr production in September:

☐ 1,387,000 metric tons of steel—up 22% since September last year;

☐ 10,294,000 metric tons of hard coal, an increase of 10% over 1951 but still nowhere near enough to maintain exports and feed its blast furnaces, which still rely on expensive U.S. coking coal.

Boom. U.S. aid (total: \$3.4 billion) made German recovery possible. Currency reform and the *laissez-faire* economic policy adopted by Konrad Adenauer's businessman Government gave Germans a driving incentive to rebuild their factories, buy new machinery on credit, and go without to make the monthly interest payments. Yet it was German hard work that overnight turned revival into boom. German heavy works, with the approval of their trade unions, put in up to 54 hours a week for an average wage of \$18 to \$22. Many Ruhr factories keep going full blast on Saturdays and Sundays; their employees are often on the job at 6 a.m.

Partly, the explanation is an overabundant labor supply, without which German employers could not demand so much of their men. Well over a million Germans are still out of jobs; millions more, mostly refugees, are underfed and badly housed. Despite the boom, the average per capita food consumption in Western Germany is about 16% less than prewar.

Bonn officials, anxious to convince the Allies that Germany cannot afford to shoulder a larger proportion of the West's planned defense budget, make much of



YVONNE CHEVALLIER
Her husband was late.

AGIF

the workers' poverty. Reporting last week to OEEC, they carefully explained that the Federal Republic is burdened with 1) 10,000,000 Soviet-zone refugees; 2) three occupation armies; 3) an \$822 million reparations debt to the Jews; 4) an annual expense of \$150 million to sustain West Berlin. Yet, as the nervous French and British often point out, the Ruhr's burgeoning capacity is more than enough to take care of these obligations. For all Bonn's protests, Germany is probably the only major European nation that can substantially increase its defense contribution without seriously impairing its standard of living.

FRANCE

Not Guilty

As a medical interne back in the '30s, handsome Pierre Chevallier was a young man of promise and of promises. The promise was fulfilled during the next 15 years as Pierre became a well-liked and successful physician, a hero of the resistance, the respected mayor of Orléans, a junior cabinet minister at 42. The promises he made to his bride Yvonne were less handsomely honored. A year ago, Yvonne shot her brilliant husband dead, just a day after his appointment to René Pleven's cabinet as Secretary of State for Technical Instruction, Youth & Sport (TIME, AUG. 20, 1951).

Too Much Coffee. Last week, after 15 months in jail awaiting trial, Yvonne sat huddled in grief as Judge Raymond Jadin recapitulated the facts of her life, of how she left a peasant home to become a midwife, of how she met the young interne Chevallier and, at 23, became his mistress. Was it her first affair? "Oui, M. le Président," murmured Yvonne, "it was exactly the 23rd of May, 1935. I remember it well."

The judge went on to describe her sub-

sequent marriage, her husband's meteoric career and her own sense of inadequacy as he forged ahead. "You drank too much coffee? You smoked too many cigarettes? You made abusive scenes, scenes of jealousy?" "Not true, monsieur," sobbed Yvonne.

The judge pursed his lips and went on to the day, June 13, 1951, when Yvonne found in her husband's wallet a love letter signed "Jeannette." Soon afterwards, she bought herself a revolver.

At last the judge reached one fatal morning on which Chevallier came home to the wife who had waited all night for him. Yvonne threatened suicide. "Go ahead," Pierre told her, "only wait until I've cleared out." According to Yvonne's testimony, she then picked up her gun, intending to do away with herself—but in the heat of the moment she absent-mindedly pumped four shots into Pierre. Her small son Matthieu promptly burst into tears. She took him down to the concierge. Then she went upstairs, planning once again to kill herself. As she thought of Matthieu and another, elder son, her arm went limp and—bang—there went another slug into Pierre. The courtroom aghast in sympathy.

Too Much Promise. The courtroom hissed, however, when slight, shifty Roger Perreau, husband of Pierre's light-of-love, testified that he had refused to interfere with his wife's affair with Pierre because "I didn't want any fuss or scandal." It froze into stony silence when red-haired, creamy-skinned Jeanne Perreau herself announced: "I have a husband who is a good companion, I intend to stay with him. Pierre Chevallier loved me. I loved him. For love, one is never punished."

The prosecuting attorney doubted the story of the accidental shots. He reproved Yvonne severely for keeping a loaded revolver, and for selfishly sacrificing a "pub-



JEANNE PERREAU
Her husband was cautious.

AGIF

lic figure . . . rich with promise." "You had no right to do that," he said. But all he asked by way of admonition was two years in prison. The jury took 40 minutes to think it over. When they at last decided, the judge asked: "Is the accused guilty of having fired at and wounded Pierre Chevallier?" The answer: a unanimous "No!"

Outside the courtroom, thousands of bright-eyed housewives stood waiting in a drizzle of rain. When the verdict was announced, they broke into an ear-splitting cheer. "Bravo, Yvonne! Bravo!" The drenching rain trickled down their husbands' coat collars, and the husbands of France shivered.

Point of No Return

Two years ago French Communist Boss Maurice Thorez, reported to be suffering from a stroke, was flown to Russia on a stretcher. Since then, a stream of visiting French Communist functionaries have reported Thorez in good health. In the 1951 general election he was returned to the National Assembly in *absentia*. Last September, acting Communist Boss Jacques Duclos announced that Thorez "is preparing to return to France to retake his place at our head."

This week France's Communists were all set to welcome back "notre cher Maurice," as the Communist propaganda calls him. Out of the Warsaw plane stepped his wife Jeannette, but not our dear Maurice. Explained Communist *L'Humanité*: police may be waiting to arrest him if he returns. Although the government recently threatened to lift parliamentary immunity from Communist deputies, a more plausible explanation for Thorez' continued absence, apart from health, is the Kremlin's latest policy (as evidenced in the purging of Party Militants Marty and Tillon) of playing down open Communist activities in France.



MAURICE THOREZ
His wife was alone.

Robert Cohen—AGIF

ISRAEL

The Man from Motol

Chaim Weizmann of Motol, Russia, son of Osher the timber merchant and Rachel, stood before the Knesset in Jerusalem, taking the oath of office as Israel's first President in 2,000 years. In pain, his eyes seeing dimly through cataracts, he stumbled over the biblical phraseology in his Hebrew address, interjected: "I can't go on." But go on he did, to the end of the address and for almost four lonely and physically painful years afterward. One morning last week, a few days before his 78th birthday, his heart stopped, and Chaim Weizmann, the man, died.

Chaim Weizmann, the leader, died back in 1946, when he lost control of the world Zionist organization to the activists led by David Ben-Gurion. He had always opposed violence as a betrayal of the Jewish ethic, but Israel, perhaps necessarily, was born with war as the midwife. Weizmann was brushed aside and became a figurehead, enshrined, for past services, in a beautiful home in Rehovoth, surrounded by delicate Ming porcelains and modern French paintings.

National Home. For half a century before that, Weizmann was Zionism. His vibrant, eloquent voice, lowered for emphasis, cutting deftly through details to the essential, was one of the greatest one-man propaganda instruments in history. He turned even his genius for chemistry into a weapon for Zionism. In 1916, when British shells began falling short of the target for want of acetone, a basic component in manufacturing gunpowder, Weizmann, working night & day, discovered a new way of producing acetone in quantity. Gratefully, wartime Prime Minister David Lloyd George proffered personal honors; Weizmann graciously declined and said: "There is nothing I want for myself . . . I would like you to do something for my people." He got the Balfour Declaration, which promised the Jews a national home in Palestine—a promise that was to bedevil British consciences for a generation.

Like the industrial tycoon who likes to call himself a simple country boy, Weizmann would introduce himself as a humble Jew from Motol. The man from Motol, who came to England's Manchester University as a chemistry lecturer at the age of 32, loved England and English ways. He moved about banquet halls, diplomatic conferences and secret meetings with the aplomb of a great lord, wore an air that had in it traces of Jewish ghetto life, Slavic exoticism and British rectitude. He had none of the frugal, self-denying asceticism of some nationalists. He loved good tailoring, fine linen, good food. He was probably the only President in history with a complete change of clothes in London, Geneva, New York and Tel Aviv.

Yet Motol was never too far off. Though Chaim Weizmann was fluent in seven languages, it was in Yiddish that he felt most at home. His humor too was peculiarly Yiddish; his stories the wry, com-



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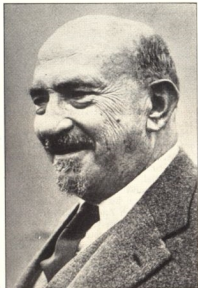
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ic-sad little folk tales that Jews tell to illustrate their precarious position in an oftentimes hostile world.

Drop the Handkerchief. Toward the end he seemed an outsider in the government which he, more than any other, had made possible. Israelis tell the story that at one of his rare public appearances last year, at an army parade, he dropped a handkerchief. An aide picked it up. "Thank you, thank you very much, thank you very much indeed," said Weizmann. The puzzled aide pointed out that after all it was only a handkerchief. "You don't understand," replied Weizmann. "My handkerchief is terribly important to me. It's the only thing in the country I can



Keystone

CHAIM WEIZMANN
He created a country.

stick my nose into. Into everything else, it's Ben-Gurion's nose."

Shortly before he died, Weizmann was sitting on a terrace, enjoying the view. He called one of his bodyguards. "My eyes are bad," he said, pointing, "but is that a sentry walking with a police dog?" "Yes, sir," the army man replied. "But that's impossible," said Weizmann. "In my youth in Russia, they used police dogs to track Jews down. Could it be that the Jews have changed?" He mused a while, then answered himself sardonically: "No, it must be that the police dogs have changed."

CHINA

Love, Love, Love

A special train from Moscow rolled into the Peking railroad station one afternoon last week and stopped before a greeting committee of 1,500-odd bureaucrats. Out stepped 34 Russian ballerinas, composers and scientists and the 260-member Soviet Army Red Flag Song & Dance Ensemble. Forward rushed 150 Chinese Young Pioneers with bouquets. The two sides embraced and, led by 70 gaily clad drum

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dancers, marched to a large square. There, according to Radio Peking, a waiting crowd rumbled "thunderous, spontaneous cheers of 'Stalin!' and 'Mao Tse-tung!'" while speakers extolled "the most devoted friends of the Chinese people, sent by the great Generalissimo Stalin." The Chinese Communists proclaimed "Sino-Soviet Friendship Month."

Fanned Friendship. Perhaps never in history had friendship between two nations been so determinedly fanned. In Peking, it was love, love, love on a timetable, production-line basis. Twenty-four official slogans proclaimed: "Warm Thanks for Selfless Aid to China's Construction by Generalissimo Stalin," "Fighters of the People's Liberation Army Study Hard Advanced Soviet Military Science," "Salute Soviet Experts Who Have Tirelessly Helped in China's Construction." The others acclaimed Soviet women, youth, animal breeders, cooperative workers, farmers.

The printing presses rumbled their accompaniment. From Vice Minister of Health Fu Lien-chang came a long eulogy of Soviet medicine; from Feminist Teng Ying-chao (wife of Premier Chou En-lai), a brochure extolling Soviet standards in marriage and personal relations.

Expert Help. Most revealing of the tributes was a speech by China's No. 2 labor boss, Lui Ning-i, listing some—doubtless not all—of the Chinese projects on which Russian experts have been working: the Peking-Hankow, Canton-Hankow, Chengtu-Chungking and Tienshui-Lanchow railways; the Huai River conservation plan (employing some 5,000,000 workers, many of them slave laborers); the Chinkiang water detention basin, the new Tangku harbor in Tientsin. According to best estimates, there are 60,000 Russians "helping out" in China.

Behind all the love, love, love stands the well-organized, well-financed Sino-Soviet Friendship Association, which in two years has grown from 3,000,000 members to 39 million, organized into 120,000 branches. (Every soldier and government employee must join.) The association promotes Russia in a big way, with a big budget: last year it sponsored 74 periodicals, 580 books and pamphlets, 200 film projection teams, 2,500 lantern-slide groups, and 20,000 evening classes in the Russian language.

None of this was calculated to give aid and comfort to those who still think that Mao Tse-tung is bound to become another Tito.

China's people could ponder another evidence of Big Brother's presence last week. All over the land little boxes were going up in the streets. They are called Denunciation Boxes. Chinese were invited to fill them with unsigned notes that could send neighbors to death or slave labor camps.

The boxes are the work of China's Beria, Lo Jui-ching, boss of the Peking equivalent of the MVD. Assisting Lo in the work is a resident corps of well-paid Russian "specialists."

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THE HEMISPHERE

PUERTO RICO

Island Landslide

Election Day brought a landslide in Puerto Rico too. Governor Luis Muñoz Marín, running for re-election, swept every town in the island, piled up a total of 428,171 votes. He got 65% of the total vote, compared to 61.8% in 1948. His Popular Party won 70 of 96 seats in the legislature—all it could get under the proportional-representation system in the new Commonwealth constitution.

MEXICO

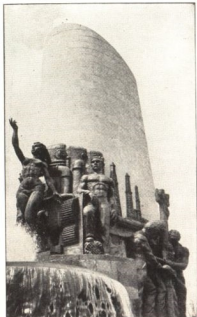
Pemex' Progress

Mexico's President Miguel Alemán likes to claim as one of the most notable achievements of his six years in office the successful rise of Pemex, the government oil monopoly. Recently, when his government raised a monument to Pemex in Mexico City's Paseo de la Reforma, the pedestal bore not only the famous 1938 expropriation decree of President Lázaro Cárdenas, but quotations from a 1936 pro-expropriation speech by Alemán, then the youthful governor of Veracruz. Last week, in the final month of his presidential term, President Alemán flew to the Gulf Coast jungles to inspect Pemex' new Tenixtepec field, the country's biggest strike since Mexico took over its oil industry.

New Pools. Modest as the Tenixtepec find was (estimated output for 1953: 50,000 bbls. a day), the new field, along with another recent Pemex find in central Tabasco, showed that the Mexicans were at last beginning to bring in new oil to supplement the old fields the foreign companies left them. Already, U.S. crews working for Pemex were drilling in the swamps west of Tenixtepec in hopes of tapping new underground pools. Next week, a new ten-inch pipeline will carry the first Tenixtepec oil into Pemex' 1,200-mi. national network.

Pemex itself, ridden with politics and labor trouble when Alemán came to power, is now a going business operation. In the opinion of one oldtime Mexico City oilman, it "stands out like a 20,000-ft. mountain when compared with other Mexican government operations." Over the past six years, as Pemex has ended its anti-U.S. policy and sent technicians north of the border for advanced training, production has increased an average of 15% annually, is now almost double what it was the year before expropriation. Two big refineries have been built at Reynosa and Salamanca, three other refining units have been completely rebuilt, and three more refineries are under construction. This year Pemex is expected to gross \$331 million, hand over about \$70 million to the national treasury.

Clean Hands. Much credit for Pemex' transformation belongs to hard-driving Antonio Bermúdez, the millionaire whisky distiller from Chihuahua whom Alemán drafted to boss the show in 1946. Appar-



MEXICO CITY'S PEMEX MONUMENT
Like a 20,000-ft. mountain.

ently contemplating retirement last week, Bermúdez said: "I have handled over 9 billion pesos, and have the right to say my conscience and my hands are clean." Many Mexicans, convinced that only Bermúdez keeps Pemex from ruin by political grafters and grifters, hope that he will be asked to stay on. In Bermúdez' office sits a life-size bust of President-elect Adolfo Ruiz Cortines, but all Bermúdez says is: "My commission from President Alemán expires the last day of this month. That's all I know. I'm not saying one word about the future."

CHILE

Back in Power

In a five-minute ceremony in Santiago's Congressional Hall of Honor last week, General Carlos Ibáñez formally donned the broad red-white-&-blue presidential sash. Thus, 21 years after Chileans overthrew his dictatorship, the general returned to office as the republic's constitutional chief, chosen in a free and fair election.

In honor of the day, which was also his 75th birthday, the stern old soldier thawed a little and permitted his inflation-harried countrymen, many of whom had voted for him as an economic savior, to celebrate his return in a national fiesta. From suburbs and provinces they poured into the huge square outside La Moneda, the presidential palace, to watch open-air performances by some 1,200 actors, dancers and musicians on seven different stages. Noisily, they cheered the general in his sky-blue uniform, the parading troops, the flat-topped cowboy who gal-

loped up to the general and handed him a horn filled with red Chilean wine. Some of their loudest cheers were for Eleanor Roosevelt,* head of the U.S. delegation to the inauguration.

But even before the fiesta was over, the general had begun to indicate that a new austerity was in order for Chile. In a characteristically frosty radio address to the nation he said: "I assume the government of the republic in a state of near collapse . . ." By week's end, his ministers were talking of whacking the budget and freezing wages. The first job to which the general had pledged himself was to lower the cost of living; it was clear from Ibáñez' opening words that deflation was already under way.

CANADA

Fourth Industry

When reveille sounds at any of the four major U.S. Air Force bases in Newfoundland these dark winter mornings, the G.I. hits the deck of a barracks built of local materials by local labor. He breakfasts on food bought in Newfoundland, and turns to on a work detail with tools and equipment supplied by local merchants. Taking a break, he eats a candy bar or sips a Coke which the PX has bought in the province. After hours, he catches a local bus, takes his local girl to a local movie, and buys her coffee and doughnuts or beer at a local snackbar or tavern. Housing, feeding and entertaining American G.I.s has become Newfoundland's fourth largest industry—after fisheries, forestry and mining—with an annual income well over \$10 million.

Employment of Newfoundlanders at U.S. bases totals 3,500. They are being paid at the rate of \$9,000,000 a year, which equals the payroll of the entire mining industry in the province. The U.S. will make some \$2,500,000 worth of local purchases in the coming year, plus another \$500,000 worth of PX supplies. Such incidentals as a \$100,000 charter fee for a motor vessel to transport island supplies, almost \$87,000 rental paid by off-base servicemen and \$16,000 tuition to local schools attended by children of military personnel, help to give the economy a powerful shot in the arm.

Last week the U.S.A.F.'s Northeast Air Command opened a procurement office in St. John's Water Street. It had a list of Newfoundland firms ready to provide anything from Alka Seltzer to zwieback. In its first week the new office placed \$17,340 worth of orders and signed a contract for a month's ration of bread. Newfoundland merchants beamed. The Yanks were bringing boom times, and the end was nowhere in sight.

* Who recalled in her newspaper column recently that Franklin Delano Roosevelt "used to say with amusement that he thought there were more Delanos in Chile than in the U.S. . . . One of his earliest sea-captain relatives once sailed into port in Chile, found the country at war, joined their navy and stayed to become a citizen." Best known of the dozen Delanos Mrs. Roosevelt met: Caricaturist Jorge ("Coke") Delano.

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PEOPLE

Names make news. Last week these names made this news:

Josephine Baker, the St. Louis-born singer who grew up to be the light brown toast of Paris, was causing a new kind of sensation on a lecture tour of South America. From her lecture platform last week Speaker Baker cried: "The United States is not a free country . . . I do not envy those who have to live there . . ." The only country, she said, where "Negroes are treated like dogs is the 'model democracy,' the United States." The anti-American Argentine press gave the Baker line as big a play as the U.S. election results as she charged Ike Eisenhower with racial discrimination: "Colored people will suffer as they have never suffered. And white people who dare defend them will be persecuted in such a way the famous German persecutions will be kid stuff. May God have pity on them." In Washington the Immigration Department indicated that should Singer Baker care to re-enter the U.S., she would have to prove her right and worth. Said Josephine Baker, who gave up her U.S. citizenship in 1937 when she married her second husband, a Frenchman (as is her third): "To be barred from entering the United States is an honor."

A four-day national celebration began in Japan as Emperor Hirohito proclaimed his 18-year-old son **Akihito** of age and heir apparent to the throne. The proclamation was read in a public ceremony attended by Tokyo's diplomatic corps, including General Mark W. Clark and U.S. Ambassador Robert Murphy. Later, in a private ceremony, Akihito received the Prince Imperial's badge of office, a 3-ft. 4-in., 1,000-year-old Samurai sword. Akihito, whose last public appearance before

the proclamation was at the National Horse Show, where he won second prize, received his first formal assignment as Prince Imperial: to represent his family at the coronation in London next June.

The 60-room, 90-acre, Long Island estate at Muttontown, N.Y., which ex-King **Zog** of Albania bought last year—at a reported price varying between "a bucket of diamonds" and \$105,000—but never occupied, is on the market again. Nassau County advertised its sale on the tax arrears list. The tax lien: \$2,654.

In the little Catskill Mountain village of Tannersville, N.Y., the theater's most famous Peter Pan marked her 80th birthday. **Maude Adams**, who was delighting Broadway 47 years ago as the little boy



PATRICE MUNSEL
A toast to Melba.

who didn't want to grow up, now lives in quiet seclusion, seldom seeing friends or neighbors, as she works on her memoirs.

In London, three years, seven months and some 1,500 performances after the Manhattan opening of *South Pacific*, Actress **Mary Martin** stepped out of her role of Nurse Nellie Forbush and turned it over to Nightclub Singer Julie Wilson. The next night Mary was doing a nightclub stint herself. She agreed to do a cabaret skit, including singing a duet (*Baby, It's Cold Outside*), with Friend **Noel Coward**. Occasion: a benefit performance for the London Actors Orphanage.

The old Rosenthal china company of Bavaria reported a recent customer: Yugoslavia's Dictator **Marshal Tito**, who paid \$8,214.15 for a special dinner service for his wedding. To place the Marshal in proper economic perspective, some other



ZARUBIN & ROBESON
International
Caviar for a friend.

customers were also mentioned: the **Maharaja of Indore**, who paid \$25,000 for a gold-encrusted service, and the best client of the year, Saudi Arabia's **Ibn Saud**, who bought a 100-place service set, including huge meat platters for each diner, for \$250,000.

The Russian embassy in Washington threw its champagne and caviar party of the year in celebration of the 35th anniversary of the revolution. Among those present and ever welcome: Baritone **Paul Robeson**, who posed for a picture with bemedaled Ambassador **Georgi Zarubin**.

In Santa Monica, Calif., **Anna Roosevelt Boettiger**, 46, only daughter of F.D.R., and Dr. James A. Halstead, 47, a physician in the Los Angeles Veterans Administration, bought a marriage license and invited members of their families to attend the wedding (her third, his second).

In London, Metropolitan Opera Star **Patrice Munsel** was winding up the final scenes of her first movie, in which she plays and sings the part of **Nellie Melba** in a biographical picture of the famed coloratura. Her next engagement: two months back at the Metropolitan, then retirement for the birth of her first baby.

Stockholm officially announced more 1952 Nobel Prize winners. Physics: **Dr. Felix Bloch**, 47, of Stanford University, and **Dr. Edward Mills Purcell**, 40, of Harvard, for developing new methods of precise nuclear magnetic measurement. Chemistry: **Dr. Archer Martin**, 42, of London, and **Dr. Richard Syngé**, 38, of Aberdeen, Scotland, for their invention of partition chromatography, a method of identifying complicated molecular structures. Literature: 67-year-old French Author **François Mauriac** (*Thérèse, The Weakling*).



COWARD & MARTIN
Farewell to Nellie.

Combine

PERSONALITY

ABOVE the entrance to the specially built 8,000-seat "tabernacle," a banner proclaims: BILLY GRAHAM'S GREATER ALBUQUERQUE CRUSADE. Despite the threatening windy weather which has dusted the nearby Sandia Mountains with the season's first snow, some 7,000 people are already waiting in the steel and tar-paper structure—the largest indoor gathering ever assembled in Albuquerque. A Plymouth sedan drives up, and out of it steps the Rev. William Franklin (Billy) Graham, showman, salesman, pressagent, preacher—the hottest Protestant soul-saver since the late Billy Sunday quit the sawdust trail. Albuquerque last week had the honor of celebrating Billy Graham's birthday: he had just turned 34.

Billy Graham has taken evangelism to the tailor. He wears a jaunty sky-blue gabardine, cut full to flatter his spare figure (6 ft. 2 in., 180 lbs.). Accessories: a blue and white tie and square-folded white handkerchief, thick-soled, reddish-brown shoes, a cowboy belt with a silver buckle and silver tip. ("You know," muses Billy, "when I was a kid, I used to think that preachers all wore black suits and long faces.") In his campaign posters, Billy's face is sleekly handsome; the reality seems gaunter and more impressive—deep-set, remote blue eyes, sharp nose and cheekbones, matted blond hair.

Graham is an ordained Southern Baptist, but he preaches a fundamentalist common-denominational brand of Christianity. As a teen-ager, Billy sold more Fuller brushes than any other salesman in his North Carolina area because he was convinced that there are no finer brushes than Fuller brushes, and his conviction was contagious. The grown-up Billy believes in a heaven & hell as tangible as a Fuller brush. Graham likes to talk about his evangelism in Fuller brush terms: "How much of my product can I get them to take?"

Billy's theology is plain, pointed and graphic. Like a Biblical Baedeker, he takes his listeners strolling down Pavements of Gold, introduces them to a rippling-muscled Christ who resembles Charles Atlas with a halo, then drops them abruptly into the Lake of Fire for a sample scalding. His language is a strange, original blend of farm-boy idiom, Shakespeare, the New Testament and the newest slang. Sample Grahamism, aimed at those who protest that they were raised in good Christian homes, therefore don't need to be "converted": "Just because you were born in a garage, does that make you an automobile?"

WHEN Graham preaches about pride or venality, he struts; when he speaks of the unregenerate's awful doom, he covers his eyes with both hands; and when he warns that "it can happen to you," his forefinger slashes at every sinner's heart. To keep himself mobile, Billy clips a lipstick-shaped microphone to his necktie; an assistant holds the coiled slack of the wire, and pays it out to him as he moves about. On the pulpit, Billy rests two black leather books. One is a notebook containing a typed outline of tonight's sermon, the other a Bible. The outline Billy never mentions but fleetingly consults; though each new sermon is rehearsed before a mirror, Graham's delivery is always convincingly ad lib. The Bible Billy mentions constantly: "The Bible says . . . Now don't get mad at me. Billy Graham didn't say it. The Bible says it." (The word "Bible" rolls up from Billy's diaphragm and out over the audience like a thunderclap.)

When the sermon is over, as the 700-voice choir softly hums an "invitation" hymn (*Almost Persuaded*) to wavering sinners, Billy's voice speaks out again, this time in a coaxing, soothing register: "Come on . . . We're waitin' on you. Don't you want to be born again? . . . You come on, now." Down the aisles, by ones and twos, and then in groups, they come.

Trained workers step forward, lead each newcomer off to talk over his problems, give him some Bible verses to memorize, get him to sign a card accepting Jesus as his savior. Critics say that evangelism's converts are only "Christians for a night." But within 24 hours, the "Graham team" has dispatched a letter to the nearest preacher of each convert's denominational choice with instructions to follow him up.

BILLY made his own "decision for Christ" at 16, as a lanky farm boy in Charlotte, N.C., who played first base for the local semi-pro team and dreamed of the big leagues. One night, during the invitation at a revival, Billy nudged a school chum in the ribs and stage-whispered: "Pal, I'm goin'." Billy went all the way: he began to study for the ministry. He went to the St. Petersburg Bible Institute in Florida, then Illinois' Wheaton College (where he met his wife), then accepted a pastorate in Western Springs, Ill. But a pastor's life seemed an unexciting routine of baptisms, marriages, fund-raising and funerals. Billy had an itch for new places and new faces; the vineyard he needed was a national hookup, not a village church.

Today Evangelist Graham produces his own TV and radio shows (cost: \$20,000 a week), is president and featured player of his own motion-picture company (it has made two movies-with-a-message), and leads month-long crusades in cities from coast to coast. (Last June 1, in Houston's Rice Stadium, Billy drew his all-time record crowd: 60,000.) For his considerable labors, Billy draws an annual salary of \$15,000, plus professional expenses, as president of the Billy Graham Evangelistic Association. The association's funds come from the collection plates passed at Graham crusades, and from dimes and dollars mailed to Billy by thousands of TV and radio fans.



BILLY GRAHAM

OFFSTAGE, Billy Graham chews his nails, snaps his fingers and paces the floor. He does not smoke or drink anything stronger than buttermilk. For recreation, he plays golf (middle 90s), drives his car

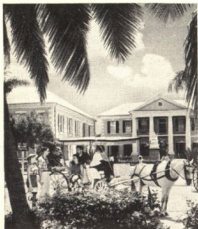
at high speeds, fishes, reads Zane Grey westerns, and talks a blue streak. Inevitably, Billy's closest companions are members of his ten-man team, six of whom, including the press-agent, are also ministers. (His wife seldom travels with him.) A close-knit and devoted group, they handle the organizational details, and do their best to buffer Billy from the constant press of the crowd. They do their job so well that the president of the Southern Baptist Convention once told Graham: "Billy, I'm sure glad the Lord is easier to get to than you are."

Alone in a hotel room, which is usually in wild disorder, Billy studies his Bible, drafts new sermons and revises old ones, reads news magazines or listens to radio commentators to keep his preaching topical, dictates his correspondence into a bedside Dictaphone, and catnaps. Most of the time, he wears a gaudy, green baseball cap to train down his hair for public appearances.

In occasional fits of depression, Billy reproaches himself and his team for vainglory, for giving the credit to Graham rather than God; he lives in private foreboding that a wrathful Lord may some day punish him by turning his magic lips to clay. In red ink Billy's press releases carry a self-humbling reminder: "Not by might, nor by power, but by my spirit, saith the Lord of hosts. *Zechariah 4:6*."

Eleven months Billy labors; the twelfth he rests with his wife, three daughters and baby boy, and a Great Pyrenees dog named Belshazzar. The Graham family lives in a six-room, grey stone house in Montreat, N.C., with picture windows, rhododendrons, a hammock by a mountain stream, a TV set, and a log fence to keep out nosy tourists. But the Rev. William Franklin Graham is at his happiest when he is at his busiest and loneliest: on the platform in a vast amphitheater, or drawing into a mike the Tarheel tag line to his ABC broadcast, "May the Lord bless you real good."

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S P O R T

Young & Old Campaigners

The crowd at Manhattan's National Horse Show last week had something special to watch. Along with the traditional pomp and splendor, the show offered such a competitive match as had not been seen at the National for years. The big event: the international jumping, with teams from Mexico, France, Ireland, Canada and the U.S. The chief competitors: Mexico's famed Brigadier General Humberto Mariles, 1948 Olympic champion, and France's brilliant Pierre d'Oriola, this year's Olympic winner. As it turned out, Mariles and D'Oriola had their duel—but it was for

a jumper of legendary prowess at many another U.S. horse show.

Up & Over. From the first day, Steinkraus was a show stopper; he won both opening international events, afternoon and evening, thus doubling the number of winners the whole U.S. team scored a year ago. Riding the skittish, younger (9) Hollandia, a horse that, Steinkraus says, "always thinks he's in the third race at Belmont," Billy slipped to a third place in the next event. Back on old reliable Democrat the next day, and traveling the course faultlessly, Steinkraus led the U.S. to a leg on the team title.

That night, competing for the President



BILLY STEINKRAUS UP & OVER WITH DEMOCRAT
The duelists wound up as seconds.

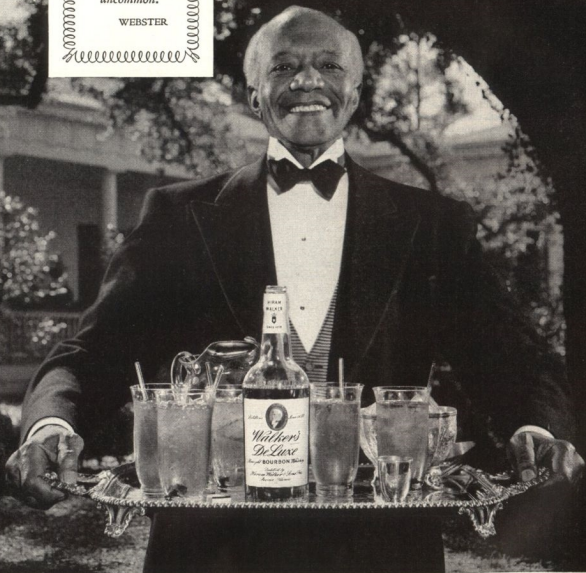
secondary honors. The surprise star of the show, breaking a longtime Mexican monopoly: young (27) Billy Steinkraus of Westport, Conn., far & away the most glittering amateur rider to come up in the U.S. for years.

General Mariles led off with the advantage of years of experience over the tight jumping courses at Madison Square Garden; but Mariles no longer had his fabled Arete, the one-eyed jumper who carried him to Olympic and international laurels. Arete had broken a leg and died after an operation. D'Oriola, accustomed to the longer European jumping courses and hardly at home in the Garden, nonetheless was superbly mounted on his big chestnut Olympic horse, Ali Baba. Steinkraus was teamed up with an amazingly old (19) brown gelding named Democrat, a retired cavalry horse from the old Army Remount Service at Fort Riley, Kans. and

of Mexico Trophy (General Mariles defending). Billy brought forth such a burst of applause from the 10,000 fans that the announcer had to shush them to avoid frightening the horses. Astride Hollandia, the slight-built (5 ft. 10 in., 150 lbs.) Steinkraus had his hands full, knocked down two of the eight obstacles. "It takes more strength than I've got to handle him," Steinkraus said. But no other rider and horse did any better over the tightly spaced course.

Riding last on Democrat for the final go-round of the course, Steinkraus needed a faultless ride to win. The crowd held its breath as the rider and his old campaigner approached the final obstacle. It was a 5-ft.-high white rail, where almost every other contestant had come a cropper. Up & over went Democrat, cleanly, bringing down a storm of applause. Later, grinning modestly, Billy explained his success by

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TIPS ON TRAVEL

by BRADLEY WESTON

World Traveler, Author and Travel Columnist

HOW TO STAY WARM THIS WINTER



Well, the mad summer rush across the ocean is over, but Europe is still there, beguiling as ever. The theater is as busy as a popstand in July and not much more expensive. Paris is sitting goggle-eyed at the new edition of the Folies Bergère, at the new ballet, the new music hall show, the new modes from the couturiers.

See Europe Bubbling



There just isn't anybody busier on the Continent these days than a two-armed poster-hanger loaded with rolls of new announcements. The Royal Theater in Copenhagen and its counterpart in Stockholm have commenced a season of opera and ballet which will last all the way around until June. The same thing is afoot down at the Scala Theater in Milan, not to mention a dozen points in between.

To see Europe bubbling with Europeans a peregrinator ought to peregrinate in the winter or the early spring. It isn't necessary to seal one's self in an insulated cask for a winter's crossing, either.

Balmy, Palmy Winter



The answer, Mr. Bones, is to choose the warm route discovered by the wizened wiseapples who sailed old trading ships when grandpa was a pup. When they had a shipment bound for Europe in the dead of winter, these sage salts steered for the balmy Mediterranean, where palms glisten in December and seaside villa walls are splashed with Bougainvillea.

Long strips of Spain, of France and more than half of Italy border the sea of the balmy, palmy winter. What's more, it is an easy trip from Gibraltar, Cannes or Genoa to Madrid, Paris, Geneva, Vienna and even Britain and Scandinavia.

To the *bric-a-brac* and the *bistros* in the shadow of the *Arc de Triomphe*, it is, for instance, a trifle of two hours by plane and just overnight by train from where you first touch your toe to Continental soil.

Poinsettias at Christmas



And should you be one of the fortunates who would just as soon stay under the palms, you can just about step from your ship into the Riviera resorts. There is Cannes, for instance, which has been enjoying fashionable winter seasons since the days when the czars came musing out of the snowlands to spend February on the French beach.

There is Portofino, near Genoa, where you eat winter lunch outdoors; there is San Remo, where Poinsettias flower for Yule. And what of Sicily, the charming isle of carts and kids, where the season opens when it's snowing everywhere else and the tourist buses begin to roll to the Greek temples at Agrigento and to the Kaiser's Italian discovery, Taormina. The Kaiser had a word for Taormina, and doubtless it was *wunderbar*.

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quoting an old jumping axiom: "The horse makes the rider."

The Payoff. A rider since he was eleven, Steinkraus showed more than early promise as he matured, scored an unusual double when he won both the Good Hands and MacLay Trophies for juniors in 1947. With the 124th Cavalry ("unmounted, but we had boots and spurs"), Billy won three battle stars in the China-Burma-India Theater, ended up in China as a sergeant. After college (Yale '48), Steinkraus combined his two main pastimes into a temporary career. An ardent musician ("strictly longhair"), he played the viola with the Connecticut Symphony Orchestra, joined a concert-management concern, spent all his spare time on the horse-show circuit.

For the last year, since the 1951 Olympic trials, Steinkraus has concentrated entirely on riding. He paced the U.S. team to third place in the Olympics, later shared the top title with England's Lieut. Colonel Harry Llewellyn at the Dublin Horse Show. The intense training finally paid off last week at the National. This week, with three events still to go, young Billy and his old campaigner ("the finest horse I ever rode") were just one victory shy of General Marlies' alltime National record of five individual triumphs.

Comeuppance

Kentucky's burly Basketball Coach Adolph ("The Baron") Rupp, blistered by Manhattan's Judge Saul S. Streit in an exposé of the evils of professionalized college sport (TIME, May 12), had another comeuppance last week. The National Collegiate Athletic Association, using Judge Streit's files, decided that Rupp had 1) knowingly used ineligible players, and 2) condoned cash payments to his stars. Forthwith the N.C.A.A. cracked down, barred Kentucky's basketball team from intercollegiate N.C.A.A. play for one year. Kentucky accepted the ban, but had a sassy answer for the N.C.A.A.: a vote of confidence in Rupp, who stays on as Kentucky's coach.

Skin Diver

Some 100 meters off the Isle of Capri one day last week, a stocky (5 ft. 6 in., 150 lbs.) Italian Air Force lieutenant named Raimondo Bucher donned a man-from-Mars outfit: rubber frog feet, web-fingered gloves, heavy goggles, and a partial face mask with rubber-padded steel clips to block his nostrils. In his hands he carried a 4.4-lb. spear gun, weighted with an extra 4.4 lbs. of lead. Bucher, poised on the rail of the small ship bobbing in the rough water, was aiming to become the first man ever to "skin-dive" (i.e., without the aid of artificial breathing apparatus) deeper than 115 ft.

Up with the Marker. Officials of the Federazione Italiana Pesca Sportiva (Italian Sport Fishing Federation) dropped a weighted measuring line 148 ft. down into the crystal-clear water. Bucher, now 40, and eager to win back the record he once held at 98 ft., failed on his first try; the pressure dislodged his mask. After a half-hour rest, he went over the side again,

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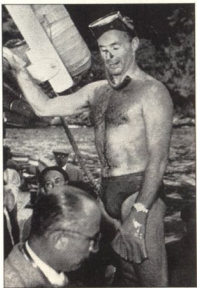
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JOHNNIE WALKER *Blended Scotch Whisky*

close to the measuring cable. Down he went, while photographers with special equipment recorded the descent. After a long minute and 17 seconds, while anxious officials scanned the choppy water, Bucher bobbed to the surface, beaming in triumph. Aloft he held a cork marker he had pulled from the cable at the new record mark of 128 ft.*

Bucher's dive was not made solely as a stunt. It called attention to the efforts of a small group of fans in one of the world's hardest sports: underwater game fishing. Backed in part by Italy's National Council of Scientific Research (and also by the Italian Olympic Committee), Bucher and a group of nine others are now planning the "first underwater big game hunt in history."

Down with the Sharks. Armed with special spring guns, ranging from needle shooters (to catch small fish relatively



Keystone

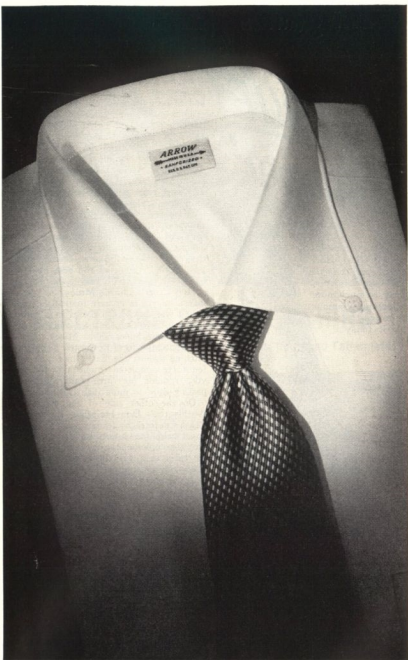
FISHERMAN BUCHER

Under the surface, a trade secret.

unmarred) to blunderbuss types shooting two-pound spears, the group will set sail next month for the Southern Red Sea, where the clear waters abound in all types of tropical fish. The group expects to tackle man-eating sharks and giant octopuses (with curare-tipped spears).

In addition to the dangers from the bigger fish, the hunters always take the risk of ruptured eardrums when they plunge deep below the surface. Bucher & Co. have learned the trade secret to guard against this crippling rupture: exhaling against the steel clips blocking their nostrils, they apply pressure to the middle ear to equalize it with the outside water pressure. Although doctors doubt it can be done, Bucher plans to attempt 148 ft. after returning from the underwater big game hunt. Bucher has his own reply to the

* South Sea pearl divers, aided by heavy weights and lines, have reportedly hit depths ranging from 115 to 150 ft.



A distinctive version of the casual button-down. It's the new Arrow shirt with the soft *Stay-Roll* collar. Note the wider spread and the smart roll over the tie knot—a feature favored by more and more men who lean toward comfortable informality. In Oxford or broadcloth. \$4.50 up. (Price subject to change by Government regulation.)

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medical men: "Even 164 ft. is not beyond human possibility for a person who is in perfect physical condition and gifted in diving technique."

Key Men

Before college football adopted some professional standards, a forward passer had to be five yards back of the line of scrimmage. Before that, two incomplete passes in a row drew a 5-yd. penalty. Nowadays, a sleight-of-hand T-quarterback may pitch right from the line of scrimmage; he may also flip four failures in a row without penalty—though his coach might have something to say about that. The new rules deliberately encourage a more open style of play, and good passers have popped up all over the football map this year. Key men in the T-formation, they can make a poor team better than average, a good team great, and, on a bad day, they can also make an average team look helpless. Some of the best vent to battle last week, with varying results.

Holy Cross's **Charlie Maloy**, the "passingest" player in Eastern football history, tossed two touchdowns passes in a snowstorm to down Colgate, 13-7, and keep his team's Bowl hopes alive. Maloy, a 20-year-old senior from Rochester, N.Y., was pitching against the East's best pass defense. He completed 10 out of 13 for 119 yds., running his three-year record for passing gains to more than two miles.

On the other side of the continent, Washington's **Don Heinrich**, the Pacific Coast Conference's leading passer, who in 1950 held the intercollegiate mark of 60.7% completions in one season, sparked his team to a 22-7 upset of California. Husky (6 ft. 1 in., 178 lbs.) Heinrich carried the ball himself for one score, and earned two more points on a freak play: a California man nabbed a Heinrich pass and fell over his own goal line for a safety.

Michigan State's **Tom Yewcic** and his aptly named understudy, **Willie Thrower**, tossed only seven passes between them but completed five, two for touchdowns, as the nation's top-ranked team whipped Indiana on a muddy field, 41-14.

But when one of these key men has an unlucky day, as one did last week, the roof caves in. Columbia's brilliant **Mitch Price**, who has already shattered six Ivy League passing records and whose 16-seconds-to-go pass tied Army, was undone by hard-charging Dartmouth defenders. With Price completing only 9 out of 27 for 40 yds., Columbia lost, 38-14.

Maryland's **Jack Scarbath**, touted as the best bet for All-America quarterback honors, enjoyed the easiest day of all. The nation's No. 2 team had an open date.

Other results last week:

California's two unbeaten football titans won easily. U.S.C. plowed Stanford under, 54-7, and U.C.L.A. chewed up Oregon State, 57-0, to pave the way for the upcoming clash between these Rose Bowl aspirants. Georgia Tech, the nation's No. 3 team, overpowered Army, 45-6; Notre Dame outgamed fourth-ranked Oklahoma, 27-21; Navy surprised Duke, 16-6.



FOR HOME ASSEMBLY

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MAKERS OF **DOT** FASTENERS

RADIO & TV

You Bet Your Shakespeare

Quizmaster Groucho Marx can usually talk his way out of any difficulty on NBC's *You Bet Your Life*. But two contestants recently trying for a \$1,000 jackpot stumped him.

Groucho's jackpot question: "In Shakespeare's *Henry IV*, *Henry V* and *Merry Wives of Windsor*, there appears a cowardly braggart whose good humor and wit have endeared him to millions the world over . . . I want you to identify this genial fellow." Contestants Muriel Stetson of Rivera, Calif. and Arthur LaVove of Los Angeles, teamed together, thought a moment, then answered "Pistol." Wrong.



Eileen Darby—Graphic House
GEORGE RELPH AS PISTOL®
One up on Falstaff.

said Groucho. "The correct answer is Falstaff."

After the show, the contestants argued the point with Comic Marx. Pistol, they insisted, was the correct answer, because Falstaff does not appear in all three plays, but Pistol does. Marx and his show directors retorted that while Falstaff does not appear in the flesh in *Henry V*, he is there in spirit (Act II, Scene 3).

But sensing some promotion material, Groucho decided to ask five Shakespearean authorities for their opinions, wrote letters to Actors Laurence Olivier, Walter Hampden, Charles Laughton and Critics Brooks Atkinson and Richard Watts. Their replies:

Watts: "... Obviously Falstaff was intended as the answer, and I think there is considerable doubt that millions 'the world over' ever found Pistol endearing . . . What is a matter of fact is that he is 'a cowardly braggart' and that he does possess 'good humor' and 'some wit,' and certainly appears in all the required

* In the Old Vic production of *Henry IV*, Part II.



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plays. So it seems to me the Pistol couple have you."

Atkinson: "...I certainly would have answered 'Falstaff.'"

Hampden: "I must judge you wrong in saying a character can appear in a play without making an appearance on stage... The question was wrongly put, hence confusing because it included an error. The answer was half right because Pistol is a cowardly braggart. The true answer... is that there is no such character. I suggest the show bear the penalty of its error and give the young couple \$500 for a correct answer to half the question."

Laughton: "This has long been one of the argumentative points in Shakespearean literature... In my opinion, the correct answer would have been Falstaff."

Olivier: "The fact... is that you said 'There appeared a cowardly braggart, etc.', and I am afraid those first two words make things awkward for you. You didn't say 'in spirit' or anything like that. You said 'there appeared.' Of course, you were thinking of the film (Olivier's *Henry V*), and I can hardly blame you for that, can I? Otherwise, believe me, this would hurt me as much as it does you..."

Having lost by a 3-2 vote, Groucho and sponsors decided to award the couple the full \$1,000, have already found a Shakespearean quotation for the occasion: "I am a man whom fortune hath cruelly scratched."*

Program Preview

For the week starting Friday, Nov. 14. Times are E.S.T., subject to change.

RADIO

Best Plays (Fri. 9 p.m., NBC). *The Madwoman of Chailott*, with Aline MacMahon.

Football (Sat. 1:15 p.m., ABC). Notre Dame v. Michigan State.

(Sat. 2:30 p.m., CBS). Red Barber "coordinates" a three-hour roundup.

NBC Symphony (Sat. 6:30 p.m., NBC). Toscanini conducting Bach and Saint-Saëns.

Invitation to Learning (Sun. 11:35 a.m., CBS). Marlowe's *Tamburlaine the Great*, discussion with Host Lyman Bryson and Author-Critic Louis Kronenberger.

New York Philharmonic (Sun. 2:30 p.m., CBS). Mitropoulos conducting.

Theatre Guild on the Air (Sun. 8:30 p.m., NBC). *All About Eve*, with Tallulah Bankhead.

TELEVISION

Football (Sat. 2:15 p.m., NBC). Alabama v. Georgia Tech.

All Star Revue (Sat. 8 p.m., NBC). Jimmy Durante's guest: Soprano Lily Pons.

21 Star Salute (Sat. 9 p.m., CBS). Dedicating the new CBS Television City in Hollywood: Jack Benny and others.

TV Opera (Sun. 3 p.m., NBC). Television premiere of Leonard Bernstein's *Trouble in Tahiti*.

* *All's Well That Ends Well*, Act V, Scene 2.



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TIME, NOVEMBER 17, 1952



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From bottle or can—straw or glass—millions of gallons of American beverages are consumed here and abroad.

Ever think of the effort that goes into bringing you your favorite thirst quencher? Ingredients, cartons, cases must be shipped, warehoused...*handled numerous times.*

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try makes wide use of Yale & Towne materials handling equipment. If handling costs in this and other industries were not being cut by Yale & Towne products, you would pay higher prices.

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To workers, AUTOMATIC Trucks like these are a welcome sight. They take loads off the backs and put extra dollars in the pockets of employees who can be released from manual handling for more productive, better-paying jobs.

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MEDICINE

Smokers' Habit

Is smoking bad for the heart? Non-smoking wives tell their husbands that it is. Heart specialists, many of them smokers, are not so sure. Last week the *Journal* of the A.M.A. set out to weigh the evidence.

A few things are agreed: e.g., cigarette smoking usually shrinks the small blood vessels in the hands & feet, sends the blood pressure up, and boosts the pulse rate by five to 20 beats a minute. It is clear that the shrinking of the arteries is caused by nicotine, because denicotinized cigarettes do not produce this result.

While doctors are still not sure that smoking ever causes heart disease, they have seen a number of cases, with symptoms like angina pectoris, that probably resulted from smoking. The strongest cause & effect evidence is in thromboangiitis obliterans ("Buerger's disease," from which the late King George VI suffered). This "occurs most frequently among smokers and is severer among those persons who smoke excessively than among those who smoke little."

The *Journal's* one hard & fast conclusion is that doctors should do much more research into the effect of smoking on the heart and arteries. Meanwhile, it warns, alcohol does not always prevent shrinking of blood vessels in the extremities, so taking a cocktail is no insurance against the effects of smoking.

Ocean Wanderer

A student who was six weeks late for the opening of school sailed into Boston last week. Within 24 hours he was elected president of his class, and so became the guest of honor at a big beer party in the austere lobby of Harvard's dignified School of Public Health. The student was Dr. Thomas Robert Alexander Harries Davis, 34, of Rarotonga in the Cook Islands, and few scholars ever had better excuse for being tardy. Dr. Davis had sailed 11,000 miles from New Zealand to the Charles River in his 48-foot ketch *Miru*, and had been beset by storms.

The son of a Welshman and a Polynesian noblewoman, Dr. Davis went to New Zealand when he was eleven. He got his M.D. in 1943, was a house surgeon in Auckland, practiced psychiatry in Dunedin and studied tropical medicine in Sydney before he went back to the Cook Islands with his New Zealand wife. There he found only eight health workers, none of them medical graduates, to care for 16,000 people on 15 islands, scattered over 500,000 square miles of the Pacific.

One of the biggest problems facing Dr. Davis was how to get around to make calls. He once flew 900 miles to help a woman who was having a difficult labor. Then an epidemic of spinal meningitis broke out on Atiu, one of the outlying islands. It was the hurricane season, and no commercial craft would risk the voyage. Dr. Davis borrowed a 35-foot sail-

Keep Hair Neat All Day This New Greaseless Way



"V-7"—new grooming discovery now in Vitalis Hair Tonic—outdates messy oils. Keeps hair in place all day without gummy film or matted-down look.

Not an animal, vegetable or mineral oil

If you object to over-oily hair tonics, as most men do, here's good news. Now you can keep hair in place and easy to manage—yet avoid that gummy, "oil-slick" look.

The secret is a completely new kind of grooming agent—introduced to you in new finer Vitalis Hair Tonic.

Called "V-7," it is not an animal, vegetable or mineral oil. In fact, "V-7" was developed in the laboratory especially to overcome the messiness and other disadvantages of greasy oils.

Make this easy test



Even if you are satisfied with your present hair tonic, we think you'll be pleasantly surprised the very first time you use new finer Vitalis containing "V-7."

1. Hair stays neat, natural-looking. No heavy greasy look.
2. No gummy film or "matted down."

You can easily prove these facts for yourself. Just apply the tonic you are now using to one side of your head—new finer Vitalis to the other. See if you don't agree that the Vitalis side looks far better.

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In addition to good grooming, new Vitalis gives you a combination of active ingredients found in no other leading hair tonic.

Massaged briskly onto scalp in the famous "60-Second Workout," new finer Vitalis feels tingling good... far more refreshing than any cream or oil dressing. What's more, Vitalis routs dandruff flakes... helps you avoid that embarrassing "snow" on your collar.

Outgrooms any other hair tonic—
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We think you'll find new Vitalis with "V-7" the finest hair tonic you ever used. If you don't agree, return unused portion to Bristol-Myers, 630 5th Ave., New York 20, N.Y. and get double your money back. You can't lose. Won't you try it?





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boat and reached the island with a crew of volunteers. Ten people had died, and too were sick, but there were no more deaths after he went to work. "They have a different name for me on every island," says Dr. Davis, "but on Atiu I am known as 'Ocean Wanderer.'"

Like most Polynesians, the Cook Islanders have a high tuberculosis rate, but Dr. Davis has found that they seem to have developed a resistance like that of Europeans: they form scar tissue and recover. They also have hookworm, and filariasis (the "mumu" of South Pacific



James F. Coyne
STUDENT DAVIS & WIFE
Help from his ancestors.

G.I.s), which may reach the stage of elephantiasis.

Dr. Davis has found his maternal ancestors a big help in persuading the islanders to stop spitting and defecating anywhere & everywhere. He has fitted sanitary habits into the complex Polynesian social code. But the people's health, he believes, is inseparably bound up with education and economics. So, while at Harvard, he is going to cram in all the sociology he can. Class President Davis will also, by his past and his presence, contribute something to School of Public Health seminars. Said a member of the staff: "We think Dr. Davis can bring to us as much as we can give him."

Nailing a Habit

The average physician sees plenty of onychophagy in his practice, but never bothers to do anything about it. After all, it is only nail-biting, and it is not the reason for the patient's visit. Also, it gets little attention in medical texts. When Dr. James M. Hesser, of Benson, out in the yucca-and-mesquite mesas of Arizona, wanted to know more about the cause & cure of nail-biting, he asked the A.M.A. Journal to fill him in. Last week the Journal replied:

"It is an automatic, unconscious and



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frequently impulsive act . . . an expression of tenseness, usually found in fidgety, high-strung, overactive children . . . The origin of nail-biting is probably in the instinct of the child to put every object in the mouth."

Treatment should be aimed at finding the causes of the child's tension, the *Journal* went on, and even if the root causes are hard to find, a lot of good can be done by building up the child's self-confidence and security: "Nagging or punishing a nail-biter never stops him for longer than half a minute, because he seldom realizes he is doing it. It often increases his tension. Is he being urged or corrected or warned or scolded too much? . . . If movies, television or radio adventures make him more jittery than the average child, he should be kept away from the worst programs."

Finally: "Restraints or bitter drugs applied to the nails do little good. Some children grow to enjoy the taste of drugs; others turn to biting other parts of the fingers."

The Better Earth

In *Look Younger, Live Longer*, Food Faddist Benjamin Gayelord Hauser told his readers that they needed yoghurt, brewers' yeast, dried skim milk, wheat germ and blackstrap molasses. That was fine for the peddlers of blackstrap (the dregs from the bottom of the refiner's barrel) and for Hauser; his book sold almost 500,000 copies in the U.S. alone, has been put into 19 languages. Since then, Hauser has gone cosmic. In *Be Happier, Be Healthier*, out this week (Farrar, Straus and Young; \$3), he proclaims the healing powers of the ancients' four elements—earth, air, fire (the sun) and water.

Author Hauser, onetime Viennese, sometime protégé of the late Lady (Elsie de Wolfe) Mendl and dietary adviser to Greta Garbo, has been resting up in Sicily. There, he notes, "people are happier, gay-er, they dance more, they have more temperament than people who live in the north where there is so much less sun." Though Hauser admits "I don't know beans about medicine or drugs," that does not keep him from a wild flight of pseudo-scientific fancy: "I often suspect that we will some day discover that the sun's rays transmit as yet unknown and important vitamins to our internal bodies." *Ergo*: take sunbaths.

To get full advantage from the all-embracing, beneficent air, Hauser advocates belly-breathing. For relaxing hydrotherapy, he recommends a sitz bath in every home—"So many do not realize the importance of bathing the vital organs of elimination and reproduction." To U.S. readers who have nothing but regulation-style bathtubs, he suggests: "Put a small amount of water in your tub and sit in it sideways with your feet hanging over the edge of the tub. The water must not come higher than your hips."

Hauser is not satisfied with the good earth. He wants a still better earth, or "certified soil," to which all waste matter,

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animal and vegetable, is returned so that it need never be defiled by "unnatural" chemical fertilizers. He does not explain how a carrot can tell the difference between phosphates from a decaying cat and those from a Swift & Co. container.

Chlorophyll became a fad with no help from Hauser. He now seeks to correct that omission with this recipe for a "chloro-



John Sheldon—Black Star
AUTHOR HAUSER
 Vitamins from the sun.

phyll cocktail": into a blender put one cup of unsweetened grapefruit juice, a small handful of parsley, some dark green lettuce leaves and three large stalks of celery. With a flick of the switch, "you have a green-gold cocktail fit for a millionaire."

Author Hauser probably has another bestseller.

Capsules

¶ The American Heart Association this week launched a threefold drive among employers, physicians and heart patients themselves, to convince them that many more patients should be employed than is now the case. A job, it says, is good for them.

¶ More than 90% of U.S. headaches are caused by frustration, tension and anxiety, said Cornell University's Dr. Harold G. Wolff. To relieve much of the suffering, he prescribed a different attitude toward life and a slower pace.

¶ Mrs. Ray Johnson was watching her husband split logs, using a wedge and a sledge, at their St. Regis, Mont. farm when something struck her in the abdomen. Last week, when Mrs. Johnson's baby girl arrived (by Caesarean section), doctors found nothing wrong with the baby except a steel splinter, as big as a fingernail, stuck in her scalp. Now she is doing fine.



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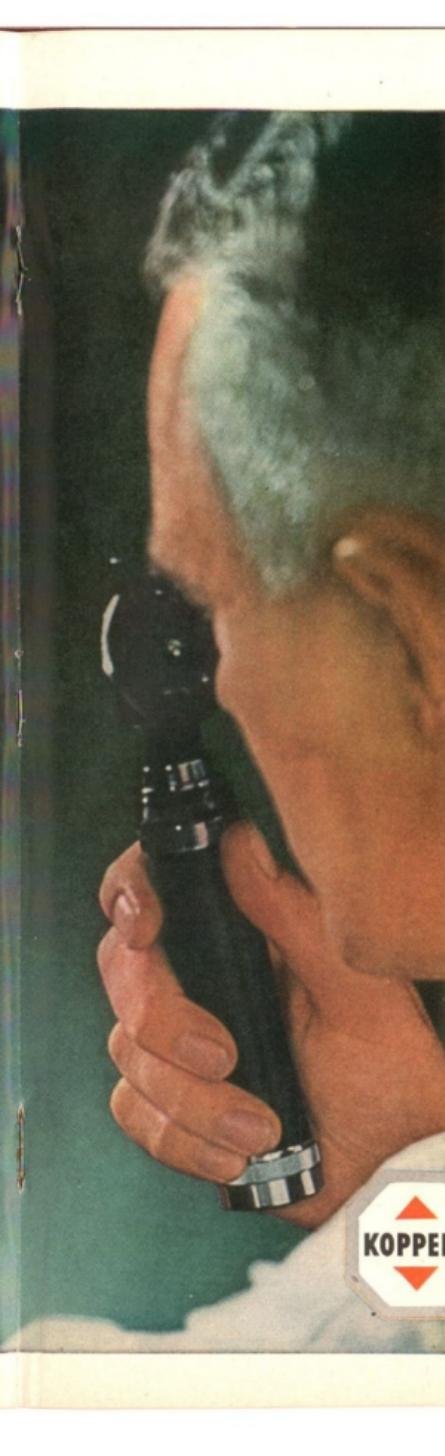


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RELIGION

Pocahontas' Chapel

The first American woman ever to settle in England was Pocahontas, daughter of Powhatan, chief of the Chickahominy tribe. She moved there in 1616 with her husband John Rolfe and their son Thomas.* But English life was too drastic a change from tidewater Virginia. By the next year she was dead—whether of tuberculosis, smallpox or possibly loneliness, historians have never agreed.

Through the centuries, the church where Pocahontas was buried, St. George's at Gravesend, fell into disrepair; Gravesend itself, a Thames dock area, became a run-down parish. But in 1947, a new vicar, the Rev. Richard Dauntton-Fear, arrived and began an energetic campaign to restore the parish churches. Last week, after four years of fund-raising, St. George's Church, newly named a "Chapel of Unity," was rededicated. It is now a spruce Georgian structure with arched windows and a fine Jacobean altar rail.

In honor of Pocahontas, British and American flags hung side by side in the chancel last week, and another old Virginian, Lady Astor, helped to inaugurate it as "a symbolic shrine of Anglo-American relations."

Missionary from Japan

Navy Captain Mitsuo Fuchida was one of Japan's most famous flying officers of World War II. He led the first wave of bombers in the raid on Pearl Harbor, then circled high over Oahu for nearly three hours, directing the attack. He was later wounded at the Battle of Midway and spent the rest of the war as air operations officer at Japanese navy headquarters. At war's end, he went back to his farm near Osaka, sullen and bitter over Japan's defeat.

This week, his bitterness outgrown, ex-Captain Fuchida, 49, was visiting the U.S. and preparing for a new life—as a Christian missionary. His sponsor and future partner is the Rev. Elmer Sachs, director of Sky Pilots International, a project for getting aviation-minded youth interested in religion as well as aircraft. But the man who indirectly converted him is another airman, ex-Sergeant Jacob DeShazer, a former Doolittle raider who is now working as a Free Methodist missionary in Japan.

DeShazer, an Oregon turkey farmer who survived three years in Japanese prison camps, was at first as bitter about the Japanese as Fuchida was about the Americans. But DeShazer began to read the Bible during his imprisonment; his attitude changed, and he returned to Japan in 1949 to preach Christianity to his old enemies. Fuchida was intrigued when he read about DeShazer's arrival. He bought a Bible himself. When he read the

* Among her later descendants: Lady Mountbatten, the second Mrs. Woodrow Wilson, Lord Baden-Powell.



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New Testament story of Christ forgiving his enemies, his old hostility dropped. He became a Christian and wrote several tracts (one title: *From Pearl Harbor to Golgotha*) about his own experience.

For the next few months Fuchida plans to travel throughout the U.S. with Evangelist Sachs, watching how Sky Pilots International operates. Since Sachs founded his movement in 1945, some 6,000 boys and young men have joined the "squadrons" he establishes in cooperating churches. To get his sky pilot's silver wings, a boy must: 1) attend church or Sunday school for six successive weeks, 2) memorize ten scriptural verses having to do with salvation, 3) "Accept Christ Jesus as his Savior," 4) successfully fly his own model airplane in competition. Gold wings are awarded to everyone who brings a convert into the group.

When Sky Pilot Fuchida goes back to



AIRMAN FUCHIDA

Associated Press
 After defeat, a new pair of wings.

Japan, Evangelist Sachs hopes to provide him with a helicopter to help in setting up the Japanese organization. Says Sachs: "We're honestly trying to build him up as the Apostle Paul of Japan." In the international Sky Pilots organization, ex-Captain Fuchida will have the rank of a one-star general.

A Priest from Poland

A refugee from Communist Poland recently reached Munich. He was a Roman Catholic priest, 30-odd years old, and he had come to tell West and East, via Radio Free Europe, about the struggle of his church for survival. In Poland, a strongly Catholic country, the Communists have not dared to outlaw religion, but they hope to suffocate it by continual restrictions. The priest's story:

Thugs were hired to beat him, and his congregations were riddled with secret police spies. Most organized parish activities were forbidden. Nonetheless, he felt,



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persecution had made the church in Poland stronger. "So many times," he noted, "workers have said to me, 'We have not gone to church for years, but now, when they forbid us to do so, we will go to spite them.' The more cautious do not frequent their parish churches, but go to others at a distance from their homes. I had more men than women in my church, an unusual event."

The Children. "The worst trouble," the priest said, "is with the youngest children in the primary schools. A little girl once asked me: 'Father, why do those bad Americans poison the poor Korean children? Why do they put insects in the water?' You have to be in Poland to appreciate the difficulty of answering such questions. Some crazy [Communist] teacher had stuffed the children's ears with this nonsense. If I say that the teacher lies, the child will tell her at the first opportunity. 'Father said you were lying.' That is why I patted the child on the head and said, 'Korea is far away and it's hard for me to tell. I don't know all about it. I think the Red Cross will examine this matter and tell us what is true. But we have assembled here to learn the catechism and to prepare ourselves for the first Holy Communion...'

"One's heart breaks when sometimes a little schoolboy approaches and asks: 'Is it true, Father, that before the war children in Poland died of hunger?' or 'Do children in England have to work in the mines?' The main weight of the fight against the lies and moral distortion has moved from the school to the home. This duty now falls on the overworked mothers."

The Compromise. Perhaps the most difficult part of life in a Communist country is to keep peace with oneself. "Nearly every day," said the priest, "a man is forced to compromise with evil and disturb the peace of mind that is within him. By frequently making compromises, he becomes morally insensible..."

"People die behind prison walls quite unnoticed, and without religious comfort." He once witnessed the execution of an 18-year-old boy condemned by a military court. When the soldiers in the firing squad deliberately shot over the boy's head, the prison governor rushed up to kill him with his pistol. "I am not responsible," the governor shrieked at the priest, "I do as I am ordered."

Rome expects the Catholic clergy to remain at their posts in Communist countries; the priest left because he feared arrest. He knew that, if captured, he would be forced to give out the names of members of his flock who were hostile to the regime. ("I have learned by experience what these agents can do, especially those trained in Russia.")

Disguising himself, he crossed the frontier and moved westward, begging food and shelter on the way. "When I saw a cross on the wall, I knocked on the door. Where there was a cross in the house, there was also a bite of bread for the refugee and a spot to sleep... God blessed me, and here I am in the free world."



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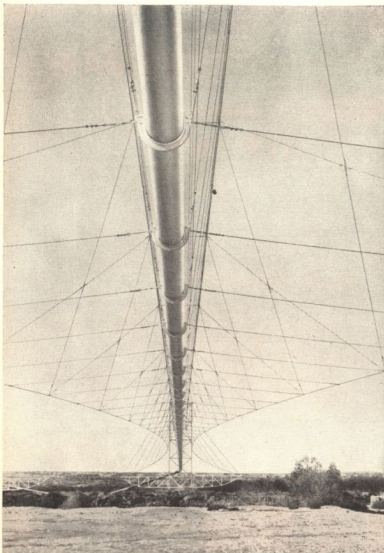


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MUSIC

Curtain Going Up

In the regime of Rudolf Bing, Metropolitan Opera fans have come to take handsome new productions for granted. Last week, determined not to disappoint, Bing & Co. were putting the last loving touches to one of their most ambitious projects yet: a completely restyled version of Verdi's 90-year-old *La Forza del Destino* (The Force of Destiny).

Forza had not been sung at the Met in eight years, and there were good reasons. Even among Italian operas, the plot is a wildly improbable one, and the whole opera runs for 3½ hours. Yet it has one of

you can hear anywhere in the world." With those singers, and Verdi's music, Rudolf Bing sat back and hoped for another success. Last week, more than 72 hours before the curtain would rise on *Forza*, the standing-room queue was already beginning to form outside the Met.

Assets & Liabilities. The Met needs queues: new productions cost money. In addition to *Forza* this season, Bing is restyling Puccini's *La Bohème*, to be sung in two versions—Italian and English—and staging the U.S. premiere of Stravinsky's new opera, *The Rake's Progress*, also in English (TIME, Sept. 24, 1951). These will bring to twelve the number of



THE MET'S "FORZA": SIEPI, MILANOV & TUCKER
Destiny caused a bloody finale.

Sedge LeBlang

Verdi's fieriest scores, some of his most memorable arias, e.g., the soprano's *Pace*, *Pace* and the old Caruso-De Luca specialty, *Solenne in Quest' Ora* (Swear in This Hour). Director Bing, who has already restyled Verdi's *Don Carlo*, *Aida* and *Rigoletto*—and who wants "very much to have in this house a complete Verdi cycle"—settled on *Forza* for his 1952 opener.

Scissors & Sets. Conductor Fritz Stiedry and Stage Director Herbert Graf took scissors to the libretto and score, and one whole scene and parts of another (totaling about half an hour of music) finally rested on the cutting-room floor. But the essential story remained. Don Alvaro, poor fellow, still accidentally kills his sweetheart's father, Leonora still takes refuge in a monastery, and "the force of destiny" still brings Don Alvaro, Leonora and her avenging brother together for a bloody but musically magnificent finale.

Bing's next step was to call in Painter Eugene Berman, who went to work on a notable array of sets and costumes (see ART). Then Bing was ready for a cast. He chose a starry one: Soprano Zinka Milanov, Tenor Richard Tucker, Baritone Leonard Warren and Bass Cesare Siepi. Said Bing: "The finest vocal ensemble

new productions Bing has staged in his first three seasons at the Met. Almost all of them have been cheered by the critics (exceptions: 1951's *Cavalleria Rusticana* and *Pagliacci*). But even after forgiveness of federal taxes on Met admissions last year, the company ended the season with nearly a half-million-dollar deficit.

The bright side: most of Bing's new productions will count as capital assets for seasons to come.

Columbus Sails Again

Dimitri Mitropoulos, the strong-minded conductor of the New York Philharmonic-Symphony, has become the hero of Manhattan's modernists and the bane of its musical conservatives. In four years, he has introduced new symphonic works by such radicals as Schoenberg, Schnabel and Sessions, and such theater works (in concert form) as Busoni's *Arlecchino* and Berg's *Wozzeck*. Last week he was at it again: he conducted the first U.S. performance of Darius Milhaud's opera *Christopher Columbus*.

Mitropoulos arranged a chorus of 60—some in red gowns, some in black—on a high platform across the back of the stage, had it stand or sit in well-drilled



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movement sections at crucial moments. Baritone Mack Harrell, as Columbus, stood beside the conductor, and Basso Norman Scott, as Columbus' inner nature and conscience, stood slightly behind him. Soprano Dorothy Dow, as Queen Isabella, entered through the orchestra whenever she had a solo. Met Baritone John Brownlee, as the Narrator, stood on a high platform at the left, and various Officers, Creditors and Wise Men sang from steps on the right.

The performers spent more than two hours in French Poet Paul Claudel's leap-



SOPRANO DOW
Over a crash of surf.

frogging account, translated into English, of the Discoverer's life. Sang Columbus:

*My first name is Christ-bearer and my
second name is all that is light!
All that is spirit, light and spirit and
wings.*

Chanted the chorus:

*We are posterity! We are the judgment
of men . . .
Come to a higher region where a throne
awaits thee.*

The soloists sang over—sometimes under—a heavy orchestral ground swell and the crash of choral surf. The music was sometimes tuneful, sometimes noisy; there were promising moments of dream-like vagueness that all too often led to the commonplace. It was soon clear that Christopher Columbus needed operatic action to hold an audience.

Most Manhattanites applauded: a large minority, as usual too polite in the face of Art and Conductor Mitropoulos to jeer or whistle, simply picked up hats & coats and sifted out at the intermission.

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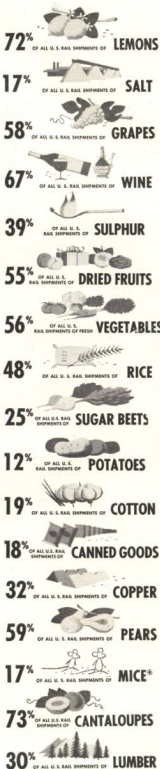
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CINEMA

She Knew What She Wanted

[See Cover]

The producer had said—and the newspaper quoted him: "*Romeo and Juliet* is not a play for aging prima donnas. Juliet should be played by a girl of 14." Producer Peter Brook was only half-serious about wanting a child-Juliet; he was mostly trying to attract attention to his forthcoming season at Stratford-on-Avon's Memorial Theater. But next morning his phone rang and a breathless voice said: "My name is Claire Bloom. It said in the papers that you wanted a girl of 14 to play Juliet. I am 14!"

Producer Brook asked her to come and see him. He gravely explained to the child—who, nevertheless, looked considerably

Single-Minded. Claire Bloom's sad, almost tragic sweetness, which wrings the hearts of her masculine audience and is the envy of more obviously beautiful but less accomplished actresses, was not bestowed on her by a fairy godmother. She worked for it. All she ever wanted to be was a great actress, in the Bernhardt and Duse tradition. She has emptied her life of everything except the theater. While other little girls learned about life by playing, she was learning her trade by working at it. She still works at it—and long past union hours. To improve her carriage, she studies ballet. To improve her speaking voice, she studies singing. To improve her actress' understanding, she reads endlessly, from Euripides to Shaw.

Says Chaplin: "I tested hundreds of

self. She dresses like a teen-ager, in low heels and wide skirts. She listens intently, and with apparent humility, to anyone who offers her advice. At parties, to which she rarely goes, she acts the wallflower.

Unusual Child. She has always known what she wanted. She was reciting Shakespeare at five. Her mother, who has hovered and brooded over her talented daughter since she was a solemn baby, recalls that Claire would have nothing to do with dolls, that in fact she hated dolls. She didn't much like other children either; she much preferred to learn poetry, in order to recite it.

Claire was born in London in 1931. Her father, Edward Blume, is an advertising man who has spent the last five years in South Africa. Her mother comes from a well-to-do manufacturing family (picture frames). When she divorced her husband in 1950, Mrs. Blume had already changed the spelling of her last name.

As a child, Claire often woke up crying. She was afraid of wasps and of crossing a street. A cousin remembers that Claire "had a thing about being shy. She would ask for the butter in almost a whisper." Before Nazi bombs began raining on London in World War II, nine-year-old Claire and her mother were evacuated—first to the southern coast of England, then to the U.S.

They set up housekeeping in a single room in Forest Hills, just a 20-minute subway ride from Manhattan. It was a hand-to-mouth existence. Mrs. Bloom was ill and, because of British monetary regulations, could get little financial help from England. Claire spent her time singing "terribly sad songs," copying out poems from memory (one of her favorites: Poe's "... All that we see or seem, Is but a dream within a dream ..."), or curled up reading her red-leather volume of Shakespeare. She also went to school, but did badly in such practical subjects as arithmetic. In 1943, Claire and her mother returned to London. Says Claire: "We preferred the blitz."

Poetic-Looking People. By war's end Claire had won a scholarship at the Guildhall School of Music and Drama. After school, she took additional lessons in acting from Eileen Thorndike, sister of Dame Sibel. That veteran teacher said of her: "It is very rarely that you see a born actress, but I think here was a born actress."

At a Kensington dramatic school she won the cup for the best acting of a first-year student (earlier names on the cup: Laurence Olivier, Peggy Ashcroft). She was not exactly popular with her classmates. One of them remembers 14-year-old Claire as "sort of fey—she didn't have her feet on the ground at all. You'd be talking to her and suddenly she'd do a pirouette and you knew she hadn't been listening to you at all. Everything had to be rather beautiful, people had to be poetic-looking. She couldn't stand the noise of anything worldly or vulgar." Nevertheless, the classmate felt bound to add: "Most girls look like puddings at that age. Claire never did." On her 15th birthday



ACTRESS BLOOM (RIGHT) & FRIENDS*
Hard work replaced a fairy godmother.

older than her 14 years—that what he was really after was an experienced actress who might possibly pass for the age of Shakespeare's Juliet.* He now admits: "Little did I realize I was talking to exactly the girl I wanted, but just a few years too early."

The confidence Claire Bloom felt about herself at 14 is now, seven years later, shared by a majority of the critics on both sides of the Atlantic. Even those who did not like Charles Chaplin's self-conscious new film, *Limelight*, showered Claire, his leading lady, with such adjectives as "poignant," "delightful," "brilliant," "touching," "charming," "perfect." This week in London, Claire is winding up the second month of a triumphant *Romeo and Juliet* at the historic Old Vic theater. She has been hailed as the most enchanting Juliet in memory.

* Like all female parts in the Elizabethan theater, invariably played by teen-age boys.

girls for *Limelight*. They were all very pretty, very candy-box, very deadpan, but not what I needed. Claire has distinction, an enormous range, and, underneath her sadness, there is this bubbling humor, so unexpected, so wistful." Claire is a pretty girl, but no beauty: the quality that makes critics and plainer-spoken men yearn over her is charm—a charm to whose single-minded cultivation she has devoted her whole, determined young life. One critic has compared this quality to "the wistful beauty of a lonely blossom of wood sorrel." Of her Juliet, another wrote that she gives "a sweet new agony to the supreme love-drama in the English language." A third tried to describe her as having "the air of being untouched by human hands. She has, quite instinctively, an uncrushable air of absolute innocence."

Offstage, Claire Bloom is only a dim approximation of her real (i.e., her stage)

* Princess Margaret, Charles Chaplin.



Nickolas Muray

MARILYN MONROE A full-blown, 26-year-old answer to the prayers of Hollywood for a sexy showpiece, she worked as a model before landing bit parts in pictures, hit the publicity

jackpot with 1) nude calendar art, 2) a warm friendship with ex-Yankee Centerfielder Joe DiMaggio. Her acting talents, if any, run a needless second to her moist "come-on" look, which will next be seen in *Niagara* and *Gentlemen Prefer Blondes*.



Nickolas Muray

ZSA ZSA GABOR One of the "Marrying Gabors," she rates top billing over Mama Jolie and Sisters Eva & Magda—for her worldly charms at 30-plus, as well as her matrimonial

adventures: 1) a Turkish diplomat, 2) Hotelman Conrad Hilton, 3) Actor George Sanders. Before getting into pictures (her next: *Moulin Rouge*), she used her ripe Hungarian accent to advantage on an advice-to-lovelorn TV program.

Claire got her first job: in a BBC radio play, she played the part of a prostitute.

Poison Speech. Minor roles at the Oxford Playhouse followed. Claire tried out for Webster's *The White Devil*, which was being put in production by Michael Benthall and Robert Helpmann. Says Benthall: "Suddenly, this little girl appeared and did the poison speech from *Romeo and Juliet*. She looked enchanting. More important, she had extraordinary technical equipment." The cast was already filled, but Benthall and Helpmann invented a new walk-on part so that they could keep an eye on Claire. When they took over the 1948 Shakespeare season at Stratford-on-Avon, Claire went along.

She was still so young that she had to have the blue ration card issued to children (a source of shame and grief to her), but her Ophelia was excitingly mature. She was given a try for Laurence Olivier's film, *Hamlet*. She lost the part to Jean Simmons, but Moviemaker J. Arthur Rank was impressed by her, and signed her to a film contract. Her first movie was called *The Blind Goddess*, a run-of-the-mill picture whose memory still makes Claire wince ("I was a modern ingénue, dancing at the Savoy, that sort of nothing type of thing"). After the picture was made, she asked Rank for a release from her contract, arguing: "I'm not your sort and, frankly, you're no help to me. What's the good of having me against my will?" Rank released her, and Claire played Alison Eliot in Christopher Fry's *The Lady's Not for Burning*, then had a successful 18-month run in a bigger part in the season's hit: Fry's version of Anouilh's *Ring Round the Moon*.

Charlie Chaplin first heard of Claire from playwright Arthur Laurents, who had seen her in the London production of *Ring Round the Moon*. Chaplin asked for some pictures. When he saw them ("Those dark eyes and everything!"), Chaplin brought her to New York for a screen test. The test turned out badly. Claire returned to England in tears and, for four

months, heard nothing. Then came the summons from Hollywood. Chaplin had conned and pondered all the possibilities. Said he: "I never think screen tests prove a bloody thing. We finally decided it had to be Claire."

No Cheesecake. Hollywood and Claire never got beyond nodding acquaintance. Although the ballet close-ups from *Lime-light* show that she has an attractive figure and lovely legs, she refused to pose for cheesecake pictures ("I'm not supposed to be Betty Grable"). She gives her measurements as 5 ft. 3, 112 lbs. Pressed for further details, she cries in a fury: "What has that to do with acting!"

In Hollywood she seldom strayed more than half a block from her mother's raised eyebrows, and was usually home by 11 o'clock. Hedda Hopper says: "My dear, I didn't see her once all the time she was



Angus McBean

AS OPHELIA

"An uncrushable innocence . . ."

sexy beauties as Jean Harlow, Lana Turner, Marilyn Monroe and Zsa Zsa Gabor.

The sexy girls win enormous short-term popularity, but for the long financial pull a girl like Claire, who works single-mindedly at her acting, is an excellent bet. Hollywood sex, compared to the earthy realism of such Italian stars as Silvana Mangano and Anna Magnani, is, moreover, a strictly synthetic article. Most of the excitement is generated by the barkers outside the tent—the still photographs used in advertisements. In the stills, a battery of retouch artists sees to it that every line is more lushly beautiful than life, and the cuties can also be exhibited in titillating poses that would never be permitted on the screen. Sometimes the private life of a star is more exciting than her film performances (e.g., Zsa Zsa Gabor is still probably better known as a gossip-column personality than as an actress).

Hollywood, currently in the shivers of a transitional period, is not making full use of such "prestige" stars as Greer Garson, Barbara Stanwyck, Dorothy McGuire and Ginger Rogers. Some of the upcoming stars are specialty comedienne (e.g., Judy Holliday) or musical stars (Leslie Caron, Jane Powell). Even a sexy star like Marilyn Monroe, who heretofore has needed to do nothing but move into camera range, is finding it necessary to learn to sing and dance.

If a Hollywood success is what Claire Bloom really wants, her aloof attitude—and her continuing success on the stage—might be just the way to bring it about. So far, Claire is keeping her distance—and her balance. Though she has made another film since *Lime-light* (the soon-to-be-released *Innocents of Paris*, with Claude Dauphin), she has turned down two long-term movie contracts. And she has refused an offer to star in a revival of Piner's *Trelawney of the Wells*, on the ground that she was not right for the part. She was trying to decide between a part in Graham Greene's new play, *Living Room*, and a project with Laurence Olivier when Producer Hugh Hunt asked her



Graphic House

AS JULIET*

"A sweet new agony . . ."

here!" Columnist Sidney Skolsky reports: "She looked like she was going to take off any moment. You know, walking around in a kind of wonderment." Jerry Epstein, Chaplin's assistant, remembers her as the only actress he ever knew who "could name the character and the play if you read her a quote from Shakespeare."

Long-Term Investment. Claire could obviously get along without Hollywood, but could Hollywood get along without her? So far, both parties seem to feel that the answer is yes. Of the two, however, Hollywood is perhaps the more willing to reconsider. Moviemakers do, after all, need talented actresses, besides pretty faces, clotheshorses and sex-bearers. Such "personality" stars as Bette Davis, Olivia de Havilland and Joan Crawford tend to last longer at the box office than such



Houston Rogers

IN "RING ROUND THE MOON"
"A lonely blossom . . ."

* With Alan Badel.

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to play Juliet for the Old Vic, the Shakespearean Olympus of the British actor. Though the Old Vic was in danger of losing its Arts Council subsidy because of a succession of failures, Claire jumped at the chance. She can take most of the credit for giving the Old Vic its first money-making hit in years.

Small Café. In London, as in Hollywood, no one can quite figure the girl out. One friend, Critic Ken Tynan, says that every time Claire has worked in a play, "all the women have mothered her and all the leading men have tried to make her." But anyone who tries to get too close finds Claire elusive. Her chief social activity is going home to mother. The Blooms live in a tiny three-room flat. The largest bedroom is Claire's, and a smaller one is reserved for her 18-year-old brother John when he is on vacation from Westminster School. Her mother sleeps on a



© London News Chronicle

CLAIRE & MOTHER

At home, a dim approximation.

daybed in the living room. Claire seldom has dates.

Claire's fame has far outstripped her fortune. She made around \$200 a week as Chaplin's leading lady, and gets only \$125 a week from the Old Vic. Like most Londoners, she queues up to take the bus to her job, eats in a small café across the street from the Old Vic, and is rarely seen in the Caprice or other flossy restaurants. In her free time she goes to the theater or the ballet, and is reading her way through Dostoevsky, George Moore, the Brontës and Jane Austen. She likes to forage among the stalls of the Caledonian Market for inexpensive antiques, which she gives away for Christmas presents. She also likes to shop for clothes. "I don't buy any. I just look at them. I'm the shopgirl's despair."

Beyond next spring, when the Old Vic season ends, Claire has no plans. She may do another movie—if she likes the part. But her heart and eye are steadfast on her first and only love: the theater. Says she: "I couldn't bear to be just a film star. I'm much too ambitious for that."

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Covering a Landslide

To a majority of U.S. newspaper editors, Eisenhower's victory came as no surprise; in an A.P. poll before the election, U.S. editors predicted that Ike would win by a comfortable margin. It did come as a surprise to many of the campaign correspondents and the pundits, whose own personal attraction to Adlai Stevenson seemed to have fooled them into believing the voters thought that way too. Day after election, reporters and editors settled down to do a competent job of reporting and interpreting the results.

Not so the European press, to whose faithful readers the vote was a tremendous surprise, "Europe's reaction," wrote New York Times Columnist Anne O'Hare McCormick, "was colored by reports [which] created the impression that . . . Stevenson was not only a probable winner but the best if not the only hope of saving American foreign policy from 'neo-isolationism.' This line of comment, echoed in France, Italy and other allied countries, is the end result of slanted reports and unwarranted assumptions."

Eleventh Hour. Even though European papers gave the campaign more space than ever, much of the reporting, with the notable exception of the London *Telegraph*, was slanted by newsmen blinded by their affection for Stevenson and their misunderstanding of America. One of the first to go overboard was *Manchester Guardian* Correspondent Alistair Cooke, who two months ago predicted a Stevenson victory. But in an eleventh-hour conversion, Cooke took another look at Stevenson's "reach for greatness," as compared to Ike's "much more 'normal' campaign," and wrote: "It now appears most likely that the people will pass up the governor's invitation to 'greatness' and settle for [an Eisenhower] housecleaning."

At one point in the campaign, a London *Times* reporter in the U.S. was filing such obviously slanted pro-Stevenson copy that the paper's editors sent "corrective guidance" to its correspondent. Lord Beaverbrook's *Evening Standard* printed a dispatch from Laborite M.P. Woodrow Wyatt, headlined **I TIP STEVENSON TO WIN**, which said that "hysteria about Communism is making a dent in America's claim to call herself a democracy." On election eve, the London *Daily Graphic's* Frank Oliver cabled his paper: "I believe Governor Stevenson will win."

Even the New York *Times's* veteran London Bureau Chief Raymond Daniell was caught in the British current. He wrote a series of articles for the Laborite *Daily Herald* so rosy on Stevenson's prospects that the paper headlined: **ADLAI HAS BEST CHANCE**. In France and Italy, the papers made the same mistake, i.e., confusing their own sentiments with those of the U.S. voter.

Bitter-Enders. Once the election was over, most of the foreign press hailed the verdict. Notable exceptions: such bitter-

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enders as the *Bevanite Tribune* and the anti-American *New Statesman* and *Nation*, and the Communist papers. Said the *Tribune*: "Eisenhower's sweeping victory in American election marks a tragic setback to the cause of human decency and political sanity all over the world. Wall Street will rejoice at the murder of American 'socialism.'"

In covering the election, most British and continental papers once more proved that they do a poor job of telling their readers about America. The trouble seems to be that, before they can do a good job of telling, the teachers themselves must learn more about their subject.

Broadway Minstrel

When Jimmy Cannon was a newspaper shaver, the late Damon Runyon gave him some advice: "The best way to make a living is to be a sportswriter." Cannon followed the advice, and Runyon liked the results so well that before he died he made Cannon "the custodian of my reputation when I'm gone." At 43, as sport columnist for the *New York Post*, sad-eyed Jimmy Cannon has also come closer than any other sportswriter to taking Runyon's place. His favorite columnar character is Two Head Charlie, a thoughtful horse player, who talks like this: "You take a real ugly bum . . . with a face a monkey would be ashamed of. Let him get a shave and a haircut and meet a broad. What's the first thing the broad says to him, she says you look cute tonight . . . I admit I look like a kangaroo . . . But every broad I take out tells me I'm cute. Soon as a dame says that, I know I can't trust her."

Delicatessen Nobility. Bums, bettors, Broadway guys, hangers-on and contestants at every sports arena are material for Cannon's column; his ear is finely tuned to their talk. "They're a kind of delicatessen nobility," says he. "I know lots of guys who talk like Two Head." Cannon knows them because he was born & raised in their midst, on Manhattan's lower West Side, still lives in a hotel midway between Broadway and Madison Square Garden. At 17, as a copy boy on the *Daily News*, Cannon's skill with words caught the city editor's notice. Once, when a crank invaded the city room and introduced himself as "God," Cannon answered: "Pleased to meetcha. Heard a lot aboutcha."

Cannon worked on almost every New York daily, first made a name as a columnist with "Sergeant Cannon Says," a column of eloquent, olive-drab barracks talk written for the now defunct *PM* while he was a G.I. Later, *Stars & Stripes* made him a combat correspondent in Europe. At war's end he joined the *Post* to write sports, did a stint as a war correspondent in Korea. When he saw the *Herold Tribune's* Marguerite Higgins at the front, Cannon remarked: "Meeting Maggie at the front for the first time is like meeting Brenda Frazier in the gents room at Grand Central Station."

Nobody Asked Him. An insomniac, he needs voraciously when he can't sleep, calls sleeplessness "culture's greatest ally."

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His columns are full of opinions and hard-eyed writing on everything from sports and stuffed shirts to women and war. "Any man is in difficulty," writes Bachelor Cannon, "if he falls in love with a woman he can't knock down with the first punch." After Korea, he reported



SPORTSWRITER CANNON
"Take a real ugly bum . . ."

In Two-Head Charlie's mouth, Cannon put this comment on manners: "You're licked before you start. You're dead soon as you tip your hat to a dame. You tip your hat. What does that mean? It means the broad is something and you're nothing. It starts off with a guy admitting he's a piece of dirt. Why can't a dame tip her hat back?" Cannon keeps his pockets stuffed with notes for his "Nobody Asked Me, But . . ." columns. Samples: "Nothing improves an actress' diction more than marrying money." "I'm no philanthropist, but I always get the check when I dine with a guy who protects his bank roll

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- TENNIS & FOOTBALL . . . Nov. 26-28
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- IMPROVED VOLLEYBALL . . . Nov. 28
- JAI ORANGE BOWL PARADE . . . Dec. 29
- ICE CROCKY CONTESTS . . . Dec. 29
- RECREATIONARY MEAT . . . Dec. 30
- TENNIS TOWN TAPPI . . . Dec. 30
- TEENAGERS DANCE . . . Dec. 31
- ORANGE BOWL PARADE . . . Jan. 2
- ORANGE BOWL MEADOWS . . . Jan. 2
- HONEYMOON . . . Jan. 10-11
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NATO News Blackout

In Paris' Palais de Chaillot last week, workmen put the finishing touches on NATO's elaborately furnished, brand-new press conference room. At one end of the well-appointed room rises a stage for briefing officers, flanked by a photographers' gallery, a glass-enclosed television room and simultaneous translation booths so that newsmen would not miss a word of what was said. There is only one trouble. The 160 newsmen regularly covering NATO know from past experience that comparatively little will be said for publication. Reason: NATO and its military arm SHAPE (Supreme Headquarters of the Allied Powers in Europe) have been blanketed by such a curtain of "security" that even legitimate news is consistently blacked out.

One of the bars to free flow of news to the world is the fact that all decisions of NATO's council to release news have to be unanimous; any one of the 14 member nations can block such a proposal. Though information officers on NATO's staff have fought to get more news out, military men have been afflicted with what NATO Secretary General Lord Ismay called a "secrecy phobia." Correspondents also complain that incoming SHAPE officers have no idea of 1) how to deal with the press, and 2) how to use NATO news to counteract Communist propaganda.

Last summer SHAPE refused to let correspondents cable the location of new bases, though French Communist papers managed to find out enough to print a map of them. Newsmen were refused information on a new headquarters building, though details of the building's vital "war room" were printed in the Communist papers. They had picked up the information from workmen. The blackout on news has also prevented SHAPE from counteracting propaganda from Moscow. When Malenkov recently took a back-handed slap at SHAPE by saying Russia's armed forces were no bigger than in 1939, NATO officials refused to comment to newsmen. Not until a month later, when the matter was no longer in the news, did Lord Ismay say weakly: "I would say that [Malenkov's claim] is not exactly truthful by a very long way."

By cutting off newsmen from the facts about NATO's concrete achievements in building up SHAPE's power, some SHAPE and NATO officials feel that NATO has failed to justify the billions of dollars contributed by member nations. Said one top SHAPE officer: "When military expenses begin to eat up to two-thirds of [member nations'] budgets, it's necessary to have more & more of a sense of accountability to the public rather than less & less."



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EDUCATION

An Independent Livelihood

At 3:45 p.m. one day last week, President Bancroft Beatley of Boston's Simmons College rose up before the girls of his senior class, picked up a trowel, and cried, "Come on, let's get to work." The president had a lot to do. At 3:45, he slapped in mortar for the cornerstone of a new dining hall. At 3:52, he was doing the same for a new dormitory, and at 3:57 he repeated the process for still another. On its 50th birthday last week, flourishing (1,400 students) Simmons College was making quite a show.

Though not always so prosperous, Simmons has made something of a name for itself in its 50 years. Started mostly as a



James F. Coyne

SIMMONS' PRESIDENT BEATLEY
"Come on, let's get to work."

trade school, it added the liberal arts, today has become a unique combination of both. Unlike Wellesley girls ("just bubbling over with joyful intoxication with the world," says one Simmonsite), or Radcliffe girls ("grimly grappling with unconquerable problems"), or Smith girls ("going about with the patient but businesslike air of putting the cosmos to rights"), Simmons girls are frankly out for jobs.

Suits to Science. All this was what was intended by Founder John Simmons, who began life as a tailor, made a fortune out of introducing the U.S. to the ready-made suit. Probably in honor of the seamstresses he employed, Simmons left the bulk of his estate for a college that would prepare girls to earn "an independent livelihood." In 1902, in temporary quarters near Victorian Copley Square, the college opened, with courses in domestic engineering, secretarial and library work, and general science.

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Wheary
LUGGAGE



Williams College dean named Henry Lefavour, Simmons climbed out of its position as a mere trade school. In 1927 it was admitted to the Association of American Universities, and two years later it made the New England Association of Colleges and Secondary Schools. Then, in 1933, Bancroft Beatley, a brisk, dapper professor from the Harvard School of Education, took over. After that, Simmons came into its own.

For her \$600 tuition, the Simmons student of today leads a life like almost no other college girl. Her campus is the busy Boston Fenway, and only in her first year does she get standard collegiate fare. As a sophomore, she begins to specialize in one of nine different schools—Publication, Library Science, Social Work, Business, Preprofessional Studies, Retailing, Science, Home Economics, Nursing.

Sociology to Fashion. Each of the schools offers broad basic courses to start the student off. A publication major, for instance, must swallow doses of U.S. or British literature; a librarian must take her share of economics, psychology, and sociology. Later on, the work becomes more technical, with everything from copy writing and store operation to diet therapy and fashions.

President Beatley believes that this sort of education is well suited to the modern girl: "The economics of life being what they are, most girls know that they will have to work... We are all familiar with the cliché that education is not preparation for earning a living, but preparation for life—as if it were possible to separate the two. For most of us, work is a dominant life interest, and a theory of education which studiously ignores that fact appears to be something less than liberal."

Decision at Sewanee

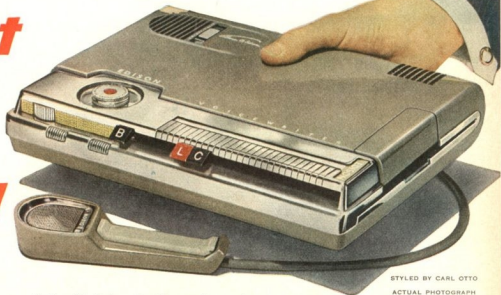
As the regents of the Episcopal-controlled University of the South,* popularly known as Sewanee, filed into their annual meeting one day last June, they knew it was to be no ordinary occasion. Usually their problems had been routine, for in all its 95 years, nothing much had ever ruffled the peaceful campus on the Cumberland plateau of Tennessee. But this time, the regents had a ticklish vote to take: Should they abide by the recommendation of the Fourth Province Synod and admit Negroes to the School of Theology? After hours of debate, the regents voted no.

The campus promptly erupted with protests, and nine out of ten members of the theological faculty threatened to resign unless the regents reversed their decision. The regents replied that Tennessee requires segregation, that it would be flouting the state law to admit Negroes. But the nine, led by Dean Francis Brown, refused to be mollified, and one of them did pull out. "The position taken," said

* There are five Episcopal colleges in the U.S.: Sewanee, Kenyon, Hobart, St. Augustine's and Trinity. Kenyon and Sewanee have seminaries attached to the colleges.

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the rebels, "seems to us untenable in the light of Christian ethics."

At first, the remaining teachers were willing to wait until the next annual meeting of the regents before carrying out their threat. But as the summer wore on, the controversy spread beyond Sewanee. The Episcopal General Convention slapped the regents by passing a resolution deploing racial "injustices."

Last week the bitter battle came to a climax. Feeling that their continued presence on the faculty was only making matters worse, Dean Brown and his seven followers formally resigned, even though the regents had agreed to re-study their decision. But whatever the regents may decide next June, the Sewanee seminary faces a bleak future. As of the moment—with or without Negroes—it has only one professor left for its 85 students.



JOSÉ TORIBIO MEDINA

A pattern of prodigious production.

The Lives of Don J.T.

Except for the President's palace, the most famous address in Chile was once 49 Doce de Febrero, Santiago. Here was the center of Chile's intellectual life, the home of a slight, courtly figure known as "Don J.T." Until his death in 1930, José Toribio Medina reigned as Chile's cultural grandee, dispensing advice and talk to all who came to see him. Scholars and celebrities flocked to him, and it was even a tradition for foreign diplomats to pay their respects soon after they arrived in town.

Last week, for the 100th anniversary of his birth, statesmen and scholars were once again paying Don J.T. their respects. In the auditorium of the Pan American Union in Washington, D.C., 120 gathered to discuss the vast accomplishments of his many careers. There was Medina the historian, Medina the bibliographer, Medina the numismatist, as well as Medina the critic, the Cervantista, the lexicogra-

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pher, geographer, anthropologist, printer and archeologist. It took the Union's visitors three days to cover the ground.

Bugs & Vampires. The son of a Santiago judge, Don J.T. did not start out to lead so many lives. As soon as he graduated from the Instituto Nacional at 16, he was bundled off to the University of Chile to study law. The course was supposed to take five years, but Medina tossed it off in three.

Even before getting his degree, young Medina had found himself bored with the law. And so, between classes and cases, he studied bugs. He discovered the insect *Congophora medinae*, wrote about vampire legends, and in his spare time translated *Evangeline* into Spanish. Then, in 1874, he was appointed secretary to the Chilean legation in Lima, Peru. There, just "to kill time," he took up history and literature.

Animals & Aborigines. He wrote the first definitive book on Chilean colonial literature. Later, while serving as a provincial magistrate, Don J.T. got interested in botany and anthropology. He searched for rare plants, dug for bones of prehistoric animals, discovered a hitherto unknown type of *Megatherium* (a kind of sloth). Meanwhile, he began pioneering in a field that had never been explored before: a monumental history of South American aborigines.

By the time he was 35, Don J.T. was known to almost every major library on both sides of the Atlantic. Wherever he went, he dug deep into yellowed archives, and in Seville's Archives of the Indies alone, he unearthed 700 bundles of documents that no one had known about. Out of all these explorations, Medina became interested in writing bibliographies, establishing the location and writing the description of thousands of books and documents concerned with South American history. As his volumes poured forth, Don J.T. gradually earned a new title: "the greatest bibliographer in Christendom."

Coins & Cartography. But bibliography was still only a part of his work. In his book-lined rooms in Santiago, Medina's life fell into a pattern of prodigious production. He wrote the first histories of South American printing, seven works on the Inquisition, put out a bibliography of Cervantes. He collected coins, studied cartography, wrote books on the history of Chilean geography. "You ought not to let a morning pass," he would say, "without making a memorandum, an afternoon without writing a page, an evening without reading a line."

By following his own advice, Don J.T. produced more than 300 books. In the last years of his life, peering through his pince-nez, presiding over his lavish table and transfixing his guests with his talk, he was still producing about five new volumes a year. "The Biblical legend," he once said, "claims that work was placed on man as a punishment, but if it is a punishment, I would say that it proceeded from a loving father." Last week, scholars were still trying to catch up with the wonder-producing punishment of Don J.T.



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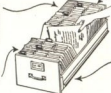
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Independent Frenchman

André Dunoyer de Segonzac is one French painter who seems to care for neither time nor tides. The critics of a generation ago hailed him for what he was—a master of the impressionist landscape, a distinguished follower of his idol, Cézanne. And Segonzac has kept right on painting that way. It was no way to have a flashy vogue; critics and the public were soon preoccupied with a far more revolutionary crew. But over the years, Segonzac's singleness of mind has had its effect. Last week, three of his latest pictures were on view in Paris' Salon des Tuileries, and the critics were bowing with a respect that bordered on reverence.

"It's Easy at 20." On view were paintings as rich and carefully tended as a French vegetable garden: romantic scenes of a tiny village huddled in the hills, a lush tree-carpeted mountainside, a sparkling bay near the artist's home at St. Tropez on the Riviera. All were drawn

ART

isied. Each morning during his jaunts to the country, he got up at sunrise, donned heavy farmers' boots, went off to paint steadily until sunset. He still seldom takes time out for lunch. "It would be a shame," he says, "to lose the best two hours of the day by going home."

"Nymphs, Not Steam Engines." In 1914 at the age of 30, Segonzac finally held a one-man show. Paris was impressed (one collector so much so that he immediately bought several pictures), and Segonzac became a lion of the French art world. His friends were the cubists and Fauvists—Picasso, Vlaminck, Braque, Dufy—but he never let his wilder and woollier pals influence his painting, kept strictly to gentle landscapes, still lifes, and romantic nudes. Once, Poet Guillaume Apollinaire, an ardent advocate of cubism, urged him to join the movement. "Our modern age, the age of aviation," he

if you could pick it right out of the picture, then you'll be a real painter." Artist Grosz never forgot his mother's words, but it was a long time before he cared to follow them.

Focusing on the Germany around him, Grosz became one of the most savage satirists in modern art. His enraged cartoons of blood-spitting consumptives, marble-jawed army officers, mincing whores and bull-necked burghers provoked Hitler to call him "cultural Bolshevik No 1." Grosz hated Germany, and he yearned to live in the U.S. His sketchbooks were filled with dreamy portraits of himself as a cowboy or an Indian chief, his room plastered with U.S. posters on which he inscribed mythical greetings to himself from Henry Ford, Thomas Edison, John D. Rockefeller.

Grosz got to the U.S. in 1932, and started following his mother's advice. Instead of bludgeoning cartoons, he drew soothing pictures of Rubensian nudes, quiet beaches, bustling cities. Ever since,



DUNOYER DE SEGONZAC & ST. TROPEZ LANDSCAPE

"A picture is never really finished."



Dolaineau—Rapho-Guillimette; Galerie Charpentier

with consummate skill, lovingly done in muted greens, earthy browns and greys. Segonzac was pleased by the success of his new paintings. Said he: "It is easy to show traces of genius at the age of 20, but it is difficult to still have talent when you are 60."

At 68, Dunoyer de Segonzac need not worry: his talent is still strong, and backed by a lifetime of ripening experience. Born of wealthy parents, he never had to struggle for a living, always painted as he chose. His parents enrolled him first in Paris' famed Beaux Arts; Segonzac was promptly booted out as too unorthodox. He rented a small Left Bank studio and struck out on his own. When he felt like it, he went off for long painting excursions through the French countryside. But his independence never made him complacent. For his first major canvas, *The Drinkers*, Segonzac hired two hoboes to pose drinking red wine; it took three solid weeks of posing, twelve layers of paint (and gallons of wine) before he was sat-

argued, "should find its reflection in our paintings." Segonzac politely declined: "Corot lived in the age of the locomotive, but he peopled his landscapes with nymphs, not with steam engines."

Segonzac has never changed his mind. The peaceful rolling landscapes in last week's show are the same ones he started painting as a youngster. And he is just as independent as ever. Parisian collectors would like to buy his latest efforts, but they are not for sale. Segonzac wants to keep them and study them. Says he: "A picture is never really finished. It always represents an effort on the road to perfection."

Wine's Better than Acid

When Artist George Grosz was a youngster just learning to draw, in Germany 45 years ago, his painter mother gave him a piece of advice. Pointing to a picture of a well-fed monk holding a glass of wine aloft, she said: "George, when you can paint a glass of wine so that it looks as

Grosz has been busy exploring life in the U.S. with a loving brush.

At the Dallas Museum of Fine Arts last week, Texans got a chance to see how they looked to Grosz. A Dallas department store, A. Harris & Co., had given him a \$15,000 commission to visit the city and record his impressions. Grosz's guides say he was like a kid at his first circus; he spent twelve hours a day studying Dallas' cattle yards, stores, churches, bright neon lights and pretty girls. Then he depicted what he saw in 23 oils, water colors and drawings. All showed the vitality and hurry-up energy of modern Texas. Says Grosz: "It's in the air. You find it in the way people walk and talk. I would like to live there if I were a little younger."

At 59, Artist Grosz is not so old that he wants to sit back and retire. He hopes to travel even farther west, do a series on Hollywood picture making, then some paintings of San Francisco. Occasionally, friends ask why he never goes back to the



Knoedler Galleries

BLUE NOTES

Eugene Berman was a natural choice to do the settings and costumes for the Metropolitan Opera's new production of Verdi's blood & thunder tragedy, *La Forza del Destino* (see Music). Born in Russia, trained in Paris and aged in America, Painter (and Stage Designer) Berman specializes in stogy pictures of tattered wanderers amid baroque ruins. Picasso's "Blue Period" sparked his art; at 53, he is one of the bluest and best of neo-romantic painters. Says he: "It's just that I enjoy melancholy things."

These watercolors are three of the 500 Berman sketched for the opera's five scenes and 240 costumes (the actual sets were painted under his sharp eye). In endless conferences with the stage director, Berman made endless adjustments of details. The backdrop trees for the final scene (above) proved too distracting, and rocks were substituted; the Italian soldiers (below) made too motley a crowd on stage, and their colors were toned down. The final result (which took seven months and cost \$65,000): pictures in the round, in motion, and set to music.





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acid caricatures that made him famous. That's easy, says Grosz: "I've found out that I didn't want people to hate me. I wanted them to love me."

A Mystic Feeling

Beyond heaving an occasional rhetorical rock at his fellow artists for misunderstanding him, Salvador Dali has been strangely quiet for the past six months, living in seclusion in his villa at Port Lligat, north of Barcelona. Surrealist Dali has been working, and last week he was ready to unveil what he regards as his masterpiece. It is a large (7½ ft. by 4½ ft.) Madonna which Dali calls in Latin *Assumpta Corpuscularia Lapislazulina* (The Bodily Assumption in Blue). At the summit of his elongated Madonna is the head of his wife, Gala, gazing heavenward; her body is being reconstructed in a sunburst of softly colored atomic corpuscles. The



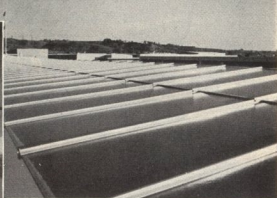
DALI'S "ASSUMPTION"

For a nuclear age, an atomic sunburst.

body is still transparent and through it, Christ can be seen floating above an altar in a crystal cathedral. At the base of the altar lap the waters of Port Lligat, and rising out of them are huge rhinoceros horns.

What does it all mean? Dali believes that the two deepest preoccupations of mid-century are religious mysticism and atomic physics. His picture combines the two: the Roman Catholic dogma of the Virgin Mary's bodily assumption to Heaven as seen by an age newly aware of nuclear physics. But why the rhinoceros horns? Most important, says Catholic Dali, "The rhinoceros horn embodies a mystic feeling similar to that of bullfighting. The bull is a Spanish god who sacrifices himself, Bullfighters are his priests." Says Dali, who plans to show his Madonna in Manhattan this Christmas season: "I have reached the maximum of expression and neo-mysticism."

TIME, NOVEMBER 17, 1952



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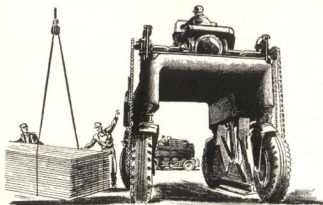


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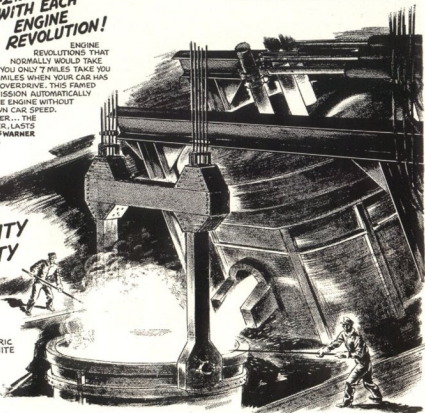


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THE THEATER

New Plays in Manhattan

The Deep Blue Sea (by Terence Rattigan) has seldom given off a fishier smell. Rattigan has tackled a grim moment in a woman's life, and has striven manfully to make a big afternoon of it for large audiences of other, less unfortunate women. Margaret Sullivan has returned to Broadway to play the bedeviled lady who twice turns on the gas, but who has no better luck at dying than (until the last few minutes) at making a go of life.

Bedeviled Actress Sullivan assuredly is: for love, she has left her high-placed dullard of a husband, only to find that her cheap, shallow, pleasure-seeking lover is about to walk out on her. Hers being an intense nature and a desperate passion, she can neither face her lover's desertion nor about-face into her husband's arms. It is a situation where the circumstances are shoddy, and only the consequences tragic.

Playwright Rattigan is not such a hack as to brush aside the serious point of his story; rather, he responds just enough to betray it. Far more theater man than playwright, he has a way, whether with a scene's falling apart or a character's fate, of being saved by the bell—by someone on the phone or someone at the door. He seems less to chronicle suffering than to exploit it. But he respects the rules, he scrupulously obeys the sign reading *No Unhappiness Permitted After 10:45 p.m.*, even if it entails the most false and banal of endings.

Margaret Sullivan, though uneven, brings far more integrity to the playing of Hester Collyer than Rattigan does to the part. The expert Alan Webb is floored as the husband; as the playboy, James Hanley comes off much better in the play's best role. As somebody who would love and cherish Hester if he could, he perhaps reflects something in Rattigan himself. Rattigan seems not so much unwilling to do right by his material as incapable.

The Climate of Eden (adapted by Moss Hart from Edgar Mittelholzer's novel *Shadows Move Among Them*) is unusual in itself and more unusual for Moss Hart. This time Hart is neither sandpapering comedy gags nor polishing dramatic commonplaces. He has been lured to the jungle of British Guiana, where an odd kind of missionary lives with his odd kind of family, and where there arrives, shell-shocked by civilization, a tense and neurotic English nephew.

The missionary (John Cromwell) offers his own special version of God and the good life, which includes nude bathing, trial marriage, and the telling of thrillers in church. His household of children have a maximum of impulses and a minimum of inhibitions. The main story concerns the effect of all this on the visitor. Gregory Hawke (Lee Montague)

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had hated his wife from being constantly unfaithful to her; and she had committed suicide for love of him. Only slowly, through a new life in this climate of Eden and a new love (attractive Rosemary Harris), can he be healed.

Seldom has more exotically flavored fruit dropped off the tree of the knowledge of good & evil. The odd thing is that it hasn't a more satisfying taste. Well staged by Mr. Hart and obviously written with seriousness and care, *Climate* has interesting scenes and characters, striking turns of behavior and speech. One reason for its lack of sustained interest may be that it tackles too much for one evening—a family, a community, a philosophy, a man's rehabilitation, a girl's turning a corner into adolescence. A weightier reason may be that *Climate* demands literary rather than dramatic treatment; the story needs style to lace it together, and a prevalently comic stance. Equally, without the attendant irony of Mittelholzer's book, there emerges too sentimental a back-to-nature philosophy, too pretty a cure. After all, despite its climate, Eden racked up quite a tally of disobedience, sin and crime.

In any case, the book resists transplantation in the theater much as did a somewhat comparable one, *The Innocent Voyage*. *Climate* fleetingly rates such adjectives as fresh, vivid or taut. The trouble is that they just come & go where they should meet and join hands.

MILESTONES

Born. To James Kern ("Kay") Kyser, 47, North Carolina University cheerleader who became a bandleader and radio star (the *College of Musical Knowledge*), then retired to his old college town, and Georgia Carroll Kyser, 32, former model for Chesterfield ads: their third child, third daughter; in Durham, N.C. Name: Amanda Kay. Weight: 7 lbs. 8 oz.

Engaged. Princess Joséphine Charlotte, 25, sister of Baudouin, King of the Belgians, eldest child of ex-King Leopold III and the late Queen Astrid; and Grand Duke Jean, 31, heir to the throne of Luxembourg; in Brussels.

Died. Jacques de Menthon, 24, engineer son of the Council of Europe's President François de Menthon; when he was buried by a landslide while working in a sand quarry; in Melun, France.

Died. Philip Murray, 66, Scottish-born coal miner who went to the pits when he was ten, in 1936 became chairman of the Steel Workers' Organizing Committee, and in 1940 president of the powerful Congress of Industrial Organizations; of a heart attack; in a San Francisco hotel room (see NATIONAL AFFAIRS).

Died. Gilbert Frankau, 68, onetime soldier, tobacco merchant turned novelist (*Christopher Strong*, *Farwell Romance*,

Olympic

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The Dangerous Years) and war poet (*The Guns*); after long illness; in Hove, England.

Died. Arthur Stanley Riggs, 73, historian (*The Romance of Human Progress*, *Titian the Magnificent*, *Velasquez*) and longtime (1905-25) traveling lecturer on art, archeology and history; in Washington, D.C.

Died. Count Charles de Chambrun, 77, U.S.-born great-great-grandson of Lafayette (and thus an honorary U.S. citizen), longtime (1901-36) French career diplomat; of a kidney disease; in Paris. As Ambassador to Rome during the '30s, he became a great friend of Mussolini, tried to keep Italy from joining the Axis. In 1937 he was plunged into a diplomatic scandal when, as he was about to board a train at Paris' Gare du Nord, he was shot in the groin by a French journalist named Madeleine de Fontanges, who claimed that he had ruined her romance with "My Benito" by advising Il Duce to get rid of her.

Died. Chaim Weizmann, 77, Russian-born son of a village timber merchant who became a world-famous chemist, leader of world Zionism and first President of modern Israel; in Rehovoth, Israel (see FOREIGN NEWS).

Died. Dr. Edgar Rudolph Randolph Parker, 80, U.S. chain-store dentist, whose hallyhooing techniques and easy professional ethics boomed his practice but outraged his colleagues; in San Francisco. Booted out of a New Brunswick divinity school for "bad misdemeanors and barefaced falsehoods" more than 60 years ago, he took up dentistry, practiced in Brooklyn, held street-corner lectures on oral hygiene and pulled teeth on the spot. In 1915 he changed his name, thereafter advertised himself as Painless Parker, Dentist. When death came he was running 27 offices on the West Coast, employing 75 dentists.

Died. Adolph Joachim Sabath, 86, Bohemian immigrant who became dean of the House of Representatives; of pancreatic cancer; in Washington, D.C. At 15, alone and broke, he arrived in the U.S., rode cattle cars to Chicago's seamy South Side, where he settled in the old Fifth Congressional District. By luck, pluck and helpful pushes from Cook County's Democratic machine, he was first elected to Congress in 1906. Two days before his death, he was re-elected for the 24th consecutive term—an alltime record. As chairman of the powerful House Rules Committee, he was a loyal New and Fair Dealer, had always worked tirelessly for immigrants and "common folks." He proposed a workmen's compensation law in 1907, an old-age pension bill in 1909, a wages & hours bill in 1912. He once explained the secret of staying in office: "Look out for the lobbyists . . . and don't forget to answer your mail—it's more important than cocktail parties."



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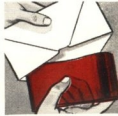
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BUSINESS & FINANCE

THE FAIR DEAL

Onward & Upward

The Office of Price Stabilization last week issued an order placing new ceilings on envelopes used for church offerings.

STATE OF BUSINESS

Will They Take It Away?

Republicans will take over control of the Government at a time when U.S. business is at its alltime peak. Before the election, some glib economists had predicted a recession by the end of next year; many businessmen, conceding that 1953's first three quarters should be fine, openly worry about the fourth quarter—and after. Some Republicans are disturbed because they feel that business has nowhere to go but down, and that an easing in the supercharged rate of business may well be ahead. But the current facts of U.S. economic life hardly indicate any sharp decline in the foreseeable future:

¶ Arms spending, now running at the rate of \$46 billion a year, will not hit its peak of \$59 billion a year until next June. Under present plans, it will then level off at a slightly lower rate for two years.

¶ Personal income is now running at a record rate of \$273 billion a year; savings (e.g., currency and bank deposits, insurance, securities and savings and loan associations) are at an alltime high of \$283 billion.

¶ Manufacturers, turning out civilian goods at a rate of \$25 billion a month, are receiving orders so fast that they are not cutting into the \$75 billion worth of orders already on their books.

¶ Industry, now expanding its plants and equipment at the rate of \$27.5 billion a year, has plans to spend at the same rate in early 1953. With a Republican administration, businessmen may spend even more.

¶ The housing industry is expected to turn out 1,000,000 units next year, about the same as in 1952.

¶ The auto industry, with bigger steel allotments, will be able to turn out 1,150,000 units in the first quarter, hopes to produce more than 5,000,000 for the whole year v. an estimated 4,300,000 this year.

Last week the stock market, taking note of all the rosy figures, opened on the day after election with a flurry of buying, and the Dow-Jones industrial average closed the week at 273.47, up more than three points. But the stock traders, like everyone else, realized that there are some as well on the debit side of the economy as well.

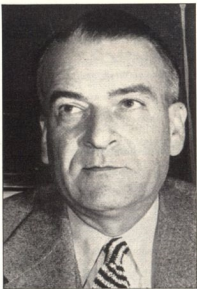
Much of the boom is supported by debt; consumer credit, for example, stands at an alltime high of \$21.7 billion, 12% above a year ago. And much of the pent-up demand for goods has been satisfied. There is little doubt that some industries will eventually have to go through pain-

ful readjustments such as television, textiles and some chemical companies experienced in the past year. But there is also the prospect that reductions in taxes (see below), plus a more cost-conscious approach to government in general, will put more real income in the hands of consumers and counterbalance the debits, thus put the boom on a more solid basis.

The New Problems

Businessmen greeted the Republican victory with sober optimism. They all expected the G.O.P. to bring a more favorable political climate for individual initiative, and for business in general.

Nobody expected the Republicans to change the stormy Fair Deal climate overnight; for many reasons, they could not.



BURROUGHS' COLEMAN
No protection wanted.

Under the Democrats, great areas of Government—particularly those having to do with business—were moved into the controlling hands of boards and commissions whose members were appointed for specific terms. Hence, barring mass resignations, many of these boards will remain in Democratic control for some time to come. The Federal Trade Commission will not pass into Republican hands until next September. CAB will be controlled by Democrats until December 1953, the Interstate Commerce Commission until 1954. But businessmen hoped that the agencies would note the election returns. In short, businessmen looked forward to an entirely more flexible, more sympathetic approach to their many problems:

Taxes. The excess profits tax will probably be allowed to die in June. Excise taxes, long under attack by liquor and other industries, may be lowered where hardship can be proved. The 12% boost

in personal income taxes, approved a year ago, may be allowed to expire in December 1953. But businessmen were well aware that the U.S., now running a \$10 billion deficit, can only hope for real tax relief if the Republicans find a way to cut waste in military and civilian spending.

Farm Prices. Commodities, which have been edging lower for months, slipped some more at the election news, though Republicans are on record as favoring present price supports, which still have two years to run, and other farm programs.

Foreign Trade & Aid. After seven years of aid, many European nations have realized that the time has come to stop aid and permit them to stand on their own feet and trade with the U.S. The only way Europeans could do so was by a drastic revision of U.S. foreign trade and tariff policies. Many Republican businessmen were among the loudest plumpers for lower tariffs (see below).

Controls. Wage and price controls, already withering, may virtually end even before the Republicans take office, although the Controls Act does not expire until April. The Controlled Materials Plan (for steel, copper and other materials), scheduled to die in June, may end sooner. However, some form of materials allocation for military production may be necessary. Republicans have said that they will rely more on indirect (e.g., fiscal and credit) controls to fight inflation, if that threatens again, in which case Congress would have to restore to the Federal Reserve Board its powers over consumer credit, which were wiped out last session.

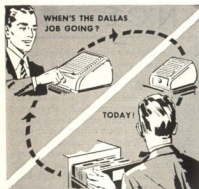
FOREIGN TRADE

Radical Proposal

The automakers, and many other Detroit industries, are protected from foreign competition by tariffs on imported goods. But last week, Detroit's Board of Commerce, whose 6,000 members include many top automakers, made the radical proposal that all U.S. tariffs be abolished, and that there be free trade everywhere. Said the board: the U.S. has reached a stage where the best interests of labor, consumers and industry are not served by high protective tariffs.

The radical proposal was the result of ten years' study of foreign trade, much of it done under the direction of Board President John S. Coleman, president of Burroughs Adding Machine Co., which does business around the world. As the Board's report was issued, Coleman sent a copy of it to President-elect Eisenhower with a note that a "fresh approach must be made" to trade problems to bolster "the strength of the free world."

The Board set forth that "the fathers of the American tariff system never intended that permanent protection for a particular industry should be established. They argued that a tariff wall should . . . protect an industry only during its forma-



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tive period." American industry, said the Board, has now come of age; it can compete on equal terms with any other nation in the world. Why maintain tariffs?

To the argument that free entry of goods made by "cheap" foreign labor would drag down the American working-man's standard of living, the Board answered: "Foreign labor is not cheap! Productivity as well as wages determine the value of labor. The employees of Detroit and Michigan industries, as a result of heavy investments in equipment, tools and machinery, and improved techniques of production, are competitive with other labor groups throughout the world." Free trade, said the Board, is inevitable. And it is illogical to send American products abroad with loans, grants and outright gifts to buy the goods, and at the same time refuse foreign imports that could well pay for U.S. exports. The U.S. is quickly approaching the position where it will become heavily dependent upon raw materials imported from abroad. Keeping tariffs, the board argued, would only serve to impoverish Americans, lower their standards of living and deplete their natural resources.

Among the tariff changes recommended:
¶ Elimination of all quota restrictions on imports, notably in the Defense Production Act of 1951. For example, it restricted importation of various cheeses from European nations at a time when the U.S. cheese industry was selling more cheese to the other nations of the world than the U.S. was importing. This, to the Board, was ample proof the American cheese industry could compete without protective duties or quotas.

¶ Repeal of the "Buy American Act," which requires that almost all Government purchases must be made from U.S. firms, regardless of price or quality.

¶ Complete revision of U.S. Customs regulations, many of which are unworkable, and so restrictive that they have forced hundreds of legitimate businesses to abandon importing at the very time the U.S. should have been fostering it.

¶ Creation of a tax-incentive plan for private investments abroad and elimination of a U.S. tax on income earned abroad if it has already been taxed there.

MANAGEMENT

Off the Clock

Du Pont's electrochemical division in Niagara Falls, N.Y. last week threw out its time clocks, told its 1,800 employees to fill out their own time cards each week. Said Du Pont: "It is the substitution of freedom of action and individualism in the place of regimentation."

PERSONNEL

Camels' Driver

John Clarke Whitaker, 61, likes to boast that he joined R. J. Reynolds Tobacco Co. at the same time as another recruit: "Old Joe," the circus camel for whom Founder Reynolds named his cigarettes. Just out of the University of North



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Carolina, Whitaker started as a cigarette-machine inspector in 1913, the year Camels were put on the market. He worked up through manufacturing and personnel departments to a vice-presidency in 1937. Even when he became president in 1948, he never forgot that he started out in overalls, and he kept his door wide open so that any one of his 12,000 employees could walk in and spill their troubles. He also insisted on answering his telephone calls himself, hired a



Jim Wommack

REYNOLDS' WHITAKER
Ahead of the pack.

company chaplain to help handle employees' problems (TIME, June 4, 1951).

Last week, with Camels in the top spot (bettering last year's 102 billion cigarettes), Whitaker also moved into the top spot as Reynolds' chairman and chief executive officer, succeeding the late James A. Gray. Into Whitaker's old job as president stepped Edward Austin Darr, 62, who as vice president in charge of sales had been Whitaker's chief lieutenant in the job of keeping Camels loping well in front of American Tobacco's Lucky Strikes.

MODERN LIVING

Trailer Life

On an ocean-front street in Miami Beach last week, 500 dealers swarmed around 16 brand-new trailers to see what was new in mobile homes for 1953. Most startling sight at the annual exhibition of Mid-States Corp., biggest trailer company in the U.S., was a lumbering, 65-ft. Executive Cruiser, with bar, built-in TV, movie screen, radiotelephone, conference room, and sundeck from which a model dived into a portable swimming pool. Price: \$75,000. But the trailer that interested dealers most was the National, a smaller model with which Mid-States President William MacDonald, 44, hopes to boost his sales 36% next year to \$30 million.

Designed by Raymond Loewy, the Na-

Growing Protection for PERIPATETICS*

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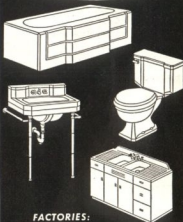
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tional comes in two sizes (27 ft. and 33 ft.), is priced at \$3,000 and \$3,500. Built on a steel frame instead of the usual wood, it has sheet steel sides and top, a built-in stove, refrigerator, closets, bathtub and picture windows and sleeps four.

In bringing out his 1953 models, Trailer Maker MacDonald was reinforcing his position as top man in an industry which in 22 years has grown from almost nothing to a \$248 million annual gross. MacDonald typifies the trend. A onetime bus driver, he bought a trailer company in Chicago in 1945, grossed \$300,000 the first year. Now he owns seven companies that will gross an estimated \$22 million in 1952, with almost 10% of the market.

Rolling Along. After a hefty boost from the wartime and postwar housing shortage, trailer makers kept right on rolling; more than 150 manufacturers last year turned out 65,000 units. Where once the trailer was a jerry-built, often homemade affair, it is now a solid living unit scientifically designed for comfort. Once, half of those who bought trailers were tourists; now almost all the nation's 1,750,000 trailer owners live full-time in their mobile homes, parked in 12,000 "trailer parks" (never "camps" to the trade) from coast to coast.

Many live in trailers in order to get from job to job (defense workers and servicemen account for more than 52% of the market). But more and more retired couples, tired of housecleaning chores and high living costs, are moving into homes on wheels. "Many people have the idea that only gypsies or tramps live in trailers," said one housewife on wheels in Arizona. "We are semi-retired and have a business employing 1,000 people."

Settling Down. The old idea of roaming the country in a trailer, and pulling up for a night on a hill with a view, is far from an accurate conception of trailer living. Some localities ban roadside parking and many states have laws governing

the maximum length of trailers, prohibiting them from driving at night or on weekends, etc. Going from New York to Los Angeles in a 35-ft. trailer, a traveler must get individual permits from no fewer than six states, and detour around one (Iowa) entirely.

Instead of roaming, most trailer dwellers settle down in parks, pay rents of \$20 a month and up. For their money, they get water, electricity, laundry, and telephone service, a small plot of land, bath-room facilities, and access, in some parks, to such recreation facilities as swimming, tennis, shuffleboard or badminton.

Once in a park, most people stay quite a while. In one California park, 85% of the inhabitants have been there two years or more. Many build outside rooms on to their trailers, put up white picket fences and start vegetable gardens. Many trailer parks are model towns, with a mayor, town hall and garden clubs. Some trailerites don't even own cars; there are companies which haul trailers anywhere in the U.S.

Commuting by Yacht. The biggest and flashiest trailer parks are in California, where 300,000 people live in 4,000 parks. In Palm Springs's swank Rancho Trailer Park (384 spaces), the current gag is: "You can tell a poor trailer owner because he washes his Cadillac himself." Near Balboa, overlooking the Pacific, is the 230-space Lido Trailer Park, a sort of Palm Beach on wheels. There trailer spaces rent for as much as \$100 a month, and trailerites moor their yachts in slips along the front of the park. Many have two trailers, one to live in, the other for short jaunts about the country.

But the ultimate in trailer living will arrive when Paradise on Wheels, Inc. opens near Phoenix, Ariz. next year. This will be a 160-acre park with lots for sale at \$795 to \$1,000, and a 2,200-ft. shopping and recreation center designed by Frank Lloyd Wright.

Even with trailer parks increasing at the rate of 2,000 a year, space is still tight. And now that they are landlords to more than 1% of the population, park owners think their future is secure in good times or bad.

UTILITIES

Job with No Future

Most men take a new job because it has a future. But when Edward O. Boshell took on the presidency of Standard Gas & Electric Co. four years ago, he knew the job had none. Standard Gas, once the biggest U.S. utility combine, with 6,000,000 customers and \$1.1 billion properties in 20 states, was under "death sentence" of the New Deal's Holding Company Act. Boshell's task was to work himself out of a job by liquidating the combine, one of the most complicated single reorganizations ever conducted under the act.

Boshell was well equipped. Born in Illinois and educated at the University of Chicago, he was attorney for Chicago's Consolidated Electric & Gas Co. when Manhattan's Stone & Webster took it over in 1933. Boshell went along, rose to vice president of Stone & Webster, and handled the liquidation of some 50 utility companies under the death-sentence clause. Moreover, since Stone & Webster once did a financial study for Standard Gas, he was familiar with the intricacies of its history: its early dominance by Chicago Tycoon H. M. Byllesby, who put the pyramid together, then by Wall Street's Victor Emanuel, later by New Dealers (e.g., Leo Crowley) whom Emanuel brought in to try to work out a plan under the death sentence.

A Mystery. When Boshell came in, previous attempts to liquidate Standard Gas had failed, blocked by stockholders who thought their holdings were worth more than the plans called for. One plan,



EDWARD BOSHELL

He solved the mystery of a pyramid.

TIME, NOVEMBER 17, 1952

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which would have given all the assets to preferred stockholders and left nothing for the owners of 2,162,607 shares of common, was approved by a federal court and by the SEC, which ordered the New York Stock Exchange to remove Standard Gas common stock from trading, as worthless. In over-the-counter trading, the stock sank as low as 13¢. But common and \$4 preferred stockholders fought the plan, won a court order against its execution.

Boshell thought some value could be recovered for all stockholders. But he was also convinced that nobody knew the real value of Standard's maze of interlocking holdings. He decided that he could not tell until he unscrambled it at the bottom.

At the bottom was a mystery. One of the companies in Standard's system, Pittsburgh Railways, had been bankrupt since 1938, but a 6% return was regularly being paid to stockholders of its 54 subsidiaries. Boshell found that the money was coming from another Standard-controlled company, Duquesne Light, and this was draining away \$1,000,000 a year which might otherwise go to Standard stockholders. Boshell set out to reorganize Pittsburgh Railways, but had to unscramble 45 separate security issues and fight off Pittsburgh stockholders who went all the way to the U.S. Supreme Court to try to block him. They argued that since they were still getting dividends the company was not really bankrupt. After he won, Boshell was able to sell off seven other properties, pay off Pittsburgh Railways debts and still have \$100 million in cash, plus savings of \$1,000,000 a year for Standard. This, plus the fact that the value of all utility stocks began to rise, made it possible for him to draw up a final plan for liquidating the top company.

A Solution. In Wilmington, Del. last week, a federal court approved the first step of his plan: liquidation of the \$7 and \$6 prior preferred stock with payment of \$93 million in stock from Standard's operating companies (Duquesne Light, Wisconsin Public Service, Oklahoma Gas & Electric). In the next two steps, Boshell plans to liquidate the \$4 preferred by a similar payoff, and then the common. By mid-1953 he hopes to end Standard's existence—and his own job. Under Boshell's shrewd management, Standard's once "worthless common" is again listed on the Big Board, has shot up from 75¢ to last week's price of 16½. The \$7 preferred has more than doubled; the \$6 preferred rose from 86 to 188 while the \$4 preferred rose from 17½ to 104.

As it turned out, Boshell didn't work himself out of a job after all. For in his handling of the intricate Pittsburgh Railways reorganization, he so impressed Pittsburgh's potent Mellons that they asked him to take on the vacant presidency of famed old Westinghouse Air Brake Co. Last year, at 49, Boshell did so. Last week, as he began winding up what is now his sideline job at Standard, Boshell was busily expanding Westinghouse Air Brake from its traditional railway equipment into such new fields as electronics, pneumatic tools.

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Will the U. S. run short of metals?

Yes, warns the President's Materials Policy Commission—unless industry acts. The metals industry is well on its way.

A roadblock looms in the path of American progress. It is a brand-new danger—one our grandfathers, even our fathers, never dreamed of. This danger is sharply pointed up in a recent report of the President's Materials Policy Commission. The report says, in effect, that:

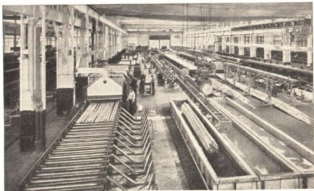
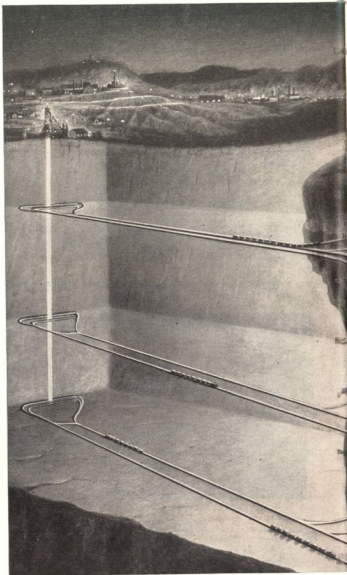
- Today, we Americans are using more raw materials than we produce within our own borders.
- By 1975, our country will need 90% more minerals than we used in the year of 1950.
- To prevent this crippling situation, America must begin now to find and develop more resources both at home and abroad; and we must use more efficiently the raw materials we find.

Long before this report was published, leading metals producers were attacking this long-range shortage problem. In 6 years since 1946, Anaconda alone has committed \$286 million—here and abroad—to expand metal production and to find more efficient ways to fabricate and use metals. Other companies are taking similar action. And while the threat of raw-materials shortages still exists, there are many indications already that the metals industry will win.

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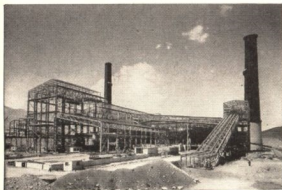
NEW MINE IN NEVADA! Six months ago a quiet valley, by 1954 this "open pit" at Yerington, Nev., will add 60 million pounds of copper to Anaconda production annually. Other new Anaconda projects: Uranium ore in New Mexico; aluminum reduction in Montana.



MORE PRODUCTION NOT THE ONLY ANSWER TO SHORTAGES: For example, new equipment at The American Brass Company's plant in Kenosha, Wis., makes copper tubing in longer lengths. Means less waste. Thousands of new developments like this add up to more metals for evermore hungry U. S. economy.



MINING LIKE THIS IS NEW AT BUTTE: Millions of tons of low-grade ore, once uneconomical to mine, are now available for mining by the "block caving" method, here shown greatly simplified. From the new Kelley shaft, at far left, tunnels are driven through to the ore bodies at various levels. Ore is then blasted, after which it caves, crumbles and, guided through transfer chutes, falls into mine cars on a haulage level below. Now in production, the goal of this project is 90 million pounds of extra copper each year for the expanding U. S. economy.



MORE COPPER FROM CHILE: Much more copper for houses, light and power, automobiles and electrical appliances will come annually from boosted production in Chuquibambilla, Chile. Recent Anaconda investments here and in Mexico: \$121 million.

Anaconda is building

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BOOKS

Florentine Adolescents

THE NAKED STREETS (217 pp.)—Vasco Pratolini—A. A. Wyn [\$3].

The *Naked Streets* is another skillful piece of Italian fiction—and another example of the seemingly endless backlog of Italian writing that finds its belated way to U.S. publication. Vasco Pratolini wrote *The Naked Streets* in 1943, between chores in the resistance movement, and first published it eight years ago.

It is a tender-tough little story about a gang of kids who grew up, much too fast, in the dirty but lively Santa Croce quarter of Florence. Unlike most of the half-forgotten U.S. proletarian novelists of two decades ago, Pratolini knows how proletarians live, and he writes about them with a tender gravity that is unflinching by condescension or political twisting.

"We liked our quarter," begins Valerio,

the studious boy who tells the story. It was, he recalls, a place where everyone scrounged for an extra lira, where the houses roiled with age and children played on the stoops of brothels; yet Valerio and his pals, fired with adolescent hope and vanity, felt that somehow they would find life brighter than their beaten-down parents had managed to.

Suffering and sighing through puppy romances, they took turns loving the lovely Marisa, a girl who was at least as strong on sentiment as she was on sex. It was all very serious, of course, but also a little comic, and Pratolini does a neat job of simultaneously pitying and teasing his adolescents. He also succeeds in capturing the look of young love. "My companion," muses Valerio, "was a girl of 16, with a crown of golden hair, a shining innocent face; she wore green wool gloves and shoes with medium heels and knitted stockings that came to the hem of her

coat, where her bare knees peeked out, a little purple from the cold."

Inevitably, the gang fell apart. Gino became a pervert and ended his life in jail. Carlo scrambled off to fight in Ethiopia and died for Il Duce. Giorgio, the leader, became an anti-Fascist; it was he who taught Valerio that life meant more than the flashy nihilism of the Blackshirts.

Like most recent Italian novels, *The Naked Streets* is skimpy on plot, oversimple in characterization, but redeemed by a strong feeling for the fragile emotions of adolescence. Its true hero is the Santa Croce quarter, which Novelist Pratolini describes with the affectionate accuracy of a man remembering his childhood haunts. Symbol of common miseries and memories, Santa Croce binds the characters together until the troubles of growing up descend upon them, and meanwhile, declares Valerio wistfully, "we were glad to be friends."

Mostly a Maine Girl

LETTERS OF EDNA ST. VINCENT MILLAY (384 pp.)—Edited by Allan Ross Macdougall—Harper [\$5].

In February 1902, Publishers Harper & Brothers got a letter from a nine-year-old New Englander: "Gentlemen: I wish to subscribe for *Harper's Young People* and here enclose \$2.00 for that purpose. I wish to begin with the next number and so have written as soon as I found your residence by reading one of your books."

Forty-four years later the same correspondent wrote to Harper's Board Chairman Cass Canfield: "This [alter one word of my poems] you must never do. Any changes which might profitably be made in any of my poems were either made by me, before I permitted them to be published, or must be made, if made at all, someday by me. Only I who know what I mean to say, and how I want to say it, am competent to deal with such matters." The letter was signed: Edna St. Vincent Millay.

Edna Millay had literally earned the right to lecture her publisher. By putting into her poetry the heart she perpetually wore on her sleeve, she had become that rarest of things in U.S. literature: a best-selling poet. To most young moderns of the '20s and '30s, poetry meant simply Edna St. Vincent Millay. To jazzagers and Bohemians she became a symbol for living recklessly, hand-to-mouth and bed-to-bed. Critics who then spoke of her in the same breath with Shakespeare might like to take back a lot of what they said. But even the relentless weeding-out by time has left a handful of lyrics and sonnets that still have both zest and grace.

Forbidden Apples. Poet Millay, who died in 1950, liked to say she suffered from "Epistophobia," but her old friend, Allan Ross Macdougall, has found enough of her correspondence to make *Letters of Edna St. Vincent Millay* a tender self-portrait.

The Camden (Me.) Millays were poor. Edna's father had left them, and her mother supported the three daughters by

A MILLAY SAMPLER



Sonnet

Love is not all: it is not meat nor drink
Nor slumber nor a roof against the rain;
Nor yet a floating spar to men that sink
And rise and sink and rise and sink again;
Love cannot fill the thickened lung with breath,
Nor clean the blood, nor set the fractured bone;
Yet many a man is making friends with death
Even as I speak, for lack of love alone.
It will may be that in a difficult hour,
Pinned down by pain—and moaning for release,
Or ragged by want past resolution's power,
I might be driven to sell your love for peace,
Or trade the memory of this night for food.
It will may be. I do not think I would.

First Fig

My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light!

Second Fig

Safe upon the solid rock the ugly houses stand;
Come and see my shining palace built upon the sand!

The Penitent

I had a little Sorrow,
Born of a little Sin,
I found a room all damp with gloom
And shut us all within;
And, "Little Sorrow, weep," said I,
"And, Little Sin, pray God to die,
And I upon the floor will lie
And think how bad I've been!"

Alas for pious planning—

It mattered not a whit!
As far as gloom went in that room,
The lamp might have been lit!
My little Sorrow would not weep.
My little Sin would go to sleep—
To save my soul I could not keep
My graceless mind on it!

So up I got in anger,

And took a book I had,
And put a ribbon on my hair
To please a passing lad,
And, "One thing there's no getting by—
I've been a wicked girl," said I;
"But if I can't be sorry, why,
I might as well be glad!"

To the Not Impossible Him

How shall I know, unless I go
To Cairo and Cathay,
Whether or not this blessed spot
Is blest in every way?

Now it may be, the flower for me

Is this beneath my nose;
How shall I tell, unless I smell
The Carthaginian rose?

The fabric of my faithful love

No power shall dim or ravel
Whilst I stay here,—but oh, my dear,
If I should ever travel!

From *Collected Lyrics and Collected Sonnets*, Harper.



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working as a practical nurse. But the love of literature flourished on empty stomachs. When Edna was 14, her poems began to appear in *St. Nicholas Magazine*; when she was 20, *Renaissance* made her famous. She was an oldish 21 when a benefactor sent her to Vassar, a school she at first disliked: "They treat us like an orphan asylum . . . A man is forbidden as if he were an apple." At the same time she wrote to her mother for a Bible ("You know it by heart, so you don't need it. But I really do need it, Mother dear . . ."), and took part in impromptu student prayer meetings. In her senior year, Edna almost lost the right to sit with her class on commencement day; she had slipped away from college for too many overnight stays. But "the class made such a fuss" that the authorities let her don cap & gown with the rest.

In Manhattan, at 25, she was broke and developing "a perfect passion for earning money, don't care much how I earn it." A fling at acting didn't help, but soon her stories under the name of Nancy Boyd broke the pinch of poverty. By 1920 magazines were competing for her poetry: "Oh, Lud! Have you noticed how *Vanity Fair* is featuring me of late? They just can't seem to go to print without me. And the *New Republic* is writing to me in long-hand begging for a crumb of verse." From that time on, she could publish just about anything she wanted to write.

"Then You Get Sicker." Anyone looking for marks of the wacky genius will not find them in the Millay letters. She was deadly serious about her work; sometimes she spent months on a single short poem. And she could be much tougher on herself than her dazzled critics: "I couldn't make up my mind whether or not to send the poems, they all seem so verminous." What she wrote to her mother about her sister's first book was the kind of gritty commonsense that would have startled her fans: "A person who publishes a book willfully appears before the populace with his pants down . . . If it's a good book nothing can harm her. If it's a bad book, nothing can help her."

After 1923, when she married a Dutch businessman named Eugen Boissevain, she did not have to worry about money again until the last years of her life, but illnesses of all sorts plagued her: "It's not true that life is one damn thing after another—it's one damn thing over & over—there's the rub—first you get sick—then you get sicker—then you get not quite so sick—then you get hardly sick at all—then you get a little sicker—then you get a lot sicker—then you get not quite so sick—oh, hell."

She became more crotchety, peevish, less productive as the '30s passed. But World War II sent her into an enraged flurry of writing: she had "enlisted for the duration." No one knew better than Edna Millay what poor stuff it was. Of *Make Bright the Arrows* she wrote: "A piece of propaganda, acres of bad poetry." She was sure that no matter what else she might do, "lovers of pure poetry . . . will . . . never forgive me for writing this book." She wrote a lot more "duration"



Left: Corridor of Greenwood School, Waukegan, Ill., as designed with Thermopane insulating glass by architects Ganster & Hennighausen, Waukegan.

Below is the same corridor, retouched according to the mole philosophy of living in dark tunnels.



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poetry, and the last year of the war she paid with a breakdown.

She never again wrote good poetry. She was found dead in the isolated country house in Austerlitz, N.Y., where she had lived alone since the death of her husband in 1949. Even near the end, sick and broke, she refused her publisher's proposition to compromise what she had written by writing what she called an "erotic autobiography" to accompany an edition of her love poems.

Down by the Rio Grande

THE WONDERFUL COUNTRY (387 pp.)—Tom Lea—Little, Brown (\$3.75).

Tom Lea of El Paso is a good painter and a good writer. He loves his native Southwest, is steeped in its history and traditions. In his first novel, *The Brave Bulls* (TIME, April 25, 1949), he was an



NOVELIST LEA
Home with the Rangers.

artist writing exactly and movingly about another act: bullfighting. He was also a surprisingly good novelist exploring the range of courage, despair and fear in the heart of a brave man.

In his new book, *The Wonderful Country*, Author Lea comes a cropper at that traditionally exciting hurdle, novel No. 2. Because *The Wonderful Country* is an honest book written with obvious care and even reserved passion, it is easy to respect it and wait with interest for No. 3. Lea's wonderful country is, of course, the Southwest, in particular "where Texas and New Mexico meet Chihuahua and Sonora." The time is a few years after the Civil War, and the hero is a young gun-toter named Martin Brady, who has expatriated himself to Mexico for a good reason: at 14 he killed a man back in Texas. Brady is more Mexican than gringo now, a hard, quiet, mercenary gunman who works for a Mexican landowner. But he has a hankering for Texas and can



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never forget where home is. He makes it home for good, finally, as a Texas Ranger, but not until after enough Indian fighting and other assorted acts of violence to satisfy a Zane Grey fan.

Author Lea has really written a good old-fashioned western, full of dead-shot marksmanship and a man's love for his horse. Neither Brady nor anyone else in the book is a successfully developed character, but with all its weaknesses *The Wonderful Country* is still a western plus. What is extra comes in Author Lea's fine descriptive writing, a love for the West that is conveyed with grace and dignity, an authentic sense of place.

Elephants in the Raw

KOMOO!—CAPTURING THE CHAD ELEPHANT (219 pp.)—Heinrich Oberjohann—Pantheon (\$3).

The elephant in captivity, says Heinrich Oberjohann, is a pious fraud—a nine-foot canteen hypocrite that gives the human public what it wants while privately laughing up its trunk at the hairless little ape. Only in the wilds of Asia and, better still, of Africa, can elephant nature be seen in the raw; and then usually only by other elephants, for the largest of land animals is also one of the more elusive.

Heinrich Oberjohann is a bring-'em-back-alive man, and he probably knows as much about elephants in the raw as anybody living. In the '30s, Animal Trader Carlo Hagenbeck sent him out to kidnap a few calves from the great herds which still roam the noxious swamps around Lake Chad, in North Central Africa. He lived for four years within scent of elephants—"I became an elephant myself." In *Komoo!* (Berber dialect for elephant) he tells what it was like. Author Oberjohann is no scientist; some of his conclusions about the big animals will strain the faith of stay-at-homes. But he has written one of the most absorbing adventure stories in many a week.

Mothers Do Not Desert. Hunter Oberjohann traveled light. He slept beneath the sky on grass mat and saddle, ate only once a day, native style. To keep off mosquitoes, he often lived in a swath of thick taweling. All the while, day & night, he followed the herds through the stinking swamps, disdaining snakes, crocs and insects in his passion for pachyderms.

Oberjohann made his first capture when a cow elephant charged him in swamp water. She turned aside when his native boy screamed, and charged the boy instead. The boy ducked under water. So did Oberjohann, and the cow ran off. Her baby, left behind, accepted Oberjohann's rope, and after they went, on the double, toward dry land. Oberjohann, knowing that mother elephants do not desert their children, waited for trouble.

All that night the baby elephant stood tethered while Oberjohann sat in a giant acacia tree, to wait for the mother's attack and watch the proceedings. At 2 a.m., "the night turned into a roaring, crashing hell." The acacia tree was torn from its roots, and Oberjohann was hurled 15 feet into



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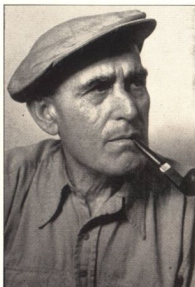
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some thorn bushes. In a few minutes, he says, the mother smashed 14 acacias and some 50 other trees, trampling them almost level with the ground.

In the morning the hunters fled with their captive. All at once, at the edge of a forest, "I stood beside a dark grey rock, twelve feet high." It was the mother. "Her eyes were uncanny, fixed and empty." Oberjohann judged that she "had actually been driven mad by her boundless sorrow at losing her child. I prodded her trunk lightly with my bamboo staff." Dully, she moved away. Next night she destroyed a native village, but Oberjohann never saw her again.

Rumbling Majorities. Sometimes Oberjohann was able to keep close to a herd for several minutes at a stretch without being detected; piece by piece he added to his elephant lore.

Elephants, he says, cannot see clearly beyond 25 yards, but they can hear and



Thea Umlauf

HUNTER OBERJOHANN
A passion for pachyderms.

smell for hundreds of yards, and sometimes farther. More than once he followed groups of elephants which had detached themselves from the main herd; when he revealed himself, the groups fled. And at the same moment, sometimes miles away, the main herd would break off in uneasiness. Oberjohann, who tested this observation by leaving several natives to watch the main herd, believes that it points to something remarkably like elephant telepathy.

Oberjohann submits that the elephants even have a secret service of wise old elephants that spy on human activity over a wide area. All information so gathered is "discussed," sometimes for rumbling hours on end, in a herd council, until "agreement" is achieved—occasionally by a resort to force on the part of the majority.

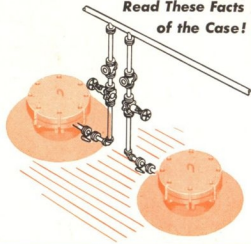
During his four years, Oberjohann captured 19 baby elephants (all of them died), killed a dozen or more, had a leg

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Where Installed: In gas relief lines on sulphate pulp digesters in a large southern paper mill. Valves normally throttle gas flow, under pressure.

Trouble Encountered: Various valves formerly used were severely corroded by the sulphate vapors. Gave constant trouble with leakage and difficult operation. Repair and replacement costs were excessively high.



Solution and Result: Crane 18-8 Mo Plug Gate Valves stopped the trouble: corrosion, at its source. After 2 years' service, inspection showed they were still as good as new and out-performing, in every way, all other valves tried. Adopted as standard equipment on this mill's digesters.

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injured and some ribs fractured by an irri-
tated elephant, barely escaped with his life
a hundred times. The herds knew and
hated him, he believes. Yet sometimes,
in their night passages, they would trun-
dle through his camp, passing not six
feet from where he lay marveling and
afraid, and move on without ruffling a
hair of his head or touching a stick of his
equipment. Apparently, as John Ruskin
once concluded, the great animals have
a susceptibility to "points of honor." Says
Oberjohann flatly: "They never attack a
human being while he is asleep."

Condemned Playgrounds

THE LAST RESORTS (527 pp.)—Cleve-
land Amory—Harper (\$5).

At the height of Newport's "Golden
Age," one of the resort's hostesses gave a
dinner for 50 at which the center of the
table was piled with sand. Each of the
guests found a small, sterling silver pail
and shovel at his place. At a given signal
everyone dug frantically for thousands of
dollars' worth of rubies, sapphires and
diamonds buried in the sandpile.

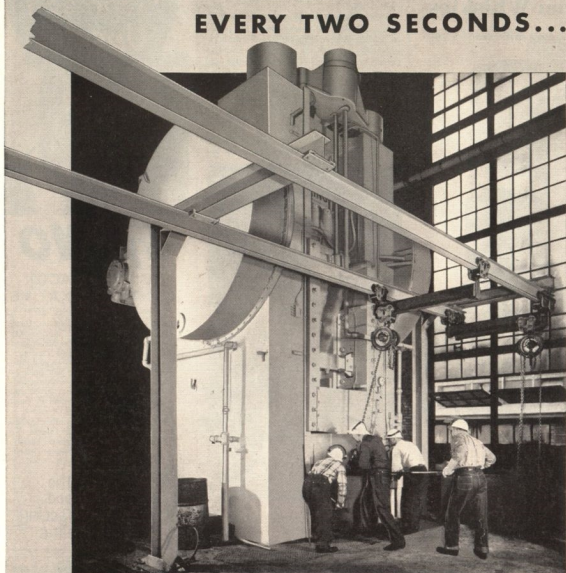
That was in turn-of-the-century days,
when any millionaire looking for the
shortest distance between the cash regis-
ter and the social register usually made a
beeline for such society resorts as Sara-
toga, Bar Harbor, Tuxedo Park, South-
ampton, Palm Beach and Newport. In
those days, Society with a capital S was
blissfully unaware that Taxes with a cap-
ital T would ever chase it away from its
playgrounds. Nowadays, as one New-
porter put it before he died in 1950:
"The '400' has been marked down to
\$3.98."

M.C. But Not M. Proust. Wandering
nostalgically over the condemned play-
grounds in *The Last Resorts*, Cleveland
(*The Proper Bostonians*) Amory tries to
catch the flavor of their heydays. He does
better as an M.C. than an M. Proust, but
his gossipy barrage of light anecdotes and
heavy name-dropping should delight hoi
polloi and aristoi alike.

Each resort had its own tone—or tried
to. Tuxedo Park was the home of the
tuxedo, frosty formality, and an Autumn
Ball that still kicks off Newport's debau-
tante season. Like most resorts, it was
built by a millionaire with a whim of iron.
In the winter of 1885-86, Pierre Lorillard
V (snuff and tobacco), with the aid of
\$1,500,000 and 1,800 personally imported
Italian laborers, turned 600,000 acres of
Ramapo Hills country into a select colony
of stately pleasure domes. Once a "must"
among top society resorters, it is now, by
comparison, a social ghost town.

Before hardening of the monetary ar-
teries set in, Newport reared its cottages
like palaces, its hostesses like monarchs,
and no higher gates remained to crash,
outside of heaven's. Its most famous
"cottage" was Cornelius Vanderbilt's
"The Breakers," now unoccupied but
open to sightseers, which cost \$5,000,000
and boasted 70 rooms (33 of them for
servants). Newport's sauciest social queen
was Mrs. Stuyvesant ("Mamie") Fish,

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BLENDING SCOTCH WHISKY

who relished the Texas Guinan approach to guests. "Howdy-do, howdy-do," she would jabber at new arrivals. "Make yourselves at home. And believe me, there is no one who wishes you were there more than I do."

From *Insteps to Step-Ins*. Witty talk and romantic flirtations were supposed to be Bar Harbor's specialties. Nowadays, old-fashioned flirting is extinct, and the colony's Alice Van Rensselaer thinks she knows why: "The granddaughter of the girl who wouldn't show her instep now shows her step-ins." And so it goes. Palm Beach, Saratoga, the Berkshires, the Virginia springs—they aren't what they used to be, chants Author Amory.

From his talks with old resorters, Amory has gleaned a theory about the life

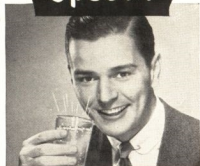


NEWPORT'S MAMIE FISH
First the nice, then the naughty.

cycles of the old resorts. Usually the first to come, the theory holds, were artists and writers in search of good scenery and solitude. Clergymen, college professors and other "solid people" followed them. Then came "nice" millionaires in quest of the solid people and the simple life. After them came "naughty" millionaires in search of "nice" millionaires. After them came trouble.

Author Amory feels that most resorts are in bad trouble now, but this is not a unanimous opinion. Says Meyer Davis, society's favorite bandleader: "I have bigger and better things booked . . . than I have ever had." The oldtime show of wealth is a thing of the past, he says, but the old social urges—and some of the millions—remain. "No matter who's giving the party, they all keep telling me: 'No publicity, no publicity.' It makes things very tough for me and the boys."

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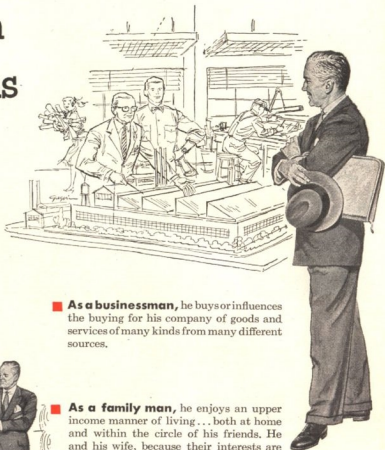
Mild Antacid—Long-lasting buffering alkaline antacid action! Gentle Laxative—To relieve temporary sluggishness gently, take before breakfast when needed.



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Good
Tasting
Saline



The man in two positions to buy!



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Q.E.D.

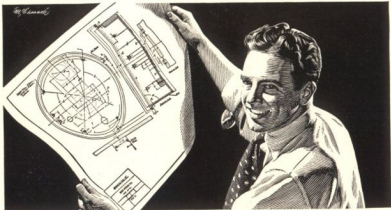
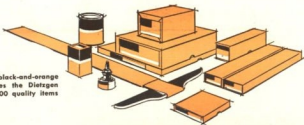
Successful businessmen-family heads like this, with their wives and families, comprise in large part the audience of TIME. Every week TIME's advertising pages talk directly to 1,700,000 families, America's most valuable prospects—best customers in two positions to buy.



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MISCELLANY

Big Game. In Kittery, Me., toll collectors on the state turnpike posted a daily revised box score of the hunting season's bag in the following categories: deer, bears, raccoons, foxes, bobcats, hunters.

Straight Answer. In Arnhem, The Netherlands, police were called to break up a near free-for-all between two families at the town hall when, during a marriage ceremony, Registrar R. Kamphuis asked the bride if she would take the groom as her lawful wedded husband and she replied "No."

Happy Ending. In Tokyo, when Mystery Writer Edogawa Ranpo reported that his house had been ransacked by a burglar, police looked around, found no clues, helpfully suggested that it would make a good mystery story.

Machine Politics. In Prince Albert, Sask., after Mayor John M. Cuclenae repeatedly urged voters to make certain that their names were printed on the official list as accredited voters, he was nearly barred from running for re-election when it was discovered that his own name had been left off.

Unpleasant Aftertaste. In San Rafael, Calif., William O. Weissich Sr. was awarded \$500 by the court after testifying that, while he was smoking a cigar on a bus, the lady driver snatched it from his hand, ground it out on the steering wheel and left him "shocked, trembling, mortified and embarrassed."

College Try. In Chapel Hill, N.C., after grimly watching his school's football team drop three games in a row, University of North Carolina Cheer Leader Harry Benton Thorp turned in his megaphone, reported to the coach as a team candidate.

Attention to Detail. In Japan, Marine Lieut. James H. Orr took his old darned uniform to a tailor, asked to have another made exactly like it, returned later to find the new uniform, complete with darn.

Depression. In Cumberland, Md., William Lowery, still half asleep, got up on the wrong side of the bed, fell out the second-story window.

Reverse English. In London, Conservative M.P. Major Sydney Markham complained in the House of Commons that tradesmen, cashing in on the coming coronation, were using objectionable ads, e.g.: "Ladies' underwear, ornamented with the Union Jack at the rear."

Business Cycle. In Appleton, Wis., David Zwick told the municipal court that he had been trapping muskrats out of season to finance his way through conservation school.



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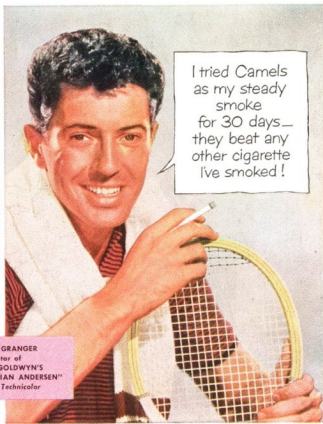
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